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## **REVIEW OF QUE RESTE T II**

## DE NOS AMOURS MUSCSCORE

- Sadly, even in death Greene, the master at secrecy, again succeeds at keeping his official, authorized biography at a much distance from himself and his life. Coming in at a bit over 500 pages of primary text, Vol. II is thankfully about 225 pages shorter than the much-too-long Vol. I. But since it covers only about 16 years as opposed to 35 years in Vol. I, each year averages nearly 30 pages. As with Vol. I, this edition needs to be pruned. The middle portion of Vol. II, covering Greene's problems in love (with his wife, first major mistress, and mistress #2) from about 1944-1950, is a jumbled, boring mess. This approximately 150 page section is filled

with far too many excerpts from Greene's pathetically repetitive letters to his long-suffering wife and first mistress, and to the new love (who will be replaced in Vol. III). Instead of covering this period chronologically, Sherry separates out portions of Greene's life based on what he was doing (e.g., the period in the 1940s when he was a publisher) and then goes back in time for the next major life activity. This ensures that both Greene's work on two of his major novels (*The Heart of the Matter* and *The End of the Affair*) and even his messed up love life are not addressed in a coherent section. Sherry again relies far too heavily on using Greene's fictional works as primary sources to substantiate his suppositions about Greene's life, as well as Greene's not-to-



be-trusted autobiographical works. Fortunately Sherry admits early on that Greene went out of his way to make any biography difficult. For example, Greene sometimes kept two sets of diary entries (one edited, one truthful) and often destroyed the truthful entries. So the reader is warned that the biographer's task was not one of cooperation with the subject, but attempting to cut through the subject's distortions and attempts to keep everything revealing hidden. Unfortunately, since Sherry still had Vol. III to go, it seems like he deliberately chooses not to probe too deeply about far too many interesting issues (e.g., What was Greene talking about when describing a hospitalization tied to his genitals bleeding? And the issue of cigarette-burning sado-masochism?).

The best and easily most readable portions of the work are those addressing WWII, especially the various bombings of London, and Greene's travels in Malaya, Vietnam, and Kenya. Thankfully that means the first and last 200 or so pages are most readable, if not always as revealing as such a massive work implies!

- When picking up the Devil's Highway by Luis Alberto Urrea, be forewarned: this is not the story of 26 men who walked into the desert and fought futilely against death that it is made out to be - it is a ramble about illegal immigrants and the Arizona desert which just happens to contain a section about the Yuma 14/Wellton 26 and their disastrous encounter with the Devil's Highway area of that desert. Many of the 26 men

walking across the desert - the supposed main characters - are not introduced by name and backstory until seven-page-long Chapter 11 - more than halfway through the book. Some of the characters don't even get that much - some merit only a single reference at their death. One comes away at the end feeling as one knows more about the recruiter Don Moi, Mendez the Coyote guide, and definitely Rita Vargas, the Mexican consulate agent who oversaw the aftermath (why does so much concentrate on her in particular, one has to wonder?) than 90% of the actual walkers. The walkers' real story doesn't even seem to begin until Part Three of the book's four sections - maybe the end of Part Two. Up to that point (and even past it) the book's narrative seems to

leap aimlessly around and spends pages upon pages of its own aimless wandering in the desert - entire passages are taken up by such irrelevant (and some just downright weird) topics and stories as folkloric creatures and spirits said to reside in the Mexican desert, Mexican rap, religion in Sonoita, campers dying in the desert, the medical benefits of urine, statistics, and the shooting of a Border Patrol. The narrative seems to spend an excessive amount of time on things that leave the reader asking "And the relevance to the story was...?" Even a riveting passage about the stages of hyperthermia seemed out of place jammed in the middle of the Wellton 26's walk and between three pages of relating other terrible but unrelated desert deaths and, "And the men headed

deeper into the desert." In addition, at least twenty pages at the end of the book, after the end of the survivors' story, is dedicated to touting numbers on illegal immigrants immediately after Urrea claims that the situation isn't a game of numbers but a story of the heart. Sections of the story, in brief, have other things jammed into and in between them and lose their power even when written well, such as in the excessive but powerful descriptions of the desert. Quotes, too, are thrust in without adequate lead-ins and some even without relevance. The result is a story that is padded with irrelevant sidetracks and, even worse, has very little if any flow, leaving it confusing and certainly not clear-cut or efficient; the majority of it should make any sensible

editor (or reader) cringe at the hack-job. In addition, the book seems to attempt to hide a bias at first, but it inevitably leaks through. Although considerable poking at gringos and American "Yanquis" (Yankees) is to be expected, one section states: "White Europeans conceived of and launched [immigration northward] just as white Europeans inhabiting the United States today bemoan it." Urrea has seemingly forgotten that most Mexicans are as much European through Spanish conquistador blood as Americans are European. In addition, minute racial prods can be found at Arabs, Salvadorans, Native Americans, the Chinese, and at one point an African American is referred to as "exotic." A bias especially comes through in the

treatment of Border Patrol agents. Although in the afterword Urrea says that he wanted to introduce, "The Border Patrol agent - a law enforcement officer who is disrespected and demeaned" he still seems to blame them, and throughout the book, the Border Patrol is

referred to as "la Pinche Migra" - the damned Border Patrol - and once even as "Trailer Trash." Urrea seems to echo an opinion quoted in the book, "America was to blame!" and his bias becomes evident.