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### S.T. Coleridge Ed. di Storia e Letteratura

The vampire originally took on its characteristics in the public imagination from a series of plays written and performed by some of the most important figures in nineteenth-century theater. This work is the first major study devoted to the vampire on stage; the author discusses the figure that preceded Dracula—Lord Ruthven—the subject of more than forty English, French, and American plays. The principal works are melodramas, but the vampire theme was also treated in tragedy, opera, ballet, burlesque, farce, burletta, and satire.

*Nakajima* Peter Lang

This book explores the birth, life and afterlife of the story of Romeo and Juliet, by looking at Italian translations/rewritings for page, stage and screen. Through its analysis of published translations, theatre performances and film adaptations, the volume offers a thorough investigation of the ways in which Romeo and Juliet is handled by translators, as well as theatre and cinema practitioners. By tracing the journey of the "star-crossed lovers" from the Italian novelle to Shakespeare and back to Italy, the book provides a fascinating account of the transformations of the tale through time, cultures, languages and media, enabling a deeper understanding of the ongoing fortune of the play and exploring the role and meaning of translation. Due to its interdisciplinarity, the book will appeal to anyone interested in translation studies, theatre studies, adaptation studies, Shakespeare films and Shakespeare in performance. Moreover, it will be a useful resource for both lecturers and students.

*The handwriting of Mario Praz* Atlantic Publishers & Dist

Samuel Beckett's Play, written 1962-63, was an aesthetic watershed inaugurating his late, 'abstract' dramatic style. This book gets close to Beckett's creative process by examining the possible influence of Arnold Schoenberg's twelve-tone music and Vassily Kandinsky's abstract painting upon this formal shift; by tracing Beckett's developing attitude to abstraction and its relation to his long-standing preoccupation with the 'breakdown' of the subject-object relation and the ultimate failure of all expression; and by following his formal choices through manuscript drafts. The author goes on to analyse Beckett's attempt to adapt his new methods to the media of film and television, and to demonstrate how Beckett's late works for stage and screen develop alongside one another right up to his 1985 adaptation of the play What Where for television. Throughout the book, unpublished manuscript materials such as Beckett's letters, drafts, notes on philosophy, psychology and art, and his 'German diaries' augment a detailed account of the submerged sources that Beckett appropriated to the evolving needs of his abstract dramatic art.

*Freundschip's Garland* LIT Verlag Münster

In a comparative and interdisciplinary analysis of modern and postmodern literature, film, art, and visual culture, Monika Kaup examines the twentieth century's recovery of the baroque within a hemispheric framework embracing North America, Latin America, and U.S. Latino/a culture. As "neobaroque" comes to the forefront of New World studies, attention to transcultural dynamics is overturning the traditional scholarship that confined the baroque to a specific period, class, and ideology in the seventeenth century. Reflecting on the rich, nonlinear genealogy of baroque expression, Neobaroque in the Americas envisions the baroque as an anti-proprietary expression that brings together seemingly disparate writers and artists and contributes to the new studies in global modernity.

Routledge

Luigi Groto, detto il Cieco di Adria (1541\--1585), ha goduto presso i contemporanei di un'ampia fama, nonostante il ruolo minore riservatogli nella storia dalla critica letteraria. Gli scritti raccolti in questo volume studiano la diffusione e la ricezione dell'opera del Groto nelle letterature europee, in un panorama che spazia dalla Spagna e dal Portogallo fino ai Balcani e a Creta, passando per l'Inghilterra elisabettiana e per le terre ducali d'Austria e di Baviera. Ne emerge una nuova dimensione del Groto come interprete paradigmatico del Manierismo e importante precursore del Barocco, nonché la prova di strette convergenze con Shakespeare.

**Essays Presented to Mario Praz on His Seventieth Birthday** Oxford University Press, USA

This is the second and final collection in the series of reprints of articles in English edited by Mario Praz and published in Italy between 1966 and the year of Praz's death in 1983. It includes all articles published in English and some important papers written by Praz himself in Italian as well. from the Preface of Toshiro Nakajima English Miscellany" A Symposium of Literature, History and Arts, edited by Mario Praz, was issued annually by the British Council, Rome between 1950 and 1983. It is now recognized as a great contribution to English studies from the pre-Chaucer period to the present day. Praz's writings are well known for his masterly blend of erudition, insight and wit, and are models of lucidity, sensitive to the complex inspirations and hidden meanings behind each work. His editorship of this collection reflects these characteristics, and is based on a vast knowledge of English culture and history. This selection is a valuable contribution to our understanding of the literary and cultural environments of Britain and Italy, and gives us a thoughtful, frequently illuminating study of what has often been viewed as a gap in the production of major writers

and artists. The present volumes of English Miscellany give some account of what is achieved in interdisciplinary scholarship during a period which saw many experiments in literature and art and a radically new approach to the writing of history.

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[Field Reporter](#) Cambridge University Press

In this now-classic study, Praz describes the whole of Romantic literature under one of its most characteristic aspects, that of erotic sensibility. This wide spread mood in literature had a major effect on 19th-century poets and painters, and the affinities between them and their 20th-century counterparts makes this account of the Romantic-Decadents an indispensable guide to the study of modern literature.

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Edition bilingue français-anglais.

[Emblemata Hispanica](#) Popular Press

Coleridge Was One Of The Few Harbingers Of Romanticism In England, And The Enunciator Of Psychological Criticism. One Will Certainly Miss English Romanticism Of About 150 Years, If He Does Not Interest Himself In Coleridge. One Of The Most Loving And Suffering Souls Of English Literature, Coleridge Was Not Only A Great Poet Of The Supernatural, But Also A Great Critic And Prosodist. In This Book, The Objective Of The Author Has Been To Present Coleridge In His Essentials (As The Content Of The Book May Show), Against The Back-Drop Of English Romanticism, In Plain Terms And Without Any Presumptions. Seventeen Select Poems Of The Poet Have Been Discussed, To Some Extent Threadbare, And The Texts Of Those Poems Have Been Given For Facility.

**Italian Translations for Page, Stage and Screen** Rodopi

This 100 Dot Graph pages notebook can be used as a sktech book for drawing and painting, aswell as a writing and composition notebook or as a

school and students exercise book. Great gift idea for a birthday, christmas, valentine's day and anniversary.

**Courchevel 1946-2006** Encyclopedia of Italian Literary Studies: A-J

Follow the epic story of a lifetime... CEO of Insanity chronicles the unbelievable journey of Daniel Praz, the creator of "Sandless Refinishing" from the moment of invention through bringing the system and brand he came to call "Mr. Sandless" to ten countries. Discovered by Praz in 1999, sandless refinishing is the ability to refinish anything made of wood without sanding. Prior to his discovery, invasive sanding was the only known method of refinishing wood. Branded a "charlatan" and an "internet scam," this is the incredible story of ultimate perseverance, as Praz took the business model he created from scratch and launched with just one truck in 2004, to become the first national refinisher in both the United States and Canada, bringing the service coast to coast in just six years via franchising. Along the way were an endless stream of corrupt and destructive individuals who provided ample angst to Praz in bringing the brand to fruition. This is the wild roller coaster story of how one man stood against many who tried to stop, steal or squander his invention and company, so much so, that this true story cannot be matched by fiction. Praz relied on his faith to be his strength and despite being taken to the point of being broken, he was shown the way to rise and be delivered. This truly inspirational story will show that anyone can rise from the ashes and go on to victory no matter what they come up against.

*CEO of Insanity* Taylor & Francis

The volume investigates Mario Praz's work from intercultural and interdisciplinary approaches. It considers Praz's writings on comparative literature, design, history of art and culture, collecting, intermedial studies, translation, journalism, travelling and autobiography. It explores his enthusiasm for the eccentric, the erotic and the macabre.

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[Mario Praz - A Symposium of Literature, History and Arts](#) Bloomsbury Publishing

Mario Praz (1896-1982) was among the great scholar/critics of the last century. His studies of iconography and seventeenth-century art remain unsurpassed and indispensable. His most famous work, *The Romantic Agony*, examines the themes of sexuality and morbidity that permeated so much late-eighteenth and nineteenth-century literature. But *The House of Life* comes as close to his autobiography as anything we are likely to encounter, and it is a quirky and magical book. In simplest terms, it is a house tour, but Praz's Roman apartment was no ordinary house it was a wunderkammer, a house of wonders, rooms replete with objects d'art and sculpture, walls hung with paintings and prints, bureaus overflowing with postcards and ephemera. And Praz is no ordinary guide; he leads you, the reader, through each room lecturing on the objects therein. What emerge are his passions, his immense erudition, his insatiable curiosity, his undeniable amiability, his infectious enthusiasm. What might have been a predictable didactic exercise is transformed and expanded into a multi-layered disquisition on the nature of art, on the challenge of investigation and discovery, on the idiosyncracies of personalities, on the serendipitous way in which art and the objects we choose to surround us tell stories that go far beyond their purely physical attributes. Early on, Edmund Wilson recognized this book as a masterpiece, its author as something of a genius.

**Alternative Modernities in Literature, Visual Art, and Film** University of Virginia Press

This new collection of essays by major scholars in the field looks at the ways in which cross-fertilization has taken place in Gothic writing from France, Germany, Britain and America over the last 200 years, and argues that Gothic writing reflects international exchanges in theme and form.

[The Aesthetics of Fragmentation](#) La Fontaine de Siloë

As the essays in this book attest, in a time of specialization John McCormick chose diversification, a choice determined by a life spent in many occupations and many countries. After his five years in the U. S. Navy in the Second World War, the academy beckoned by way of the G. I. Bill, graduate training, and a career in teaching. Prosperity in the American university at the time meant setting up as a "Wordsworth man," a "Keats man," or a "Dr. Johnson man": all chilling to the author. He chose self-exile in which he disguised himself as an "Americanist" saleable in Europe, and lectured happily in comparative studies: literature, history, and philosophy. Thus the broad range of this volume, both in subject matter and in the span of time it covers. The essays are divided into three sections. First are general and personal essays on a variety of topics, followed by work on individual writers, and third, writings on criticism and theory. A section on Santayana reflects his eight years of research for Santayana's biography. The writings on Spain and toro (bullfighting) result from another long-held interest, together with the author's attempt to alter some of the romantic nonsense about the running of the bulls in Pamplona, too often the entire substance of what the general public knows about Spain. McCormick has long been convinced that without knowledge of bullfighting, the foreigner cannot comprehend arcane and wonderful aspects of the Spanish character. The coda, "Another Music," is an old man's attempt to solve the mysterious algebra of how the world turns now, and how the young appear to the aged. While the volume is diverse in its range of writers--from Whitman in America to Santayana in Europe, taken as a collectivity, these essays provide a sense of the grandeur as well as the decadent in twentieth century politics and aesthetics alike. Written with the literary taste and political

non-conformity that still characterizes McCormick, the volume is a treat for the specialist (perhaps) and for the generalist (certainly).

*Friendship's Garland* Edition Synapse

George Eliot (born Mary Ann Evans, 1819-1880) was one of the most important writers of the European nineteenth century, as well as a pioneering translator of challenging and controversial Continental thinkers, and an influential editor and essayist. Although such novels of provincial life as *Adam Bede*, *The Mill on the Floss* and *Middlemarch* have seen her characterised as a thoroughly English writer, her reception and immersion in the literary, intellectual and political life of Europe was remarkable. Written by a team of leading international scholars, *The Reception of George Eliot in Europe* is the first comprehensive and systematic survey of Eliot's place in European culture. Exploring Eliot's deep knowledge of German literature and thought, her galvanizing influence on women novelists and translators in countries as diverse as Sweden and Spain, her travels in Holland, Germany, Switzerland, Austria, the Czech Lands, Italy, and Spain and her friendship with leading figures such as Mazzini, Turgenev, and Liszt, this study reveals her full stature as a cosmopolitan writer and thinker. A film of her Italian Renaissance novel *Romola* was one of the first to circulate in Europe. Including an historical timeline and a comprehensive bibliography of primary and secondary sources and translations, *The Reception of George Eliot in Europe* is an essential reference resource for anyone working in the field of Victorian Literature or the European nineteenth century.

**Vampires of the 19th Century Stage** Bloomsbury Publishing

This is a collection of writings by the American chemist and home economist, Ellen Henrietta Swallow Richards. From the Preface by Kazuko Sumida: Ellen H. Swallow Richards (1842-1911) was the first woman graduate and staff member at Massachusetts Institute of Technology (MIT), and the first woman professional chemist in the U.S. She was known mainly as a founder of the American home economics movement and, to a lesser extent, as the mother of American public health. Her contribution included not only the establishment of the standards for water analysis, but also the provision of school lunches, food and environmental education, and the consumer movement. Through such activities, Richards showed people a new direction to follow for modernized home and urban life. She is deserving of special attention as a woman who was active both academically and socially from the late 19th century to the early 20th century when the foundation of modern society in the U.S. was laid. This collection provides primary sources which will enable the reader to have a proper understanding of the thoughts of Richards who advocated a science of environment as early as the 19th century. She considered environment to be a total whole, and was active in pursuit of what science, human possibility or development should be. For her, environmental education was strongly linked to social and ethical issues, and the key to the solution for these was the very human activities in daily life affecting their environment. Richards, whose cooperative belief that 'man is a part of organic nature, subject to laws of development and growth' (Euthenics) was a basis of daily life, cannot be called merely a material feminist--(which a certain scholar classified her as). What she had in mind means 'the man in the community environment'. These materials are essential for interdisciplinary research that includes multiple fields such as the history of science, of education, of ideas, social history of the U.S., sociology, and feminism as well as home economics and public health. The thoughts and lifelong activities of Richards will show us a direction at which we ought to aim in current everyday life.

**Studi su Luigi Groto e sull'epigramma nei "Shakespeare's Sonnets"** Non Pareil Books

Just over a century after his death, Walter Pater's critical reputation now stands as high as it has ever been. In the English-speaking world, this has involved recovery from the widespread neglect and indifference which attended his work in the first half of the twentieth century. In Europe, however, enthusiastic disciples such as Hugo von Hofmannsthal in the German-speaking world and Charles Du Bos in France, helped to fuel a growing awareness of his writings as central to the emergence of modernist literature. Translations of works like *Imaginary Portraits*, established his distinctive voice as an aesthetic critic and his novel, *Marius the Epicurean*, was enthusiastically received in Paris in the 1920s and published in Turin on the eve of the Second World War. This collection traces the fortunes of Pater's writings in these three major literatures and their reception in Spain, Portugal, Poland, Hungary, and the Czech Republic.

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### **REVIEW OF PRAZ**

- Its exactly written the way the Mr.. Ryder has i his very smal tarot book that came with my tarot cards. Large print and easy to interpret
- Have you ever watched a movie or play, and at the end of it you say, "I don't get it"? ---> But everyone around you says it was the greatest thing they have ever seen... well, I will not pretend to be a pseudo-intellectual. Ibsen was way over my head with this book. Superficially the book was extremely interesting from the standpoint of: will one man be willing to stand up to a city when he knows what is right? In our story, the protagonist has discovered that the Norwegian baths are filled with a poisonous organism. However, when he voices this, the entire town goes against him because it will cost them economically, and they put the pressure on him to refute that which he knows is correct. From that standpoint - the book is excellent... and we are held to find the outcome. Where it lost me personally was when Ibsen went on his political diatribe. He further alienated me via his pages of discussion on liberalism in a manner that seemed conservative to me. Nevertheless, I enjoyed these speeches as well, and they admittedly felt more contemporary Republican than Liberal Democrat. In the end, I would have to recommend this book, but say "Feel free to not understand." It is okay to embrace that not everything is clear, and at times his points are lost on minds as dull as mine. Embrace your ignorance, and enjoy it for what it is