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Travels in Northern Greece Vintage

Drawing on newly accessible archives as well as memoirs and other sources, this biographical dictionary documents the lives of some two thousand notable figures in twentieth-century Central and Eastern Europe. A unique compendium of information that is not currently available in any other single resource, the dictionary provides concise profiles of the region's most important historical and cultural actors, from Ivo Andric to King Zog. Coverage includes Albania, Belarus, the Czech and Slovak Republics, Hungary, Estonia, Latvia, Lithuania, Poland, Romania and Moldova, Ukraine, and the countries that made up Yugoslavia.

The Successor Skyhorse

This 1981 book is a study of wide range of fiction, from short stories to tales of horror, from fairy-tales and romances to science fiction, to which the rather loose term 'fantastic' has been applied. Cutting across this wide field, Professor Brooke-Rose examines in a clear and precise way the essential differences between these types of narrative against

the background of realistic fiction. In doing so, she employs many of the methods of modern literary theory from Russian formalism to structuralism, while at the same time bringing to these approaches a sharp critical intuition and sound common sense of her own. The range of texts considered is broad: from Poe and James to Tolkien; from Flann O'Brien to the American postmodernism. This book should prove a source of stimulation to all teachers and students of modern literary theory and genre, as well as those interested in 'fantastic' literature.

Ars Poetica Nr. 6, Prill 2008
Bloomsbury Publishing

George Kennedy's three volumes on classical rhetoric have long been regarded as authoritative treatments of the subject. This new volume, an extensive revision and abridgment of *The Art of Persuasion in Greece*, *The Art of Rhetoric in the Roman World*, and *Greek Rhetoric under Christian Emperors*, provides a comprehensive history of classical rhetoric, one that is sure to become a standard for its time. Kennedy begins by identifying the rhetorical features of early Greek literature that anticipated the formulation of "metarhetoric," or a theory of rhetoric, in the fifth and fourth centuries b.c.e. and then traces the development of that theory through the Greco-Roman period. He gives an account of the teaching of literary and oral composition in schools, and of Greek and Latin oratory as the primary rhetorical genre. He also discusses the overlapping disciplines of ancient philosophy and religion and their interaction with rhetoric. The result is a broad and engaging history of classical rhetoric that will prove especially useful

for students and for others who want an overview of classical rhetoric in condensed form.

Klan The Golden Sufi Center

Examines the historical, social, cultural, and mythic reasons why women subordinate their own needs to the needs of others, explaining how to overcome self-defeating behavior, rediscover the true meaning of sacrifice, and renew energy, identity, and creativity. Reprint. 20,000 first printing.

Albania I.B. Tauris

The Historical Dictionary of Albania: New Edition provides a comprehensive overview of Albanian history as well as contemporary Albania as it enters the twenty-first century. The dictionary focuses on both the past and the modern European nation struggling to put its formidable Stalinist history behind it. For half a century, Albania was a planet of its own, isolated from the rest of the Earth. Since the fall of the communist regime, the Albanians have been striving, not without difficulty, to find their place among the nations of Europe. The majority of the more than 700 entries in this dictionary comprise historical and contemporary public figures and political leaders, as well as individuals, Albanian and foreign, who have made notable contributions to Albanian studies and culture. The entries cover history and politics, culture and religion, foreign relations, language, economics, and social customs. Additionally, the *Historical Dictionary of Albania* includes a further dimension - Albanians living outside the country, whether as part of an earlier diaspora or cut off by artificial and sometimes contested borders. The introduction, chronology, and dictionary entries provide readers with the background of

Albania and its people. Those who want to learn more about specific aspects can consult the helpful bibliography. Because a large portion of the material in this dictionary has never appeared in English, this book makes the elusive Albanian nation far more accessible.

A Rhetoric of the Unreal New York : Published for the Mid-European Studies Center of the Free Europe Committee, by F. A. Praeger

A historical tour de force that demolishes the myths and taboos that have surrounded Jewish and Israeli history, *The Invention of the Jewish People* offers a new account of both that demands to be read and reckoned with. Was there really a forced exile in the first century, at the hands of the Romans? Should we regard the Jewish people, throughout two millennia, as both a distinct ethnic group and a putative nation—returned at last to its Biblical homeland? Shlomo Sand argues that most Jews actually descend from converts, whose native lands were scattered far across the Middle East and Eastern Europe. The formation of a Jewish people and then a Jewish nation out of these disparate groups could only take place under the sway of a new historiography, developing in response to the rise of nationalism throughout Europe. Beneath the biblical back fill of the nineteenth-century historians, and the twentieth-century intellectuals who replaced rabbis as the architects of Jewish identity, *The Invention of the Jewish People* uncovers a new narrative of Israel's formation, and proposes a bold analysis of nationalism that accounts for the old myths. After a long stay on Israel's bestseller list, and winning the coveted Aujourd'hui Award in France, *The Invention of the Jewish People* is finally available in English. The

central importance of the conflict in the Middle East ensures that Sand's arguments will reverberate well beyond the historians and politicians that he takes to task. Without an adequate understanding of Israel's past, capable of superseding today's opposing views, diplomatic solutions are likely to remain elusive. In this iconoclastic work of history, Shlomo Sand provides the intellectual foundations for a new vision of Israel's future.

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Gjuha jonë Editions L'Harmattan

Northern Albania and Montenegro are the only regions in Europe to have retained a true tribal society up to the mid-twentieth century. This book provides the first scholarly investigation of this tribal society, a pioneer work that offers a detailed survey of all the major Albanian-speaking tribes in Albania, Montenegro and Kosovo. Robert Elsie provides comprehensive material on the 69 different tribes, including data on their locations, religious affiliations, tribal structures and relations, population statistics, tribal folklore, legends and history. Also included are excerpts from the works of prominent nineteenth and early-twentieth century writers, such as Edith Durham and Johann Georg von Hahn, who travelled through the tribal regions, as well as short biographies on prominent figures linked to the tribes. As the first book of its kind, *The Tribes of Albania* will be of interest to scholars and students of the

Balkans, of southeastern European anthropology, ethnography and history.

Studies in Narrative and Structure, Especially of the Fantastic Tregtar flamujshnovelaHija e maleveTregtar flamujsh ; Pasqyrat e Narçizit ; Vepra dramatike : tregime, dramaBiographical Dictionary of Central and Eastern Europe in the Twentieth Century

The Zen Master Thich Nhat Hanh was asked what we need to do to save our world. "What we most need to do," he replied, "is to hear within us the sound of the earth crying." Our present ecological crisis is the greatest man-made disaster this planet has ever faced—its accelerating climate change, species depletion, pollution and acidification of the oceans. A central but rarely addressed aspect of this crisis is our forgetfulness of the sacred nature of creation, and how this affects our relationship to the environment. There is a pressing need to articulate a spiritual response to this ecological crisis. This is vital and necessary if we are to help bring the world as a living whole back into balance.

The Tribes of Albania Greenwood

Prison camps in Communist Albania were as brutal & claustrophobic as Stalin's gulags, with the additional horror that Albanian prisoners could be charged & re-sentenced while already in prison. *Lubonja* evokes life for prisoners of the state as they struggled to cope with physical & psychological deprivations of imprisonment.

Morfologjia Cambridge University Press

From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie – the stunning new translation of one of his

major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow - of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, The Siege is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

Social Perspectives Routledge

Que savons-nous des littératures balte, hongroise, sorabe, rom, ukrainienne... toutes si lointaines... et pourtant si proches ? Longtemps victimes de conditions historiques ou politiques qui les ont maintenues dans une quasi

inexistence, elles affirment aujourd'hui leur identité. Permettre au lecteur français de découvrir la diversité et la richesse des littératures des pays et "peuples" de l'Europe "médiane", tel est le but de cet ouvrage, fruit de la collaboration de plus d'une vingtaine de spécialistes.

Histoire littéraire de l'Europe médiane des origines à nos jours

Simon and Schuster

On Dec. 13, 1981 Mehmet Shehu, a man who was number two in the Albanian government, was killed. Was it murder or suicide? Many different politicians in the country might stand to gain from this death. A wonderful analysis of dictatorship and communistic government.

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Spiritual Ecology Three Rivers Press (CA)

In the Balkan Peninsula, history's long-disputed bridge between Asia and Europe, the receding Byzantine empire

has left behind a patchwork of warring peoples who fight over everything, from their pastures of sheep to the authorship of their countless legends. One such gruesome tale declares that a castle under construction cannot be finished until a young mason's bride has been walled up alive, one breast left exposed to suckle her growing infant even after her death. Myth becomes perverse reality when a mason is plastered into a bridge over a strategically important river, where his will not be the last human sacrifice.

The Cry of the Earth Lanham, Md. : Scarecrow Press

Tregtar flamujshnovelaHija e maleveTregtar flamujsh ; Pasqyrat e Narçizit ; Vepra dramatike : tregime, dramaBiographical Dictionary of Central and Eastern Europe in the Twentieth CenturyRoutledge

Hanë gjaku Lulu.com

"...A reliable and accurate dictionary of a neglected and little translated literature..." Choice

Letërsia moderne shqiptare Stanford University Press

"THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool

in the political struggle of Kosovo's Albanians against Serb oppression."-- Victor Meier, *The Frankfurter Allgemeine Zeitung*. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

Pellegrini Editore

A compact masterpiece dedicated to the Russian composer Dmitri Shostakovich: Julian Barnes's first novel since his best-selling, Man Booker Prize-winning *The Sense of an Ending*. In 1936, Shostakovich, just thirty, fears for his livelihood and his life. Stalin, hitherto a distant figure, has taken a sudden interest in his work and denounced his latest opera. Now, certain he will be exiled to Siberia (or, more likely, executed on the spot), Shostakovich reflects on his predicament, his personal history, his parents, various women and wives, his children—and all who are still alive themselves hang in the balance of his fate. And though a stroke of luck prevents him from becoming yet another casualty of the Great Terror, for decades to come he will be held fast under the thumb of despotism: made to represent Soviet values at a cultural conference in New York City, forced into joining the Party and compelled, constantly, to weigh appeasing those in power against the integrity of his music. Barnes elegantly guides us through the trajectory of Shostakovich's career, at the same time illuminating the

tumultuous evolution of the Soviet Union. The result is both a stunning portrait of a relentlessly fascinating man and a brilliant exploration of the meaning of art and its place in society.

Bibliografia kombëtare e RPS të Shqipërisë Anchor Canada

What did the city of Rome mean to ancient Romans? Roman writers, Cicero, Virgil, Juvenal and others, described their city in many different ways. Their writings have played a part in determining responses to the city in their own time as well as in later centuries.

REVIEW OF TREGTAR FLAMUJSH BY ERNEST KOLIQI DAXIAORE

- The book is set in Boston, Massachusetts, during colonial times. Hester Prynne, who is believed to be a widow (it's thought her husband died at sea on his way to Boston), gives birth to a little girl she names Pearl. Hester is convicted of adultery, and her punishment is to wear a scarlet letter "A" on her chest for the rest of her life. Since Hester refuses to name the father of the child, and he doesn't come forward on his own, he goes unpunished, while Hester and Pearl become outcast in the town. Roger Chillingworth is a doctor who is a newcomer to the town. He is actually Hester's husband, but no one knows that other than Hester. Chillingworth swears he will find out who Pearl's father is and get revenge. Meanwhile, the Reverend Dimmesdale, who is Pearl's father, is consumed with guilt about his sin and about the fact that he allowed Hester (and Pearl) to take all the punishment for it. I first read this book 20 years ago in high school

and recently re-read it. I enjoyed it much more this time around. This is a very difficult book for a young adult to read. The pace is very slow, the vocabulary words are rather advanced, and the author is very wordy--he takes half a page to say something that could be said in one sentence. Those reasons are why I only gave the book 4 stars, instead of 5 :) Still, it's important to remember that the book was written over 150 years ago. Even with all those 'problems' the story itself is wonderful. It's a story of sin and the price that people pay for them, as well as the price that others are forced to pay for those sins. It's a story

of guilt and the effect it has on you. It involves difficult decisions--do you admit your guilt and accept the punishment or do you hide it in an effort to still be in a position to do some good in the community? And do you forgive someone who hid his guilt while you accepted complete punishment? It is a book that makes the reader think about some very hard issues. And that's always a good thing.

- This book has a collection of South American folk tales about witches, etc. It is written very well and can be read without having to reread and comprehend more of the page.