

# Secrets To Drawing Realistic Faces

*Secrets To Drawing  
Realistic Faces*

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## **DOWNLOAD SECRETS TO DRAWING REALISTIC FACES AND DISCOVER A MYRIAD OF LITERATURE AT YOUR FINGERTIPS**

*The Art of Drawing & Painting Portraits*  
Walter Foster Publishing

Anyone who can hold a pencil can learn to draw. In this book, Bert Dodson shares his complete drawing system—fifty-five "keys" that you can use to render any

subject with confidence, even if you're a beginner. These keys, along with dozens of practice exercises, will help you draw like an artist in no time. You'll learn how to:

- Restore, focus, map, and intensify
- Free your hand action, then learn to control it
- Convey the illusions of light, depth, and texture
- Stimulate your imagination through "creative play"

*Learn to draw step by step* CreateSpace

"As long as humans have been alive, we have drawn." ~Justin Maas Drawing is the most essential of all visual arts. Everyone, from sculptors to painters,

draws in one form or another. It is also the simplest and most affordable form of artistic expression. All you need is a pencil and paper to make something magical. But to create a successful portrait, one must understand how to capture a person's likeness--their spirit--and portray it in graphite. In *Drawing Realistic Pencil Portraits*, artist and teacher Justin Maas provides a step-by-step guide for both novice and experience portraitists looking to enhance their skillsets. His tried-and-true techniques for mastering the basics and accurately rendering proportion, placement and nuance when drawing the head and face will help you add energy and life to your drawings and create recognizable and moving portraits. In this book:

- Lessons in

- drawing basics, including value, line, shadow, light and anatomy
- How to work from both reference photographs and live models, plus tips for selecting your subjects
- Step-by-step demos to create crucial features, such as eyes, ears, and hair
- Methods for building successful portraits, including the grid method, the tracing method and the author's own Maas method
- 15 detailed step-by-step portrait-drawing demos with subjects of different ages, genders and ethnicities
- A gallery of additional portrait examples in both black-and-white and full color

*DVD Series* Walter Foster Publishing

Learn how to draw people with this clear & easy guide that's perfect for beginners. Known for their friendly, focused approach to teaching art, Mark

and Mary Willenbrink show beginning artists how to draw people in a realistic style. Inside you'll find everything you need to succeed, from how to select and hold your pencils to expert instruction on drawing hands, clothing and figures in motion. This book steers you clear of common mistakes and brings clarity to even notoriously tricky concepts like perspective and values. While the human subject is wonderfully diverse, this book teaches an easy-to-learn approach that can be used to achieve accurate drawings every time. Thirteen complete figure drawing demonstrations show how. Start with a few lines to establish basic proportions, sketch in placement lines, then gradually develop details. Before you know it, you'll be drawing people of all ages, body types

and personalities! This book makes it easy to get started. The quality of your results will encourage you to keep at it, building your skills and your confidence with every stroke. What's Inside: • Tricks for ensuring accurate body proportions and feature placement in your drawings. • Expert advice on drawing heads, hands, legs, clothes and more. • 13 step-by-step demonstrations featuring a diversity of model types, lighting and poses.

### **How to Draw Classic Heads & Faces** North Light Books

55% OFF For Bookstores! Discounted Retail Price NOW at \$23,99 Instead of \$34,81! Would you like to learn how to draw in 40 days with a simple guide? Your Customers Will Never Stop To Use This Awesome Book Welcome to the

amazing world of Drawing! Art is an expression of progressive humanity. What most people forget is that they are, in fact, a work of art. You are a work of art - a walking, talking being of beauty, capable of making beauty. Drawing is a form of artistic expression that absolutely everyone can do. Once you get started, it is a lot of fun, and it can be a very lucrative hobby. Or you can create a heartwarming gift for your loved ones by sketching their face. True, some people are born with an innate artistic ability. Some can even paint murals at an early age. Before we get side tracked further, the point is, regardless of talent, just about anyone can do it because it is a skill that can be honed through practice. In this book, you will learn the fundamental building

blocks to learn how to draw. We dive into shapes, spaces, perspective and rudimentary anatomy guidelines for drawing the human being. We finish with lights, texture and how to make a sophisticated drawing THE FIRST BOOK CONTAINS: Impress your friends and loved ones with your new realistic drawing skills. Increase your marketability with your newfound talent to add to your resume. You can now draw your friends and loved ones or favorite celebrities' faces. You can even give personalized art as a gift to others and truly touch them. If you enjoy art, then this is an opportunity to learn how to draw realistic faces. Gain a new relaxing hobby of drawing realistic faces anytime, anywhere. Learn how to draw realistic faces the fast way in just a few

steps per lesson. Discover the secrets of drawing realistic faces the easy way with many details in this illustrated, step-by-step guide. Plus many more insider realistic artist secrets to help you draw better realistic faces starting today, with real results and improvement in just minutes a day. and many more! THE SECOND BOOK CONTAINS: Material and tools for drawing Types of drawing What is the memory drawing What is the drawing from imagination Techniques for drawing Top tips Different Types of Shades Adding Depth to Images Drawing the Eyes and more! Buy it NOW and let your costumers get addicted to this amazing book

Secrets to Drawing Realistic Faces  
Scholastic Inc.

Learn to create detailed, realistic

portraits in graphite pencil from basic shapes. Successfully drawing the human face is one of the most challenging, yet rewarding, artistic experiences. Faces & Features shows you how to capture the unique characteristics of the human face in graphite pencil, with tips on choosing materials, building with basic shapes, placing proportionate features, defining facial expression, and shading to develop form and realism. With a wealth of detailed step-by-step projects to both re-create and admire, Debra Kauffman Yaun teaches artists how to develop a portrait drawing to its fullest. She shares her personal methods for rendering the human face in all its expressiveness as she introduces tips and techniques for approaching babies, children, teenagers, and adults of all ages. This book includes

in-depth information on specific facial features as well as detailed, step-by-step exercises that explore ways to develop complete portraits. And the wealth of beautiful, inspiring examples ensure that *Faces & Features* will be a welcome addition to any artist's drawing reference library. Drawing faces can be a challenge, but with this step-by-step guide, you'll be rendering realistic portraits in no time. Designed for beginners, the *How to Draw & Paint* series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. *Faces & Features* allows artists to develop their drawing skills, demonstrating how to start with basic shapes and use pencil

and shading techniques to create varied textures, values, and details for a realistic, completed drawing.

### **Lessons in Masterful Portrait Drawing** Macmillan

This book focuses on drawing the perfect eye using a pencil and eraser. Step by step learn how to layer and shade the iris, pupil, brow, eyelid and nasal area. Learn the basics; the structure of the eye, the parts of the eye, and shading methods. Once you master these methods you will be able to use the same methods on the other parts of the face.

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*How to Draw Faces - Learn to Draw People from Complete Scratch* Walter Foster Publishing

Learn to draw faces, features, and figures in graphite, with inspiration from 4 accomplished artists Packed with practical advice, helpful tips, and fundamental techniques, this comprehensive, 144-page book is an essential resource to which artists of all skill levels will refer again and again. The *Art of Drawing People* comprises instruction from a group of four experienced artists who demonstrate the processes of drawing the human head and clothed figure from infancy through old age in a variety of poses. The talented authors also share their

knowledge about underlying anatomy, ethnic influences, and natural variations in shape, texture, and proportion, as well as basic information about drawing tools and pencil techniques.

*Create Luminous Works with Innovative Materials and Techniques* North Light Books

Describes the structure of the human skull, shows how to render the hair and facial features, and provides information on such topics as tools and materials, color, lighting, working from life, and working from photographs.

**The New Colored Pencil** Penguin

Open this book as an absolute beginner, and come away as a proud portrait artist. Mark and Mary Willenbrink's *Absolute Beginner* books have helped

thousands of novices tap into their inner artists. In this book, Mark and Mary help the beginning artist take on portraits, showing that absolutely anyone can draw faces. Their encouraging, easy-to-follow instruction style makes learning fun—you'll be amazed by how quickly you achieve impressive results. *Drawing Portraits for the Absolute Beginner* covers everything from warming up with sketches, and capturing facial expressions, to framing your finished work. Page by page, you'll build the skills and confidence you need to draw lifelike portraits of your friends and family. What's Inside:

- A simple two-stage approach to drawing portraits: sketch a likeness, then build up values to bring it to life
- Step-by-step instruction for drawing eyes, noses, mouths, hairstyles,

hands, glasses and other tricky elements

- 13 complete demonstrations featuring a range of ages and ethnicities
- Tips for evoking more personality in your portraits by using props, costumes and accessories

*A Classical Approach to Drawing the Head* Read Books Ltd

Draw the best portraits with form and spirit. Drawing techniques from a master! Mau-Kun Yim learned to draw as the Old Masters did and believes that to render the essence of life in portrait drawing, one must continue to pursue the old ways. This philosophy and methodology relies on a holistic approach to observation, analysis and critical-thinking honed through time and patience.

- Start with a solid foundation - Classical bust drawing is a must. These

lessons aid in constructing volume in your drawing and introduce concepts of structure. • Move on to sketching - The best way to train your observation skills. Anatomy, value and state of mind are the focus of these lessons. • 12 step-by-step tutorials put it all together - Form and spirit combine along with more clearly defined details to bring life and dimension to your portraits. • An extensive gallery of beautifully and classically executed portraits, figures, sketches and busts serves as inspiration.

### **20 step-by-step demonstrations**

Ernest M

A guide to shadow, light, and gradation in drawings. Advice includes deepening volume, evoking sunlight, creating mood, plus shading techniques for pyramids, cones, spheres, and vases.

Features 87 expert illustrations.

*A Mixed-Media Portrait Workshop* North Light Books

It's the first thing anyone looks at when there's a figure in a painting: the details of the human head and face. There's far more to creating an accurate portrait than meets the eye, and that's exactly what this extremely focused, richly visual guide teaches artists. The amount of information here is truly astounding, and it offers help for anyone struggling to master the technique. The study starts with the basic shapes, planes, forms, and values of the head. There's a "map" to follow as a model, a discussion of anatomy, suggestions for capturing profiles and angled views, advice on recognizing what makes a face individual, historical photos to examine,

and so much more. No other art book is its equal on the subject.

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## STAY CONNECTED WITH NEW RELEASES

*How to Draw Faces Step by Step* St. Martin's Griffin

"Discover the secrets to unleashing your personal artistic style while learning how to draw fabulous female faces and hands"--Cover.

Drawing and Painting Beautiful Faces Penguin

An inspiring, mixed media workbook on how to draw and paint beautiful, fashion illustration-style faces.

*Wildlife, Pets and More* Courier

Corporation

Step-by-step instructions for drawing realistic looking portraits demonstrate how to draw individual facial features and add the right highlights and shadows

Keys to Drawing Penguin

Introduces the basic techniques of making animal drawings, with step-by-step instructions for twelve projects focused on specific animals, including a domestic cat, Siberian husky, African elephant, and Sumatran tiger.

**Easy Techniques for drawing people, animals, flowers and nature** Howexpert

Paint Lively, Expressive Watercolor Portraits Ready to unlock the secrets of watercolor? With the masterful

instruction of Carrie Stuart Parks and Rick Parks, success is within your reach. In this beginner-friendly guide, Carrie and Rick shares their 30-plus years of experience as artists and instructors to give you the tools and techniques for painting lively, realistic watercolor portraits you can be proud of. Detailed step-by-step demonstrations and lots of tips and sidebars help you avoid mistakes, stay loose and have fun. In addition to complete information on supplies and materials, each chapter focuses on a specific aspect of watercolor portrait painting, visually teaching you how to: Handle watercolors with confidence using washes, masking, underpainting and a "less-is-more" approach Map out great compositions by using grids, transferring the drawing,

choosing colors and applying masking in the right places Convey light and dark values with precision and impact for striking, lifelike portraits Paint beautiful hair in all styles, colors and textures by building tones gradually Avoid common watercolor missteps (and learn to fix the ones you couldn't help) by following a whole chapter of advice just for those "oops" moments Gain the confidence to "step out of your comfort zone" and work to establish your own distinct and expressive painting style Leave your frustration and fear of watercolor in the past. With Carrie Stuart Parks and Rick Parks you have all the guidance you need to paint the faces you love with skill and style. Get started today! "I want you to have every secret, every tool, every technique, every shortcut, and

every success in your painting. I want you to feel that you've found your true artistic style and expression with this medium." —bestselling author and artist, Carrie Stuart Parks

Beginner's Guide to Realistic Drawing Techniques Mark Bornowski

How To Draw Lifelike Portraits From Photographs, Revised Lee Hammond is back and better than ever, featuring all new step-by-step demonstrations that will have you drawing your best portraits yet. Her secret to success? The "Hammond Blended Pencil Technique," a proven method of shading and blending that captures the soft tones and dimensional shapes of skin, hair and clothing. Focusing first on individual facial features, you'll follow her easy three-step process for realistically

rendering even the most challenging eyes, noses and mouths. From there, you'll use Lee's basic grid techniques to master proportion and put the features together, then gradually blend and shade your way to amazingly lifelike portraits. It's that simple! This completely revised and updated edition of her bestselling book features people of all ages, personalities and ethnicities so you can find the specialized guidance you're looking for. Simply use your own reference photos and follow along one step at a time, or copy Lee's demonstrations.

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## REVIEW OF SECRETS TO DRAWING REALISTIC FACES

- This highly overrated book indicates the havoc that overweight talk show hosts can wreak upon the literary world. Garcia's most juvenile and frustrating book is now being yammered about by book clubs the world over who suddenly think they know about South American authors. The book is overly long and repetitive; themes are repeated ad nauseum. Characters (some of whom have the same name) are one dimensional and unbelievable. By the time you reach the halfway point in the book you are praying for something different to happen. Then Garcia introduces a new character, has him act just like all the others, and die within 3



pages. It's amazing how quickly he mows down his creations, as if he is as tired of them as I was. In the end there are no surprises, and you feel exhausted from the repetition. Underwhelming, and nowhere near as good as "Love in the Time of Cholera". Give it a miss and try "Blindness" instead.

- It's a sophisticated read with MANY

subplots (most of which include characters with the same name). It can be confusing at times, but it's a good book once you learn each character. I read this book 5 times since 2008 and each time I read it, I discover something new. Don't expect a book you can just read once and move on with your life. It's not that simple.