

The Furies Of Rome Vespasian Series Book 7

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Vespasian 7-9 Harvard University Press

One man, born in rural obscurity, destined to become one of Rome's greatest Emperors 26 AD: 16-year-old Vespasian leaves his family farm for Rome, his sights set on finding a patron and following his brother into the army, but he discovers a city in turmoil and an Empire on the brink. The aging emperor Tiberius is in seclusion on Capri, leaving Rome in the iron grip of Sejanus, commander of the Praetorian Guard. Sejanus is ruler of the Empire in all but name, but many fear that isn't enough for him. Sejanus' spies are everywhere—careless words at a dinner party can be as dangerous as a barbarian arrow. Vespasian is totally out of his depth, making dangerous enemies (and even more dangerous friends—like the young Caligula) and soon finds himself ensnared in a conspiracy against Tiberius. With the situation in Rome deteriorating, Vespasian flees the city to take up a position as tribune in an unfashionable legion on the Balkan frontier. Even here, rebellion is in the air and unblooded and inexperienced, Vespasian must lead his men in savage battle with hostile mountain tribes. Vespasian will soon realize that he can't escape Roman politics any more than he can escape his destiny.

The History Of The Decline And Fall Of The Roman Empire; The Furies of Rome

Alexander the Great's sudden and unexpected death has left the largest, most formidable empire the world has ever seen leaderless. As the fight to take control descends into ruthless scheming and bloody battles, no one - man, woman or child - is safe. As wars on land and sea are lost and won, and promises are made only to be broken, long-buried secrets come to light in the quest for the

true circumstances surrounding Alexander's death. Was he murdered, and if so by whom? Could he have been sowing the seeds of discord deliberately, through his refusal to name an heir? And who will eventually ascend to power at the helm of the empire - if it manages to survive that long? Can one champion vanquish all...?

An Archæological and Historical Guide to the Museums, Galleries, Villas, Churches, and Antiquities of Rome and the Campagna Wentworth Press

The Furies of Rome Atlantic Books (UK)

The Sibylline Oracles (Annotated Edition) Da Capo Press, Incorporated

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Emperor of Rome Atlantic Books

Not much has happened in the Roman Empire since 1994 that required the first edition to be updated, but Bunson, a prolific reference and history author, has revised it, incorporated new findings and thinking, and changed the dating style to C.E. (Common Era) and B.C.E. (Before Common Era). For the 500 years from Julius Caesar and the Gallic Wars in 59-51 B.C.E. to the fall of the empire in the west in 476 C.E, he discusses personalities, terms, sites, and events. There is very little cross-referencing.

Rambles in Rome Atlantic Books

The fourth book in the epic Egyptian series The fourth book in the epic Egyptian series 'She is omnivorous. No matter age or appearance, physical frailty or imperfection. It is not their flesh that feeds her appetites, but their souls. she devours the young and old, men and women. She leaves only a desiccated husk.' An unspeakable evil. An impossible gift. Renowned magus Taita is now over a hundred years old, and has ascended to a new level of wisdom and understanding about his world. But he must prepare himself for the greatest threat Egypt has ever faced: the great plagues and the fair of the Nile, brought about by the fire witch Eos, an ancient force of sheer evil. Taita must risk his soul to battle against Eos, or his homeland and everything he has ever loved will be lost forever. But there are other reasons for Taita to fight -- since success could also mean rewards he could never have thought possible...

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The Great Fire of Rome BRILL

The final, thrilling instalment in the epic Vespasian series from the bestselling author, Robert Fabbri. Rome, AD 68. Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks facing the mad emperor's jealousy. If he fails, his punishment will be severe. But then Nero commits suicide, catapulting Rome into turmoil. With a contested throne and an army at his disposal, now may finally be Vespasian's time - to ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will Vespasian, at long last, be the one to wear the purple?

_____ Don't miss Robert Fabbri's epic new series Alexander's Legacy

Sunday Post's best reads of the year, 2018 Bloomsbury Publishing

Offers a nail-biting account of the A.D. 64 fire that destroyed Rome, kindled civil

unrest and fueled the political intrigue seething in the imperial palace, as Emperor Nero scrambled to save the city--and his own skin. By the author of *Caesar's Legion*.

[The History of the Decline and Fall of the Roman Empire, Volume 3](#) Atlantic Books

The Roman emperor Nero is remembered by history as the vain and immoral monster who fiddled while Rome burned. Edward Champlin reinterprets Nero's enormities on their own terms, as the self-conscious performances of an imperial actor with a formidable grasp of Roman history and mythology and a canny sense of his audience. Nero murdered his younger brother and rival to the throne, probably at his mother's prompting. He then murdered his mother, with whom he may have slept. He killed his pregnant wife in a fit of rage, then castrated and married a young freedman because he resembled her. He mounted the public stage to act a hero driven mad or a woman giving birth, and raced a ten-horse chariot in the Olympic games. He probably instigated the burning of Rome, for which he then ordered the spectacular punishment of Christians, many of whom were burned as human torches to light up his gardens at night. Without seeking to rehabilitate the historical monster, Champlin renders Nero more vividly intelligible by illuminating the motives behind his theatrical gestures, and revealing the artist who thought of himself as a heroic figure. Nero is a brilliant reconception of a historical account that extends back to Tacitus, Suetonius, and Cassius Dio. The effortless style and artful construction of the book will engage any reader drawn to its intrinsically fascinating subject.

[Latin Poetic Responses to Early Imperial](#)

[Iconography](#) Atlantic Books Ltd

THE VESPASIAN SERIES: The complete nine-book collection. One man. One destiny. In AD 26, a sixteen-year-old Vespasian leaves his family farm for Rome, his sights set on following his brother into the army. But once through the city gates, the art of war is not the only lesson he must learn. For his new world is one in which allegiance and betrayal are a natural currency, and careless words can be as dangerous as an enemy's arrow. In this series of nine novels, master of historical fiction, Robert Fabbri, narrates the epic rise of Vespasian: the soldier who survived battles, betrayals and the internecine politics of seven emperors before seizing for himself Rome's ultimate prize in AD 69. Fabbri skilfully weaves together history and adventure across continents and civilisations as Vespasian grows from a soldier to a leader to an emperor. THE VESPASIAN SERIES Book One: Tribune of Rome Book Two: Rome's Executioner Book Three: False God of Rome Book Four: Rome's Fallen Eagle Book Five: Masters of Rome Book Six: Rome's Lost Son Book Seven: Furies of Rome Book Eight: Rome's Sacred Flame Book Nine: Emperor of Rome

Vespasian 1-3 Corvus

Nero's personality and crimes have always intrigued historians and writers of fiction. However, his reign also illuminates the nature of the Julio-Claudian Principate. Nero's suicide brought to an end the dynasty Augustus had founded, and placed in jeopardy the political system he had devised. Miriam T. Griffin's authoritative survey of Nero's reign incorporates both a chronological account, as well as an analysis of the reasons for Nero's collapse under the pressure of his role as emperor.

The End of a Dynasty Canelo

This is the extended and annotated edition including * an extensive annotation of almost 10.000 words about the oracles in religion * an interactive table-of-contents * perfect formatting for electronic reading devices THE Sibyls occupy a conspicuous place in the traditions and history of ancient Greece and Rome. Their fame was spread abroad long before the beginning of the Christian era. Heraclitus of Ephesus, five centuries before Christ, compared himself to the Sibyl "who, speaking with inspired mouth, without a smile, without ornament, and without perfume, penetrates through centuries by the power of the gods." The ancient traditions vary in reporting the number and the names of these weird prophetesses, and much of what has been handed down to us is legendary. But whatever opinion one may hold respecting the various legends, there can be little doubt that a collection of Sibylline Oracles was at one time preserved at Rome. There are, moreover, various oracles, purporting to have been written by ancient Sibyls, found in the writings of Pausanias, Plutarch, Livy, and in other Greek and Latin authors. Whether any of these citations formed a portion of the Sibylline books once kept in Rome we cannot now determine; but the Roman capitol was destroyed by fire in the time of Sulla (B. C. 84), and again in the time of Vespasian (A. D. 69), and whatever books were at those dates kept therein doubtless perished in the flames. It is said by some of the ancients that a subsequent collection of oracles was made, but, if so, there is now no certainty that any fragments of them remain.

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Tribune of Rome, Rome's Executioner, False God of Rome Walter de Gruyter GmbH & Co KG

The sixth installment in Robert Fabbri's epic Vespasian series Rome, AD 51:

Vespasian brings Rome's greatest enemy before the Emperor. After eight years of resistance, the British warrior Caratacus has been caught. But even Vespasian's victory cannot remove the newly-made consul from Roman politics: Agrippina, Emperor Claudius's wife, pardons Caratacus. Claudius is a drunken fool and Narcissus and Pallas, his freedmen, are battling for control of his throne. Separately, they decide to send Vespasian East to Armenia to defend Rome's interests. But there is more at stake than protecting a client kingdom. Rumors abound that Agrippina is involved in a plot to destabilise the East. Vespasian must find a way to serve two masters—Narcissus is determined to ruin Agrippina, Pallas to save her. Meanwhile, the East is in turmoil. A new Jewish cult is flourishing and its adherents refuse to swear loyalty to the Emperor. In Armenia, Vespasian is captured. Immured in the oldest city on earth, how can he escape? And is a Rome ruled by a woman who despises Vespasian any safer than a prison cell?

Encyclopedia of the Roman Empire Atlantic Books (UK)

Sunday Post's best reads of the year, 2018 Rome, AD 63. Vespasian has been made Governor of Africa. Nero, Rome's increasingly unpredictable Emperor, orders him to journey with his most trusted men to a far-flung empire in Africa to free 500 Roman citizens who have been enslaved by a desert kingdom. Vespasian arrives at the city to negotiate their emancipation, hoping to return to Rome a hero and find himself back in favour with Nero. But when Vespasian reaches the city, he discovers a slave population on the edge of revolt. With no army to keep the population in check, it isn't long before tensions spill

over into bloody chaos. Vespasian must escape the city with all 500 Roman citizens and make their way across a barren desert, battling thirst and exhaustion, with a hoard of rebels at their backs. It's a desperate race for survival, with twists and turns aplenty. Meanwhile, back in Rome, Nero's extravagance goes unchecked. All of Rome's elite fear for their lives as Nero's closest allies run amok. Can anyone stop the Emperor before Rome devours itself? And if Nero is to be toppled, who will be the one to put his head in the lion's mouth?

Don't miss Robert Fabbri's epic new series Alexander's Legacy

The Crossroads Brotherhood Hachette UK

A hero is forged in battle and a legend is born in this second installment in the Vespasian series Thracia, AD30: Even after four years of military service at the edge of the Roman world, Vespasian can't escape the tumultuous politics of an Empire on the brink of disintegration. His patrons in Rome have charged him with the clandestine extraction of an old enemy from a fortress on the banks of the Danube before it falls to the Roman legion besieging it. Vespasian's mission is the key move in a deadly struggle for the right to rule the Roman Empire. The man he has been ordered to seize could be the witness that will destroy Sejanus, commander of the Praetorian Guard, and ruler of the Empire in all but name. Before he completes his mission, Vespasian will face ambush in snowbound mountains, pirates on the high seas, and Sejanus's spies all around him. But by far the greatest danger lies at the rotten heart of the Empire, at the nightmarish court of Tiberius, Emperor of

Rome and debauched, paranoid madman.

A Comprehensive and Readable Account of the World's History, Emphasizing the More Important Events, and Presenting These as Complete Narratives in the Master-words of the Most Eminent Historians ... Palala Press

There's a new detective in the agora 443 BC, and, after decades of war with Persia, peace has finally come to Athens. The city is being rebuilt, and commerce and culture are flourishing. Aspiring playwright Philocles has come home to find a man with his throat cut slumped against his front gate. Is it just a robbery gone wrong? But, if so, why didn't the thieves take the dead man's valuables? With the play that could make his name just days away, he must find out who this man is, why he has been murdered - and why the corpse was left in his doorway. But Philocles soon realises he has been caught up in something far bigger, and there are those who don't want him looking any further . . . Praise for *Shadows of Athens* "I loved it; great sense of place, terrific characters and a cracking plot" Joanne Harris, author of *Chocolat* "As vivid and lively as a Greek wedding - but with rather more blood!" Val McDermid, author of the *Kate Brannigan Mysteries* "It's about time someone did for ancient Athens what Lindsey Davis' *Falco* novels do for Ancient Rome. Alvey sets the scene perfectly, with easy brushstrokes and lightly worn learning. In *Philocles* we have an aspiring playwright, man of the people and reluctant detective. I look forward to his next case..." Jack Grimwood, author of *Moskva* "There is a new star in the classical firmament. *Philocles* is engaging, inspiring and feels absolutely real. This is historical writing

at its best and crime writing worthy of prizes. Riveting" Manda Scott, author of the Boudica series "Superb... A fabulous read" Irish Times

Private and Public Lies Atlantic Books

This inspiring true story of veteran Air Force bomber pilot Robert Trimble, who laid his life on the line to rescue World War II POWs on the Eastern Front. Near the end of World War II, thousands of Allied ex-prisoners of war were abandoned to wander the war-torn Eastern Front. With no food, shelter, or supplies, the POWs were an army of dying men. As the Red Army advanced across Poland, the Nazi prison camps were liberated. In defiance of humanity, the freed Allied prisoners were discarded without aid. The Soviets viewed POWs as cowards, and regarded all refugees as potential spies or partisans. The United States repeatedly offered to help, but were refused. With relations between the Allies strained, a plan was conceived for an undercover rescue mission. In total secrecy, the OSS chose an obscure American air force detachment stationed at a Ukrainian airfield. The man they picked to undertake it was veteran 8th Air Force bomber pilot Captain Robert Trimble. With little covert training, Trimble took the mission. He would survive by wit, courage, and determination. This is the compelling, true story of an American hero who risked everything to bring his fellow soldiers home to safety and freedom. INCLUDES PHOTOS

SPQR: A History of Ancient Rome Atlantic Books

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REVIEW OF THE FURIES OF ROME VESPASIAN SERIES BOOK 7

- Whitman wrote as if to me personally. He picked me out as someone many years hence from his perspective, in order to share his world in sufficient detail for me to insert myself into his skin. Through what he put down he came forward more than a hundred years. He is sauntering, noticing the sounds, sights, smells, how he lit up with joy, bittersweetness, fear, self doubt and at times loneliness. He carried me along the river bank at any pace I wanted to go. He would not miss a stride as he adapted to my pace. He taught me how to recline in the summer grass in the cemetery not much more than a stone's

throw from where I live, and meditate on his leaf of green summer grass, inviting my soul to enter our picture. I am writing this as a message, an invitation for you, my reader, to get to know Walt Whitman. Don't join the crowd of hate and be put off by the fact that he was gay. I am learning much about making healthy connections, being myself one of the dots I am connecting. I do a little Lazarus raising activity in the cemetery two or three times a week, as I bring back to life my parents, my mother's parents, and her mother's mothers parents. They are in my mind, what I remember and imagine of them, increasingly clearly. There is so much more good will, mutual respect and intimacy aware to me now. I even have group therapy with them. I learned a lot about how to do this from carrying on with Walt Whitman!

- Heed the School Library Journal Review. It said everything that I would have. I am amazed that this book was even published, much less picked up by an editor.... And it makes me wonder

what kind of editor would say that this "book" passed muster. I have read many books, all far more deserving of a read than this one, so I feel that I can say with utmost certainty that the writing quality is poor, the characters are all stock, the "drama" and "secrecy" is laughable at best, you can smell all the plot "twists" coming from a gazillion light-years away, and you have to marvel at the main character's slowness at "interpreting" the "symbols" in her very transparent dreams and the "meaningful coincidences" that occur throughout the frayed plot. When I picked this book up, I was looking for a good fantasy\adventure read with some romance tossed in. What I got was a bunch of words thrown together that even a first-grader could read through easily--but I wouldn't dare insult one by giving him\her this book to read at all. I'm even hesitant to give it away or sell it second-hand because I don't want anyone else to waste their time reading it. I realize that my review sounds hostile and cruelly blunt, but while it may be that, it is also honest.