

I Am A Cat Natsume Soseki

*I Am A Cat
Natsume
Soseki*

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Sanshirō Tuttle
Publishing

AN INDIE NEXT PICK!
From the #1
bestselling author in
Japan comes a
celebration of books,
cats, and the people
who love them, infused
with the heartwarming
spirit of *The Guest Cat*
and *The Travelling Cat
Chronicles*. Bookish
high school student

Rintaro Natsuki is about to close the secondhand bookstore he inherited from his beloved bookworm grandfather. Then, a talking cat appears with an unusual request. The feline asks for—or rather, demands—the teenager's help in saving books with him. The world is full of lonely books left unread and unloved, and the cat and Rintaro must liberate them from their neglectful owners. Their mission sends this odd couple on an amazing journey, where they enter different mazes to set books free. Through

their travels, the cat and Rintaro meet a man who leaves his books to perish on a bookshelf, an unwitting book torturer who cuts the pages of books into snippets to help people speed read, and a publishing drone who only wants to create bestsellers. Their adventures culminate in one final, unforgettable challenge—the last maze that awaits leads Rintaro down a realm only the bravest dare enter . . . An enthralling tale of books, first love, fantasy, and an unusual friendship with a talking cat, *The Cat Who Saved Books* is a story for those for whom books are so much more than words on paper. Translated from the Japanese by Louise Heal Kawai.

"Cats, books, young love, and adventure: catnip for a variety of readers!" -Kirkus

Notes on Prosody and Abram Gannibal
Abrams

A stunning new English translation—the first in more than forty years—of a major novel by the father of modern Japanese fiction Natsume

Soseki's *Kusamakura*—meaning “grass pillow”—follows its nameless young artist-narrator on a meandering walking tour of the mountains. At the inn at a hot spring resort, he has a series of mysterious encounters with Nami, the lovely young daughter of the establishment. Nami, or “beauty,” is the center of this elegant novel, the still point around which the artist

moves and the enigmatic subject of Soseki's word painting. In the author's words, Kusamakura is "a haiku-style novel, that lives through beauty." Written at a time when Japan was opening its doors to the rest of the world, Kusamakura turns inward, to the pristine mountain idyll and the taciturn lyricism of its courtship scenes, enshrining the essence of old Japan in a work of enchanting literary nostalgia.

Hawthorne's Short Stories Gallic Books

Japan's beloved literary masterpiece brought to life in manga form! Soseki Natsume's comic masterpiece, *I Am a Cat*, satirizes the foolishness of upper-middle-class Japanese society in early 20th century Tokyo. Written with biting wit and

sardonic perspective, it follows the whimsical adventures of a rather cynical stray kitten. He finds his way into the home of an English teacher, where his running commentary on the follies and foibles of the people around him has been making readers laugh for more than a century. This is the very first manga edition in English of this classic piece of Japanese literature. The story lends itself well to a graphic novel format, allowing readers to pick up on the more subtle cues of the expressive cat, while also being immersed in the world of his perceptive narration. It is true to classic manga form, and is read back to front. The cast of characters includes:

Kushami—His master, who is not good at his job and quite stupid
 The Kenedas—A conceited couple with a spoiled daughter
 Meitei—Kushami's friend who is fond of jokes and tall tales
 A group of local cats including lovely Mikeko, and violent Kuro
 Beautifully illustrated by Japanese artist Chiroru Kobato, this edition provides a visual, entertaining look at a unique period in Japan's history—filled with cultural and societal changes, rapid modernization and a feeling of limitless possibility—through the eyes of an unlikely narrator.

Three Cornered World
 Vintage

At the height of belle époque Europe, an American couple—the

narrator John Dowell and his wife Florence—and a British couple—Leonora and the titular “good soldier” Edward Ashburnham—meet and become firm friends. Travelling and socialising together, it's a full nine years before the cracks start to show, but when they do the whole edifice starts tumbling to reveal the secrecy and lies concealed within. The Good Soldier is a classic example of the unreliable narrator genre. With a charitable view, everything John Dowell retells is plausible, but it doesn't take much critical thinking to reframe the story's events as something entirely more sinister. The novel is now frequently ranked by critics as one of the

great pieces of twentieth-century literature. Ford Madox Ford, already published many times over by this novel's release, and along with collaborations with both Joseph Conrad and Ernest Hemingway, went on to create and edit the influential literature journals *The English Review* and *The Transatlantic Review*. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The tale of a cat with no name but great wisdom!
Penguin

An NYRB Classics Original A humble clerk and his loving wife scrape out a quiet existence on the margins of Tokyo. Resigned, following

years of exile and misfortune, to the bitter consequences of having married without their families' consent, and unable to have children of their own, Sōsuke and Oyone find the delicate equilibrium of their household upset by a new obligation to meet the educational expenses of Sōsuke's brash younger brother. While an unlikely new friendship appears to offer a way out of this bind, it also soon threatens to dredge up a past that could once again force them to flee the capital. Desperate and torn, Sōsuke finally resolves to travel to a remote Zen mountain monastery to see if perhaps there, through meditation, he can find a way out of his predicament. This

moving and deceptively simple story, a melancholy tale shot through with glimmers of joy, beauty, and gentle wit, is an understated masterpiece by one of Japan's greatest writers. At the end of his life, Natsume Sōseki declared *The Gate*, originally published in 1910, to be his favorite among all his novels. This new translation captures the oblique grace of the original while correcting numerous errors and omissions that marred the first English version.

I am a Cat
HarperCollins

A story of foxes, from O-ha and her six unborn cubs in Trinity Wood to Camio, an American Red Fox far away in his zoo cage. The animals in Trinity

Wood feel safe from predators, but their world is changing, humans are coming closer with their bulldozers, houses, their guns and their dogs.

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CONVENIENCE WITHIN YOUR REACHES

The Miner Tuttle Publishing

'Her eyes seemed flecked with gold when the sun was on them. And as the sun set over the mountains, drawing a deep red wound across the sky, there was more than gold in Kiran's eyes. There was anger...' Who does not enjoy short stories that are pithy, compelling and gripping? In this collection, Ruskin Bond selects some of the best short stories for his readers. There is O. Henry's classic story about hunting in the great outdoors; Guy de Maupassant's Gothic

horror classic about a severed hand with a mind of its own; Edgar Allan Poe's tale about a heart that doesn't seem to stop beating; and stories by H.G. Wells, Arthur Conan Doyle, Charles Dickens and by Ruskin Bond himself. Always entertaining and completely unputdownable, the stories in *Eyes of the Cat* will keep readers riveted till the very last page.

The Russo-Japanese War in Global Perspective Tuttle Publishing

"A Japanese writer of genius."—*Japan Quarterly* Soseki Natsume is considered to be one of Japan's most beloved and respected authors. And Then is ranked as one of his most insightful and stirring novels.

Daisuke, the protagonist, is a man in his twenties who is struggling with his personal purpose and identity as well as the changing social landscape of Meiji-era Japan. As Japan enters the Twentieth Century, ancient customs give way to western ideals, and Daisuke works to resolve his feelings of disconnection and abandonment during this time of change. Thanks to his father's wealth, Daisuke has the luxury of having time to develop his philosophies and ruminate on their meaning while remaining intellectually aloof from traditional Japanese culture and the demands of growing industrialization. Then Daisuke's life takes an unexpected turn when

he is reunited with his college friend and his sickly wife. At first, Daisuke's stoicism allows him to act according to his intellect, but his intellectual fortress begins to show its vulnerabilities as his emotions start to hold greater sway over his inner life. Daisuke must now weigh his choices in a culture that has always operated on the razor's edge of societal obligation and personal freedom.

I Am a Cat Grosvenor House Pub Limited

This wonderful new comic novel features Lucia, the cultured cat of Kerry. It tells the story of how she was smuggled from the lush wilds of the Emerald Isle to become London's fluffiest illegal immigrant. To cope

with the heartbreak of her sudden exile, Lucia starts a journal documenting the tangled lives of her new owners' stress fuelled urban lifestyles and their attempts to deal with the daily round of love, loss, betrayal and microwave dinners - not to mention the mad aunts, Olga, the Czech Secret Police and the lost vineyards. You know. The usual!!

The Gate Princeton University Press

The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for

easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition

through translations and secondary reading.

Collected Stories
Standard Ebooks

A collection of treasured stories by the unchallenged master of American fiction. A Penguin Classic Nobel Prize winner Saul Bellow has deservedly been celebrated as one of America's greatest writers. For more than sixty years he stretched our minds, our imaginations, and our hearts with his exhilarating perceptions of life. Here, collected in one volume and chosen by the author himself, are favorites such as "What Kind of Day Did You Have?", "Leaving the Yellow House," and a previously uncollected piece, "By the St. Lawrence." With his larger-than-life

characters, irony, wisdom, and unique humor, Bellow presents a sharp, rich, and funny world that is infinitely surprising. With a preface by Janice Bellow and an introduction by James Wood, this is a collection to treasure for longtime Saul Bellow fans and an excellent introduction for new readers. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by

introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Life of a Stupid Man I Am a Cat Barista

Here are the best of Hawthorne's short stories. There are twenty-four of them -- not only the most familiar, but also many that are virtually unknown to the average reader. The selection was made by Professor Newton Arvin of Smith College, a recognized authority on Hawthorne and a distinguished literary critic as well. His fine introduction admirably interprets Hawthorne's mind and art.

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I Am a Cat, the Manga Edition Tor Books

Natsume Soseki (1867-1916) was the foremost Japanese novelist of the twentieth century, known for such highly acclaimed works as *Kokoro*, *Sanshiro*, and *I Am a Cat*. Yet he began his career as a literary theorist and scholar of English literature. In 1907, he published *Theory of Literature*, a remarkably forward-thinking attempt to understand how and why we read. The text anticipates by decades the ideas and concepts of formalism, structuralism, reader-response theory, and postcolonialism, as well as cognitive approaches to literature that are only now gaining traction. Employing the cutting-edge approaches of

contemporary psychology and sociology, Soseki created a model for studying the conscious experience of reading literature as well as a theory for how the process changes over time and across cultures. Along with *Theory of Literature*, this volume reproduces a later series of lectures and essays in which Soseki continued to develop his theories. By insisting that literary taste is socially and historically determined, Soseki was able to challenge the superiority of the Western canon, and by grounding his theory in scientific knowledge, he was able to claim a universal validity.

And Then Penguin

'What is the life of a human being - a drop of dew, a flash of

lightning? This is so sad, so sad.' Autobiographical stories from one of Japan's masters of modernist story-telling. Introducing *Little Black Classics: 80 books for Penguin's 80th birthday*. *Little Black Classics* celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from *Tierra del Fuego* to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ryunosuke Akutagawa

(1892-1927). Akutagawa's *Rashomon* and *Seventeen Other Stories* is also available in Penguin Classics.

Heredity of Taste New Directions Publishing

Sanshirō (1908) is a novel by Natsume Sōseki. Inspired by the author's experience as a student from the countryside who moved to Tokyo, *Sanshirō* is a story of family, growth, and identity that captures the isolation and humor of adjusting to life on one's own. Recognized as a powerful story by generations of readers, *Sanshirō* is a classic novel from one of Japan's most successful twentieth century writers. Raised on the island of Kyushu, *Sanshirō* Ogawa excels in high

school and earns the chance to continue his studies at the University of Tokyo. On his way there, he naively accepts an invitation to share a room with a young woman in Nagoya, realizing only too late that she has other things than sleep in mind. As he adjusts to life in the big city, he finds himself stumbling into more uncomfortable situations with women, radical political figures, and interfering colleagues, all of which shape his sense of identity while teaching him the value of trust, courage, and self-respect. While he misses his family and friends in Kyushu, *Sanshirō* learns to value his newfound independence, forming friendships that will

last a lifetime. Sanshirō proves a gifted student but struggles to understand the intricacies of academic life. As he begins a relationship with the lovely Mineko, he begins to doubt his ability to defy tradition. Will he return home to raise a family in Kyushu, or remain in Tokyo to chart a path of his own? Eminently human, Sanshirō is a beloved story of isolation, morality, and conflict from a master of Japanese fiction. With a beautifully designed cover and professionally typeset manuscript, this edition of Natsume Sōseki's Sanshirō is a classic work of Japanese literature reimagined for modern readers.

The Cat Who Saved Books Columbia University Press

Natsume Sōseki (1867–1916) was the father of the modern novel in Japan, chronicling the plight of bourgeois characters caught between familiar modes of living and the onslaught of Western values and conventions. Yet even though generations of Japanese high school students have been expected to memorize passages from his novels and he is routinely voted the most important Japanese writer in national polls, he remains less familiar to Western readers than authors such as Kawabata, Tanizaki, and Mishima. In this biography, John Nathan provides a lucid and vivid account of a great writer laboring to create a remarkably original oeuvre in spite

of the physical and mental illness that plagued him all his life. He traces Sōseki's complex and contradictory character, offering rigorous close readings of Sōseki's groundbreaking experiments with narrative strategies, irony, and multiple points of view as well as recounting excruciating hospital stays and recurrent attacks of paranoid delusion. Drawing on previously untranslated letters and diaries, published reminiscences, and passages from Sōseki's fiction, Nathan renders intimate scenes of the writer's life and distills a portrait of a tormented yet unflaggingly original author. The first full-length study of Sōseki

in fifty years, Nathan's biography elevates Sōseki to his rightful place as a great synthesizer of literary traditions and a brilliant chronicler of universal experience who, no less than his Western contemporaries, anticipated the modernism of the twentieth century.

Rashomon and Other Stories Vintage

A murderer discovers his true nature from a talking infant, a samurai is frustrated in his attempts to meditate, and a dying man bestows his hat on a friend in these surrealistic short stories. The dream-like, open-ended tales by the father of Japanese modernist literature offer thought-provoking reflections on fear, death, and

loneliness. Their settings range from the Meiji period of the late nineteenth and early twentieth century, the era in which the tales were written, to the prehistoric Age of the Gods; the twelfth-century Kamakura period, in which the samurai class emerged; and the remote future. A scholar of British literature, author Natsume Sōseki (1867–1916) was also a composer of haiku, kanshi, and fairy tales. The stories of *Ten Nights Dreaming*, which were originally published as a newspaper serial, constitute milestones of Japanese fantasy. Like Sōseki's other writings, they have had a profound effect on readers, writers, and filmmakers. This

edition features an expert new English translation by Matt Treyvaud, who has translated the story "The Cat's Grave" for this work as well.

I Am A Cat Columbia University Press

From the writer who shocked and delighted the world with his novels *Lolita*, *Pale Fire*, and *Ada, or Ardor*, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales--eleven of which have been translated into English for the first time--display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's

samplings of the table of human folly. Read as a whole, *The Stories of Vladimir Nabokov* offers an intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.

Start exploring the world of PDF *I Am A Cat Natsume Soseki* today and unlock the possibility for a richer, a lot more satisfying discovering experience.

REVIEW OF I AM A CAT NATSUME SOSEKI

- At age 41 and as a former college English major, this is perhaps an unusual book to have just read for the first time, especially since most people seem to get to it in high school. For some

reason, this was not part of my high school's curriculum and it has evaded me until now. However, with Mr. Bradbury's recent passing and in his honor, I decided now was the time. This is a book that has fairly embedded itself in American popular culture so, despite not having read it and having seen bits and pieces of the 1966 film starring Oskar Werner, I was already familiar with its basic premise and themes. And as they say, the book is better than the movie! As is the case with great science fiction, it continues to be as relevant today as it was at the time of original publication. Especially relevant is Bradbury's emphasis on electronic media's usurpation of peoples'

attention. Everyone has a "Wall" (i.e. big screen television) that spews mindless entertainment. Everyone interacts with a disembodied "family," which might be like the Internet-based social networks of today. With the addiction to these media, people stop knowing or caring about what's going on around them to the point where they even begin to forget why they do what they do or even how they met their spouses. Superficial interactions supplant true human intimacy. Most significantly, they lose their capacity for critical thought because their society has promoted the idea that individualism leads to conflict and avoiding conflict is

paramount even if it results in a society of conformists. Ignorance, as they say, is bliss. The irony is, while Americans may not be fighting amongst themselves, they are fighting with the rest of the world. Their abdication of critical thought keeps them placid and easily tractable, but provides no salvation. If you're trying to understand why you should read this book, the reason is basically this: It's a parable about what happens when people don't read at all.

- Fahrenheit 451 was very realistic and makes you wonder if the world will turn out like that. Ray Bradbury is also a great author. His description is very good. Fahrenheit 451 is almost a little too advanced. It is hard to

imagine the world ever
getting that way. I
personally prefer books
that could actually
happen and this seems
very unreal. But does

keep you wondering
what will happen. Many
youth seemed to like
this book and I think it
was very interesting.