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The French-Speaking World Routledge

Ce dictionnaire, paru pour la première fois à Paris en 1896, témoigne de faits qui depuis se sont transformés encore : des substantifs, des qualificatifs donnés dans leur acception argotique de la fin du XIXe siècle, se sont fondus dans d'autres sens, et d'autres emplois, de la langue non académique du XXe siècle.

Gíria et Argot. Dictionnaire d'argot brésilien (gíria) - argot français Springer Science & Business Media

First published in 1987, this book encompasses a broad range interdisciplinary research into homosexuality — displaying a full spectrum of points of view — and, given that the major traditions of modern homosexual research began in Europe, is not restricted to works in English.. In general topics that are densely covered in the literature are presented in this guide selectively, with some less studied topics, such as Economics and Music, fleshed out with signposts to more comprehensive research. It seeks to not only mirror existing publications, but also to stimulate new work by pinpointing neglected themes and methods. This book will be of interest to students of sociology.

Phraséologie potagère Singulières (Editions)

Dictionnaire de l'argot rassemblant un matériau emprunté à toutes les classes de la société et tous les milieux professionnels, de la prostitution au sport et au show-biz, en passant par les blogs, les pubs et les textos.

Dictionnaire argot-français Springer Science & Business Media

Saviez-vous que cash, en " français en liberté " veut dire " formidable ", et aussi " immédiatement ", et que parler cash signifie " dire ce que l'on pense " ? Qu' il s'éclate à fond dans le foot ", que " c'est son trip ", implique que le foot est son élément ? Que " faire natchave " c'est s'enfuir et que quelque chose de natchave est branlant ?... Tout cela avec bien d'autres mots plus ou moins connus du grand public, est expliqué, en plus de 11 000 entrées et plus de 10 000 expressions, dans ce dictionnaire qui donne un large aperçu de la langue parlée à l'heure actuelle en France, dans ses aspects argotique, populaire et familier, avec

une attention particulière pour le vocabulaire des jeunes de banlieues.

L'appellativisation du prénom Routledge

Ce dictionnaire se donne pour objet les petits mots que nous utilisons tous les jours sans même y prêter attention et qui sont à même de dérouter le locuteur d'une autre langue qui nous écoute : les mots tronqués, forgés par apocope, par aphérèse, par combinaison des deux procédés, éventuellement remaniés, particulièrement en argot, par l'ajout d'une syllabe finale.

Dictionnaire français-espagnol/Espagnol-français de la langue familière actuelle John Benjamins Publishing

This volume offers a wide-range of case studies on variation and change in the sub-family of the Romance languages that includes French and Occitan: Gallo-Romance. Both standard and non-standard Gallo-Romance data can be of enormous value to studies of morphosyntactic variation and change, yet, as the volume demonstrates, non-standard and comparative Gallo-Romance data have often been lacking in both synchronic and diachronic studies. Following an introduction that sets out the conceptual background, the volume is divided into three parts whose chapters explore a variety of topics in the domains of sentence structure, the verb complex, and word structure. The empirical foundation of the volume is exceptionally rich, drawing on standard and non-standard data from French, Occitan, Francoprovençal, Picard, Wallon, and Norman. This diversity is also reflected in the theoretical and conceptual approaches adopted, which span traditional philology, sociolinguistics, formal morphological and syntactic theory, semantics, and discourse-pragmatics. The volume will thus be an indispensable tool for researchers and students in French and (Gallo-) Romance linguistics as well as for readers interested in grammatical theory, sociolinguistics, and historical linguistics.

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Petit dictionnaire français-chinois-français du mandarin pas classique: Langue familière & argotique, insultes, injures & jurons, amours & appendices Presses Univ. Limoges

Du verlan au louchébem en passant par l'argot, tous les mots de la tchatte et du français bien vivant d'aujourd'hui. Les uns disparaîtront et de nouveaux seront créés, qui finiront par avoir droit de cité dans les dictionnaires généraux. Un passionné de la vie du langage les a recueillis dans les cafés, les transports et autres lieux publics, aux portes des écoles ou des lycées, dans les réunions entre amis ou en famille, dans la presse et les livres, à l'écoute de la radio et de la télévision. En annexe, une petite anthologie poétique de l'argot ainsi que des listes de vocabulaires argotiques et populaires organisées par thèmes (la

police, l'argent, le corps humain...).

Grecques, les moeurs du hanneton? Walter de Gruyter

This accessible textbook offers students the opportunity to explore for themselves a wide range of sociolinguistic issues relating to the French language and its role in societies around the world. It is written for undergraduate students who have a sound practical knowledge of French but who has little or no knowledge of linguistics or sociolinguistics. It combines text with practical exercises and discussion questions to stimulate readers to think for themselves and to tackle specific problems. In Part One Rodney Ball looks at the diversity of the French-speaking world and the function of French in particular countries and regions, including Switzerland, Belgium and Canada. He explores its status in relation to other languages and its role in intercommunity relations. In Part Two the focus shifts to individual language features and among topics explored are regional speech forms, the differences between written and spoken French, the 'social meaning' of different styles and levels of language, and French used by immigrants. Part Three looks at recent developments in the French language particularly in France itself. Key features of this book: * Informative and comprehensive: covers a wide range of current issues * Practical: contains a variety of graded exercises and tasks plus an index of terms * Topical and contemporary: deals with current situations and provides up-to-date illustrative material * Thought-provoking: encourages students to reflect and research for themselves Rodney Ball is a lecturer in French in the School of Modern Languages, Southampton University. He teaches General Linguistics and French Sociolinguistics, on which he has published a number of articles, and is involved in designing practical courses.

Argot et poésie Editions Publibook

Ce dictionnaire vivant et savoureux invite à découvrir les multiples facettes de la langue verte. Il nous guide à travers ses lexiques et registres variés (réaliste, secret, comique, voire lyrique). Il retrace son évolution du XVIe siècle à nos jours avec rigueur et précision. 15 000 mots ou expressions répertoriés avec, pour chacun de leurs sens, systématiquement accompagnés de citations d'auteurs (Bruant, Céline, Pierre Perret...). Des explications étymologiques. De nombreux dérivés et variantes orthographiques. Un lexique français-argot qui donne pour 3000 mots de la langue courante 16000 équivalents argotiques.

Bibliographie Linguistique de L'Annee 1991 - Linguistic Bibliography for the Year 1991 Editions Du Non-Agir

Dictionnaire Argot-Français

dictionnaire d'argot-français, français-argot Walter de Gruyter

Cet essai a pour point de départ une controverse scientifique qui a pris place, en France, à la charnière des XIXe et XXe siècles, au sujet de la *pâdâstie* du hanneton. Le *câilâbre* Corydon de Gide ne nous a restitué de cette *polémique* qu'un *âcho* fragmentaire et *trâs* estompé. Elle est relatée ici, dans toute sa saveur, parce qu'elle a pour *prâmes* une discussion *sâmantique* qui constitue une excellente introduction à une histoire du mot *pâdâstie*. Il se trouve que la signification en cause dans l'*âtrange* *dâbat* sur les moeurs du hanneton n'a jamais *âtâ* donné explicitement par les dictionnaires de langue française. Elle n'en a pas moins *prâvalu* pendant des siècles et joué un *râle* non *nâgligeable* dans l'aversion des Occidentaux à l'*âgard* de l'amour des *garçons* et de toutes les formes des amours masculines en *gânonal*. L'histoire proposée ici se base sur un corpus de 500 citations données en annexe, relevant de

tous les niveaux de langue et puisés dans des registres très variés allant de la jurisprudence ou de l'anthropologie aux différentes *spâcialités* médicales intenses (de la *vânârologie* à la psychiatrie), en passant par le vaste domaine littéraire. Si cette histoire privilégie les trois sens principaux des mots *pâdâstie* ou *pâdâstie* et leur traitement (comme leur omission) par les dictionnaires, elle ne *nâglige* pas pour cela la nuance particulière qu'ont tenté de lui donner les *âlistes* au début du XXe siècle. L'examen de cet avatar permet de montrer comment l'ignorance, les *prâjugés* et quelquefois la haine ont contribué à substituer des postulats à des interrogations, parce que ces postulats s'intégraient de manière cohérente dans un semblant de théorie explicative, résumé par le mot *homosexualité*

essais sur la déviance lexicale Presses Univ. Franche-Comté

This comprehensive study of Anglicisms in the context of accelerated neological activity in Contemporary Metropolitan French not only provides detailed documentation and description of a fascinating topic, but opens up new vistas on issues of general linguistic interest: the effects of technology on language, the analyticity-syntheticity controversy, the lexical contribution to language vitality, the study of compound word formation, the interplay between cultural and linguistic affectivity. By investigating the dynamics of borrowing within the larger framework of general neological productivity and by bringing to bear cognitive and pragmatic considerations, a much-needed fresh approach to the entire question of Anglicisms takes shape. All pertinent phenomena regarding Anglicisms in French -- a topic which continues to command the attention of language commentators and defenders in France and elsewhere -- are explored: integral borrowings, semantic calques, structural calques, the generation of pseudo-Anglicisms and hybrids, graphological and phonological phenomena. In each case, the phenomenon is investigated in the proper context of its interaction with other pertinent neological, phonological and sociocultural developments. These include general changes in French compound word formation, modified derivational dynamics, the microsystem of pseudo-Classical morphology, historic phonological instabilities, the pressure for more synthetic types of lexical production in relation to the needs of technology and society. Rather than adhering rigidly to any single theoretical model, there is an attempt to set up a dialog between differing models in order to arrive at a multidimensional view of the phenomena investigated.

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VERDICT

histoire du mot pédérastie et ses dérivés en langue française
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This study presents the usage markings (diastatic, diachronic, dianormative etc.) assigned to a selected sample of words and usages by fourteen 19th century French dictionaries, from "Lavaux" (1820) to the "Nouveau Larousse Illustré" of 1904. The development discernible is related to the history of linguistics and society. This points up the sometimes considerable significance of relatively little known dictionaries, without in any way gainsaying the originality of the "Littré" or the specific merits of the "Dictionnaire Général", the first dictionary to reflect the influence of theoretical linguistics (Darmesteter, Gilliéron etc.).

Dictionnaire du français argotique & populaire Editions du Rocher

The terminology of genres of song has aroused the interest of musicologists, medievalists, and ethnomusicologists who hope with it to achieve a better understanding of their fields. The analysis presented here of the French vocabulary connected with chanson starts from a literary genre referred to by the word chanson. A corpus of 500 dictionaries and 900 studies and essays is used to examine the word chanson and its associated word family from their beginnings in Old French up to the modern French language.

dictionnaire français-argot Routledge

Sborník vychází k 65. narozeninám významného francouzského lingvisty Marca Sourdota. Ve své první části představuje šestnáct vybraných článků z jeho díla, především z oblasti substandardního jazyka, v chronologickém uspořádání. V druhé části následuje kompletní autorova bibliografie, biografické údaje formou rozhovoru a editorčin rozbor přínosu jeho díla pro francouzskou jazykovědu. Marc Sourdota přednáší na pařížské Sorbonně lingvistiku, dlouhodobě se věnuje především argotu. Je zakládajícím členem CARGO, centra pro výzkum argotologie v Paříži.

Larousse dictionnaire du français argotique et populaire
Walter de Gruyter GmbH & Co KG

Trompeurs, vous ne tromperez plus ! Voilà certainement le vœu de Vidocq lorsqu'il entame la rédaction de son étrange dictionnaire destiné aux honnêtes gens. Un petit manuel qui, au gré de l'alphabet argotique, vous plonge d'un coup d'un seul dans l'univers de l'arnaque...

Hommage à Marc Sourdota pour son 65ème anniversaire France Europe Editions

A pioneering volume addressing issues related to cultures,

ideologies, and the dictionary. A cross-cultural and cross-linguistic study with focus on selected Western and non-Western languages. A number of in-depth case studies illustrates the dominant role ideology and other types of bias play in the making of a dictionary. The volume includes invited papers of 40 internationally recognized scholars.

Semantics and Pragmatics of False Friends Copyright Office, Library of Congress

This book approaches the topic of false friends from a theoretical perspective, arguing that false friends carry out a positive role as a cognitive device, mainly in literature and jokes, and suggesting some pragmatic strategies in order to restore the original sense of a text/utterance when a given translator (or a foreign speaker) falls victim to false friends. This theoretical account is successively verified by appealing to texts from the fields of literature, science, philosophy, journalism, and everyday speech.

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REVIEW OF DICTIONNAIRE DU FRANCAIS ARGOTIQUE ET POPULAIRE

- I got this book for Christmas when I turned twenty. It sat on myself for years before I decided to read it, I wanted to kick myself for waiting so long. I think it is a great book...This one deserved a movie not *Starship Troopers*, even though that was an excellent book as well.

- Freyre's *Masters and Slaves* forms what is considered by many to be a trilogy of books published in the 1930's that revolutionized Brazilian Studies. The other are two books, [by other authors]... Freyre, the most popular and readable of the three, was a Pernambucano (from the sugar cane regions around Recife) and often blurs the distinction between Brazil as a whole and sugar-cane regions of Brazil. His methodology reflects his education, a US oriented 1930's anthropological perspective (he

was a student of Franz Boas). This book in particular treats a very specific historical event: the development of a sugar-based agricultural economy in late 1500s, early 1600s in northeastern coastal Brazil. The book makes the generalization that Brazilian culture as a whole evolved from this cultural base, and places little importance on the parallel development of cattle-based cultures in the northeastern interior or the primitive jungle trading activities of Sao Paulo's city fathers (Raposo Tavares, etc). Because of its focus on a very provincial-specific economy and culture, I would criticize Freyre for offering a very incomplete study of "Brazilian Civilization" in this book. In his defense, however, this book is too often read as a stand-alone study, when in fact Freyre intended for it to form a trilogy with another two books...The former traces how the rural sugar-based culture of early northeastern Brazil affected and was affected by the

emergence of cities and urban life-patterns in places like Recife, Salvador, and Rio de Janeiro in the mid 1600s through the end of the 18th century. The latter book follows the study further, through the independence period and especially the twilight of the Empire, establishment of the Republic in the 1880's. If you read one, I recommend all three books to appreciate Freyre's thesis, that the original sugar-culture that developed and was discussed in Masters and Slaves had a lasting impact on Brazil's evolution as a whole, even in areas and regions where sugar cane and slavery were never established bases for economic development. This vision of Brazil remains incomplete without an understanding of Sao Paulo and the south, a region which today is arguably the strongest center of influence in the country. To complete that, I would recommend some books by [other authors]