

# The Rhythmic Structure Of Music Phoenix Books

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*A Study of Rhythmic Tendencies in Musical Settings of Walt Whitmans's Poems "Joy, Shipmate, Joy!" and "Beat! Beat! Drums!"* Springer

The Geometry of Musical Rhythm: What Makes a "Good" Rhythm Good? is the first book to provide a systematic and accessible computational geometric analysis of the musical rhythms of the world. It explains how the study of the mathematical properties of musical rhythm generates common mathematical problems that arise in a variety of seemingly dispa

*Musical Rhythm in the Age of Digital Reproduction* Oxford University Press

In their 1960 treatise on rhythm entitled The Rhythmic Structure of Music, Grosvenor Cooper and Leonard Meyer provide the fundamentals of an approach to rhythmic analysis that allows the notation of relationships between large-scale rhythmic patterns in music. This method applies a systematic process that can be duplicated from one composition to another. The results from this process can provide insight into the intriguing relationship between the rhythmic patterns of different

musical compositions. This thesis consists of the rhythmic analyses of several musical compositions, each based on the text of one of two poems by the American poet Walt Whitman: Lee Hoiby's setting Joy, Shipmate, Joy; Ernst Bacon's Joy, Shipmate, Joy; Ralph Vaughn Williams's Joy, Shipmate, Joy; Howard Hanson's Beat! Beat! Drums! Kurt Weill's Beat! Beat! Drums! and J. Mark Scearce's Beat! Beat! Drums! Each of these compositions will be analyzed by applying Cooper and Meyer's methodical approach to rhythmic analysis. Each composition will be compared and contrasted to the others in order to demonstrate similarities in underlying rhythmic structure. Existing rhythmic analysis of Whitman's poetry will be cited and used as a basis for creating a rhythmic analyses of the poems that can be compared to the newly created rhythmic analysis of each composition. Similarities and dissimilarities will be documented, discussed, and challenged.

*An Analysis of the Perception of Rhythmic Structure in Music in Free Rhythm with a Focus on North Indian Classical Alap* Cambridge University Press

Sight Reading: the Rhythm Book is a graded workbook for instrumentalists and vocalists designed to develop sight reading and rhythmic skills by presenting a course of progressive lessons and studies specifically aimed at these areas. Many different rhythmic groupings and writing styles and clearly presented and analyzed. This book will provide invaluable assistance to all musicians and lead to a greater understanding of the fundamentals of rhythm. Through the development of the counting method employed in this book and the analysis of rhythmic structure-identification of the various notes, rests, groups and signs used-the student will attain greater ease and facility when approaching sight reading material.

*The Cambridge Companion to Rhythm* Boydell & Brewer

From the first chapter through the last, readers eager to learn more about the connections between mathematics and music will find a comprehensive textbook designed to satisfy their natural curiosity.

**A Consideration of Certain Historical and Philosophical Trends in the Rhythmic Structure of Music** CRC Press

In this book, the authors develop a theoretical framework based on a Gestalt approach, viewing rhythmic experience in terms of pattern perception or groupings. Musical examples of increasing complexity are used to provide training in the analysis, performance, and writing of rhythm.

*Exploring the Connections* The Rhythmic Structure of Music

To be a musician is to "speak music." When you have something to say and the means to say it, your gestures and sounds become both meaningful and free. Offering an innovative, comprehensive approach to musicians' health and wellbeing, Integrated Practice gives you the tools to combine total-body awareness with a deep and practical understanding of the rhythmic structure of the

musical language, so that you can use the musical text itself as your guide toward psychophysical and creative freedom. The book shows you how to establish an imaginative dialogue between the relatively inflexible structure of music and your individual personality as a singer, instrumentalist, or conductor, and it explains how you can use the acoustic phenomenon of the harmonic series to make big, beautiful sounds with little muscular effort. Integrated Practice comes with more than a hundred and fifty exercises demonstrated by video and audio clips on an extensive companion website that will inform your daily practice, improvising, rehearsing, and performing. With this array of resources for every learning style, Integrated Practice is the essential handbook to personal achievement in successful, expressive musical performance.

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*The Rhythmic Structure of Music* Oxford University Press

Rhythm and Transforms is a book that explores rhythm in music, its structure and how we perceive it. The book will be bought by engineers interested in acoustic signal processing as well as musicians, composers and computer scientists. Anyone interested in the scientific basis of music from psychologists to the designers of electronic musical instruments will be interested in this book.

[Unlocking the Groove](#) Ives Chor

This clearly written guide to good listening habits is an excellent introduction to the essential musical knowledge one needs to understand the great musical masterpieces of past and present.

Complete with examples and illustrations, this handbook introduces its reader to technicalities such as notation, terminology, and metrics, and will enable him to follow a score, identify instruments, pick out themes, and recognize common musical terms.

[From Music to Mathematics](#) Routledge

This book is about rhythm in African music and places a major emphasis on language.

*The Tonal and Rhythmic Structure of Folk Music of India* Courier Corporation

Organized Time is the first attempt to unite theories of harmony, rhythm and meter, and form under a common idea of structured time. Building off of recent advances in music theory in essential subfields-rhythmic theory, tonal structure, and the theory of musical form--author Jason Yust demonstrates that tonal music exhibits similar hierarchical organization in each of these dimensions. Yust develops a network model for temporal structure with an application of mathematical graph theory, which leads ultimately to musical applications of a multi-dimensional polytope called the associahedron. A wealth of analytical examples includes not only the familiar tonal canon-J.S. Bach, Mozart, Schumann--but also lesser known masters of the musical Enlightenment such as C.P.E. and J.C. Bach, Boccherini, and Johann Gottlieb Graun. Yust's approach has wide-ranging ramifications across music theory, enabling new approaches to musical closure, hypermeter, formal function, syncopation, and rhythmic dissonance, as well as historical observations about the development of sonata form and the innovations of Haydn and Beethoven. Making a forceful argument for the independence of musical modalities and for a multivalent approach to music analysis, Organized Time establishes the aesthetic importance of structural disjunction, the conflict of structure in different modalities, in numerous analytical contexts.

[a study of the perception of metrical and phrase structure, from a mechanistic viewpoint](#) : in 2 vol University of Chicago Press

Rhythm and Transforms is a book that explores rhythm in music, its structure and how we perceive it. The book will be bought by engineers interested in acoustic signal processing as well as musicians, composers and computer scientists. Anyone interested in the scientific basis of music from psychologists to the designers of electronic musical instruments will be interested in this book.

**Coordination, Rhythm & Sound** Mel Bay Publications

The Rhythmic Structure of Music University of Chicago Press

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*Applying Karnatic Rhythmical Techniques to Western Music* Routledge

A brilliant investigation into musical structure through a systematic exploration of tonality, melody, harmony, texture, and rhythm. Discusses early madrigals and Gregorian chants through Bach, Beethoven, and Brahms to Ravel, Bartok, and Berg."

*A Theory of Rhythmic Levels in Tonal Music* Temple University Press

Musical Rhythm in the Age of Digital Reproduction presents new insights into the study of musical rhythm through investigations of the micro-rhythmic design of groove-based music. The main purpose of the book is to investigate how technological mediation - in the age of digital music production tools - has influenced the design of rhythm at the micro level. Through close readings of technology-driven popular music genres, such as contemporary R&B, hip-hop, trip-hop, electro-pop, electronica, house and techno, as well as played folk music styles, the book sheds light on how investigations of the musical-temporal relationships of groove-based musics might be fruitfully

pursued, in particular with regard to their micro-rhythmic features. This book is based on contributions to the project Rhythm in the Age of Digital Reproduction (RADR), a five-year research project running from 2004 to 2009 that was funded by the Norwegian Research Council.

*Structural Functions in Music* Azadehfar

An exploration of rhythm and the richness of musical time from the perspective of performers, composers, analysts, and listeners.

The Rhythmic Structure of Music Routledge

Most classical musicians, whether in orchestral or ensemble situations, will have to face a piece by composers such as Ligeti, Messiaen, Varèse or Xenakis, while improvisers face music influenced by Dave Holland, Steve Coleman, Aka Moon, Weather Report, Irakere or elements from the Balkans, India, Africa or Cuba. Rafael Reina argues that today's music demands a new approach to rhythmical training, a training that will provide musicians with the necessary tools to face, with accuracy, more varied and complex rhythmical concepts, while keeping the emotional content. Reina uses the architecture of the South Indian Karnatic rhythmical system to enhance and radically change the teaching of rhythmical solfege at a higher education level and demonstrates how this learning can influence the creation and interpretation of complex contemporary classical and jazz music. The book is designed for classical and jazz performers as well as creators, be they composers or improvisers, and is a clear and complete guide that will enable future solfege teachers and students to use these techniques and their methodology to greatly improve their rhythmical skills. An accompanying website of audio examples helps to explain each technique. For examples of composed and improvised pieces by students who have studied this book, as well as concerts by

highly acclaimed karnatic musicians, please copy this link to your browser: <http://www.contemporary-music-through-non-western-techniques.com/pages/1587-video-recordings>

**Integrated Practice** CUP Archive

The first thorough theoretical study of Janáček's compositions, focusing on motivic and rhythmic structure and identifying elements that give the music coherence, character, and interest.

**A Handbook for Music** University of Chicago Press

Unlocking the Groove is a groundbreaking, award-winning, music-driven analysis of electronic dance music (EDM). Author Mark Butler interweaves traditional and non-traditional musical analysis with consideration of the genre's history and social significance, deconstructing several typical examples of electronic dance music and focusing on the interaction of beat and rhythmic structure in creating an overall musical design. Interviews with DJs, listeners, and producers flesh out the book, providing insight into the perceptions and performance world of EDM, and making a vivid case for the musical artistry of EDM disc jockeys. The CD included with the book illustrates the analysis with multiple musical examples, both in excerpts and full songs. Butler's work propels the study of popular music in exciting new directions, and will impact the range from popular music studies, music theory, ethnomusicology, and musicology.

## **REVIEW OF THE RHYTHMIC STRUCTURE OF MUSIC PHOENIX BOOKS**

- These books are fantastic if you just cant get enough of Master Chief or the Covenant. I devoured them, read all 3 in about a week and a half.
- It an okay book, full of action but you wonder how out of everyone he gets picked to go from Earth to Mars and back. And of course, he's so strong and skilled with everything. Amazing.