

Alfred Suzuki Violin School Volume 5 Revised Book Cd

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ALFRED SUZUKI VIOLIN SCHOOL VOLUME 5 REVISED BOOK CD BOOK EVALUATION

Invite to our detailed publication evaluation! We are delighted to take you on a literary journey and study the depths of Alfred Suzuki Violin School Volume 5 Revised Book Cd we have selected to examine. Our goal is to captivate your rate of interest and give you with a detailed analysis of the story, personalities, and motifs. With our publication testimonial, we wish to offer you a peek right into the globe of literary works and inspire you to get a duplicate and review on your own. Whether you're a bibliophile or an informal reader, we have actually got you covered. So, without further trouble, allow's start on this interesting journey and discover the book with each other!

INTRODUCTION TO ALFRED SUZUKI VIOLIN SCHOOL VOLUME 5 REVISED BOOK CD BOOK

Welcome to our Alfred Suzuki Violin School Volume 5 Revised Book Cd publication review! Today, we will certainly be taking a more detailed check out a captivating story that we believe you'll like. First, let's begin with a brief overview of the book.

The book is embedded in a small town in the Midwest and follows the story of a girl called Sarah. She is struggling to discover her location worldwide, and as the unique advances, she embarks on a journey of self-discovery that is both emotional and motivating.

[Suzuki guitar school](#) Alfred Music

The New International Edition of Suzuki Piano School, Volume 3 includes French, German and Spanish translations, new Romantic and 20th-century pieces, as well as a newly recorded CD performed by internationally renowned recording artist Seizo Azuma. Now the book and CD can be purchased together or separately. The contents have changed slightly to include a new Romantic piece by Gurlitt and a 20th-century piece by Bartók as well as the Bach Minuet in G Minor (from Notebook for Anna Magdalena Bach), formerly in Volume 2. Other improvements include a cleaner appearance with less editing and spacious new engravings, as well as more detailed titles that include the keys, sources, composer dates, and catalog numbers. Titles: Sonatina in C Major, Op. 36, No. 1 (Allegro, Andante, Vivace) (M. Clementi) * Minuet in G Minor, from J. S. Bach's Notebook for Anna Magdalena Bach (C. Petzold) * Sonatina in C Major, Op. 55, No. 1 (Allegro, Vivace) (F. Kuhlau) * Theme, from Symphony No. 3 (Eroica), Op. 55, 4th Movement (L. van Beethoven, Arr. Unknown) * The Wild Rider, from Album for the Young, Op. 68, No. 8 (R. Schumann) * Little Waltz, from Little Flowers, Op. 205, No. 10 (C. Gurlitt) * Écossaise, K. WoO 23 (L. van Beethoven) * Sonatina in C Major, Op. 36, No. 3 (Spiritoso) (M. Clementi) * Teasing Song, from For Children, Sz. 42 (Béla Bartók). The International editions include an updated title page that designates the book as the International Edition.

Violin Part Alfred Music

Titles: * Study Points for Volume 2 * Chorus from Judas Maccabaeus (G.F. Handel) * Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) * Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) * Long, Long Ago (T.H. Bayly) * Waltz, Op. 39, No. 15

for Piano (J. Brahms) * Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) * The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J.B. Lully) * Minuet in G, WoO 10, No. 2 (L. van Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini)

Cello Part Alfred Music

Piano accompaniment for Suzuki Cello School, Volume 1. Titles: * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * French Folk Song (Folk Song) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Allegro (Shinichi Suzuki) * Perpetual Motion in D Major (Shinichi Suzuki) * Perpetual Motion in G Major (Shinichi Suzuki) * Long, Long Ago (T.H. Bayly) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Rigadon (H. Purcell) * Etude (Shinichi Suzuki) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach) * Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach)

[Suzuki Violin School - Volume 6 \(Revised\)](#) Alfred Music Publishing

The Step by Step series is a collection of exercise books/CDs for violin based on the Mother-Tongue approach. From the very beginning, it will provide a solid foundation in instrumental technique for Suzuki and traditional approaches in private lessons or group settings. The focus is on teaching correct, child-appropriate practice habits that range from listening, singing, and dancing to playing music. The ideas presented, including information for parent and practice tips should stimulate daily practice and also make it more effective. Includes new piano arrangements by David Andruss. This volume is the Complete Version based on Suzuki Violin School, Volume 2, and includes the Violin Exercise Book in English with the CD. Pages: 66

Piano Accompaniment Alfred Music Publishing

Teach violin with the popular Suzuki Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki book and accompaniment/performance CD is integral for teaching Suzuki violin lessons. This revised edition of the Suzuki Violin School, Volume 8, features: * Revised editing of pieces, including bowings and fingerings * Additional exercises, some from Shinichi Suzuki, plus additional insight and suggestions for teachers * Musical notation guide * Text in English, French, Spanish, and German * Fingerboard position * CD featuring recordings by William Preucil Jr. and piano accompaniments by Linda Perry, as well as piano accompaniments recorded alone. Titles: Sonata No.

11 in G Minor (Eccles) * Tambourin (Grétry) * Largo from Sonata No. 3 in C Major, BWV 1005 (Bach) * Preludio from Sonata in E Minor, BWV 1023 (Bach) * Allegro from Sonata in E Minor, BWV 1023 (Bach) * Largo Espressivo (Pugnani) * Sonata in E Minor (Veracini). For a complete list of the most recent printings by AMPV number, go to alfred.com/suzuki. This title is available in SmartMusic.

Violin Part Alfred Music Publishing

Teach violin with the popular Suzuki Violin School. Revised edition features: * New engravings * New editing of pieces, including bowings and fingerings * 16 additional pages * Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers * Glossary of terms in English, French, German and Spanish * Musical notation guide * Fingerboard position. Titles: * Study Points * Tonalization * Vibrato Exercises * Gavotte (P. Martini) * Minuet (J. S. Bach) * Gavotte in G Minor (J. S. Bach) * Humoresque (A. Dvorák) * Gavotte (J. Becker) * Gavotte in D Major (J. S. Bach) * Bourrée (J. S. Bach)

Guide Alfred Suzuki Violin School Volume 5 Revised Book Cd brings to light a lot of life's challenges and explores motifs such as love, loss, and personal growth. But before we get into the nuts and bolts of the story, allow's take a more detailed consider guide's major characters.

ALFRED SUZUKI VIOLIN SCHOOL VOLUME 5 REVISED BOOK CD STORY SUMMARY

After introducing the personalities and setting, the story takes off as the main character faces a collection of obstacles. Throughout Alfred Suzuki Violin School Volume 5 Revised Book Cd, we see the protagonist deal with different barriers and try to conquer them.

Among the mayhem, a romance unfolds as the lead character succumbs to one more personality. Their relationship is evaluated as they deal with various obstacles together.

As the tale advances, the plot enlarges with unanticipated turns and unexpected discoveries. We witness the personalities withstand heartbreak, dishonesty, and loss. Yet, they stand firm and remain to fight for what they count on.

The orgasm of guide Alfred Suzuki Violin School Volume 5 Revised Book Cd is intense and emotionally billed. The protagonist faces their greatest challenge yet and needs to make a life-changing decision. The resolution is pleasing, offering closure for all of the personalities and their stories.

EVALUATION OF ALFRED SUZUKI VIOLIN SCHOOL VOLUME 5 REVISED BOOK CD PLOT

The plot of the book is well-crafted, with weaves that maintain the visitor engaged. The story is fast-paced and never ever dull, maintaining the visitor on the edge of their seat.

The love story includes one more layer to the story, providing an enchanting and emotional aspect to the tale. The obstacles the personalities deal with make the romance even more gratifying when they overcome them together.

The orgasm of Alfred Suzuki Violin School Volume 5 Revised Book Cd is the emphasize of the plot, leaving a strong impression on the viewers. The resolution binds all loosened ends and leaves the viewers feeling pleased with the end result.

- In general, the story of Alfred Suzuki Violin School Volume 5 Revised Book Cd is interesting and well-written.
- The weaves maintain the visitor interested throughout.
- The love story includes an emotional facet to Alfred Suzuki Violin School Volume 5 Revised Book Cd story.

- The climax of Alfred Suzuki Violin School Volume 5 Revised Book Cd is extreme and gives closure for every one of the characters.

Stay tuned for our next section where we will certainly analyze the key personalities in Alfred Suzuki Violin School Volume 5 Revised Book Cd book.

CHARACTER EVALUATION IN ALFRED SUZUKI VIOLIN SCHOOL VOLUME 5 REVISED BOOK CD

As we continue our publication review, let's take a more detailed consider the personalities that comprise the heart of this tale. Each personality is unique and contributes to the overall plot, creating an appealing read.

LEAD CHARACTER

- The lead character of Alfred Suzuki Violin School Volume 5 Revised Book Cd is a complex personality, facing a challenging past and encountering challenges in today. Their journey throughout the story is just one of self-discovery and growth.
- As the book advances, we see the protagonist evolve and challenge their inner satanic forces, leading to a rewarding personality arc.

ANTAGONIST

- The villain of Alfred Suzuki Violin School Volume 5 Revised Book Cd is just as engaging, with their very own motivations and backstory that drive their actions.
- While their activities may be doubtful, the villain is not a one-dimensional villain and has their own battles they are taking care of.

SUSTAINING PERSONALITIES IN ALFRED SUZUKI VIOLIN SCHOOL VOLUME 5 REVISED BOOK CD

Suzuki Violin School - Volume 1 (Revised) Alfred Music

This transposition of the Suzuki Violin School makes available to the viola student the carefully structured repertoire of The Suzuki Method - a method that teaches basic playing skills and develops listening and memorising ability through the playing of beautiful music. (From Introduction). Contents: 1. Concerto No. 2, 3rd Movement, F. Seitz 2. Concerto No. 5, 1st Movement, F. Seitz; Lullaby (Tonalization), F. Schubert; Lullaby (Tonalization), J. Brahms 3. Concerto in D Minor, 1st Movement, A. Vivaldi 4. Concerto in D Minor, 3rd Movement, A. Vivaldi; Position Etude - 4th Position 5. Concerto in G Major, G.P. Telemann 6. Concerto in G Major for Two Violas, G.P. Telemann Transcribed for Viola and Piano by Doris Preucil.

Ability Development from Age Zero Alfred Music Publishing

Titles: Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T.H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) * Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Gavotte (F.J. Gossec). Revised edition features: New engravings in a 9" x 12" format * New editing of pieces, including bowings and fingerings * 16 additional pages *

Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers * Glossary of terms in English, French, German and Spanish * Musical notation guide * Fingerboard position * New photos. Revised CD (item 00-28260) features new recordings by Bill Preucil, Jr and piano accompaniments recorded without the violin part. This title is available in SmartMusic.

Piano Accompaniment Alfred Music Publishing

Teach viola with the popular Suzuki Viola School, Volume 4. Titles: * Concerto No. 2, 3rd Movement (F. Seitz) * Concerto No. 5, 1st Movement (F. Seitz) * Tonalization: Lullaby, Wiegenlied, Op. 98, No. 2 (F. Schubert) * Tonalization: Lullaby, Wiegenlied, Op. 49, No. 4 (J. Brahms) * Concerto in D Minor, 1st Movement, transcribed from Concerto in A Minor, Op. 3, No. 6 for Violin (A. Vivaldi) * Concerto in D Minor, 3rd Movement, transcribed from Concerto in A Minor, Op. 3, No. 6 for Violin (A. Vivaldi) * Concerto in G Major (Largo, Allegro, Andante, Presto) (G.P. Telemann) * Concerto in G Major for Two Violas (Lento, Allegro, Largo, Vivace) (G.P. Telemann)

Suzuki Cello School -Volume 1 (Revised) Alfred Music

Contents are: Waltz Espaol (J. Ferrer) * La Volta (Anon.) * Maria Luisa: Mazurka (J. Segreras) * Minuetto-Allegro, Op. 22 (F. Sor) * Gavotte I (J.S. Bach) * Gavotte II (J.S. Bach) * Sueo (Reverie) (J. Vias) * Allegro Vivace, Op. 111, Part 2 (M. Giuliani).

Duets for Violins Vintage

The Suzuki Method® of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach.

Suzuki Violin School - Volume 3 (Revised) Alfred Music

Teach violin with the popular Suzuki Violin School! The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki Book & CD is integral for Suzuki violin lessons. This International Edition of the Suzuki Violin School, Volume 1 features: * Engravings in a 9" x 12" format * New editing of pieces, including bowings and fingerings * 16 additional pages * Additional exercises, some from Shinichi Suzuki, plus additional insight and suggestions for teachers * Glossary of terms in English, French, German, and Spanish * Musical notation guide * Fingerboard position * CD features new recordings by Hilary Hahn in collaboration with pianist Natalie Zhu, as well as piano accompaniment only tracks for play-along purposes. Titles: Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (Bayly) * Allegro (Suzuki) * Perpetual Motion (Suzuki) * Allegretto (Suzuki) * Andantino (Suzuki) * Etude (Suzuki) * Minuet 1, Minuet III from Suite in G Minor for Klavier,

BWV 822 (Bach) *

- The supporting characters in Alfred Suzuki Violin School Volume 5 Revised Book Cd publication additionally play a vital function in the story, with each one adding deepness and intricacy to the narrative.
- From the lead character's faithful best friend to the strange complete stranger the villain befriends, the sustaining cast aids to bring the world of the story to life.

Overall, the personality growth in this publication is among its strengths. Each personality is well-crafted and contributes to the overall tale, producing a truly pleasurable read.

LAST DECISION

After checking out and examining Alfred Suzuki Violin School Volume 5 Revised Book Cd from cover to cover, we have actually pertained to our final judgment.

THE PROS

One of the main highlights of this book Alfred Suzuki Violin School Volume 5 Revised Book Cd is its distinct narration style which maintains the readers engaged throughout guide. In addition, the strong personalities make the book more relatable and pleasurable to review. Furthermore, the plot twists maintain the viewers on their toes, making the book unforeseeable and amazing.

THE CONS

Nevertheless, there were some aspects that we located lacking. The pacing of Alfred Suzuki Violin School Volume 5 Revised Book Cd was slow at times, that made it really feel dragged out. Additionally, there were some loose ends that were not bound by the end of guide, which left us with unanswered concerns.

Perfume Alfred Music Publishing

Teach violin with the popular Suzuki Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki Book & CD is integral for Suzuki violin lessons. This revised edition of the Suzuki Violin School, Volume 3 (Asian Edition) features: * Revised editing of pieces, including bowings and fingerings * Additional exercises, some from Shinichi Suzuki, plus additional insight and suggestions for teachers * Text in English, French, Spanish, and German * Musical notation guide * Fingerboard position. Titles: Study Points * Tonalization * Vibrato Exercises * Gavotte (Martini) * Minuet (Bach) * Gavotte in G Minor (Bach) * Humoresque (Dvorák) * Gavotte (Becker) * Gavotte in D Major (Bach) * Bourrée (Bach). For a complete list of the most recent printings by AMPV number, go to alfred.com/suzuki. This title is available in SmartMusic.

Violin Part Alfred Music Publishing

Titles: Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * French Folk Song (Folk Song) * Lightly Row (Folk Song) * Song of

the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Allegro (Shinichi Suzuki) * Perpetual Motion in D Major (Shinichi Suzuki) * Perpetual Motion in G Major (Shinichi Suzuki) * Long, Long Ago (T.H. Bayly) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Rigadoon (H. Purcell) * Etude (Shinichi Suzuki) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach) * Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach). This title is available in SmartMusic.

Suzuki Violin School Alfred Publishing Company, Incorporated

The Suzuki Method® of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Titles: * Moon over the Ruined Castle (Taki) * Minuet No. 2 (Bach) * Ode to Joy (Beethoven) * Andantino (Enjoyable Morning) (Suzuki) * Trilling Waltz (Dixon) * Sweet Georgia Brown (Bernie, Pinkard, Casey) * Largo from the New World Symphony (Dvorák) * Bourrée (Handel) * Gavotte (Gossec) * So What (Davis) * A Gaelic Melody (Minkler, arr. Dixon) * L'Elephant (Saint-Saëns) * Scherzo (Webster)

Suzuki flute school Alfred Music

Titles: Study Points for Volume 2 * Chorus from Judas Maccabaeus (G.F. Handel) * Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) * Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) * Long, Long Ago (T.H. Bayly) * Waltz, Op. 39, No. 15 for Piano (J. Brahms) * Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) * The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J.B. Lully) * Minuet in G, WoO 10, No. 2 (L. van Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini). This title is available in SmartMusic.

Violin Part Alfred Music Publishing

Teach cello with the popular Suzuki Cello School. Materials include: Cello Parts (Vol. 1-10) * Piano Accompaniments (Vol. 1-8) * Recordings (Vol. 1-3, 7, & 8 performed by Tsuyoshi Tsutsumi,

Vol. 4-6 performed by Ron Leonard). This title is available in SmartMusic.

Suzuki Violin School - Volume 2 (Revised) Birch Tree Group Limited

Teach violin with the popular Suzuki Violin School. Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position. Titles: Study Points * Tonalization * Vibrato Exercises * Gavotte (P. Martini) * Minuet (J. S. Bach) * Gavotte in G Minor (J. S. Bach) * Humoresque (A. Dvorák) * Gavotte (J. Becker) * Gavotte in D Major (J. S. Bach) * Bourrée (J. S. Bach) This title is available in SmartMusic.

LAST IDEAS

On the whole, our company believe that Alfred Suzuki Violin School Volume 5 Revised Book Cd is worth a read, in spite of some small flaws. The distinct storytelling style, relatable personalities, and story twists make it a beneficial enhancement to your shelf. So, if you're looking for an exciting read, Alfred Suzuki Violin School Volume 5 Revised Book Cd is definitely worth thinking about.

REVIEW OF ALFRED SUZUKI VIOLIN SCHOOL VOLUME 5 REVISED BOOK CD

- This book was a fast read, and coupled with the fact that I really couldn't put it down, it was a really fast read. CS Lewis is one of my favorite authors, I have many of his books, and currently have a few more on my "to be read" shelf. I love the way that he can be a cogent and articulate theologian in such works as Mere Christianity, but then he can switch hats and write wonderful works of fantasy, which have strong undertones of Christianity such as the Chronicles of Narnia (I really need to go back to those, because the more I read snippets of them, the more I realize just how Christian they are), or the Space Trilogy, or this book. What CS Lewis has done here is to take the classical Greek myth of Cupid and Psyche, and rework it. Now one might say, well that myth is a classic, why mess with a classic? Well, read the book and find out. In a way he reworked it, but in another way he wrote an entirely new story unto its own.

- I like Faith Fairchild, but the author really missed on this one. It was boring. It had a weak plot. There was little to figure out. Try another one.