

Please Ignore Vera Dietz As King

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We Three Scholastic Inc.

/DIVDriven by vengeance. Destined for peace. Niger, West Africa, 2070: After fifteen-year old Ejii witnesses her father's beheading, her world shatters. In an era of mind-blowing technology and seductive magic, Ejii embarks on a mystical journey to track down her father's killer. With a newfound friend by her side, Ejii comes face to face with an earth turned inside out—and with her own magical powers. But Ejii soon discovers that her travels across the sands of the Sahara have a greater purpose. Her people need to be protected from a force seeking to annihilate them. And Ejii may be just the hero to do it. DIVThis futuristic, fantastical adventure heralds a bright new talent on the YA fantasy scene.

Dry Robin Corey Books

A young adult debut by the best-selling author of *The Interestings* traces the experiences of Jam, who is sent to a therapeutic Vermont boarding school where she confronts her losses in the aftermath of her beloved boyfriend's shattering death. Simultaneous eBook.

Reality Boy Harper Collins

"The authors do not hold back." —Booklist (starred review) "The palpable desperation that pervades the plot...feels true, giving it a chilling air of inevitability." —Publishers Weekly (starred review) "The Shustermans challenge readers." —School Library Journal (starred review) "No one does doom like Neal Shusterman." —Kirkus Reviews (starred review) When the California drought escalates to catastrophic proportions, one teen is forced to make life and death decisions for her family in this harrowing story of survival from New York Times bestselling author Neal Shusterman and Jarrod Shusterman. The drought—or the Tap-Out, as everyone calls it—has been going on for a while now. Everyone's lives have become an endless list of don'ts: don't water the lawn, don't fill up your pool, don't take long showers. Until the taps run dry. Suddenly, Alyssa's quiet suburban street spirals into a warzone of desperation; neighbors and families turned against each other on the hunt for water. And when her parents don't return and her life—and the life of her brother—is threatened, Alyssa has to make impossible choices if she's going to survive.

The Dust of 100 Dogs Little, Brown Books for Young Readers

Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new

school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

The Final Hours of Joan of Arc Simon and Schuster

'One of the best YA writers working today.' John Green Vera's spent her whole life secretly in love with her best friend, Charlie Kahn. And over the years she's kept a lot of his secrets. Even after he betrayed her. Even after he ruined everything. So when Charlie dies in dark circumstances, Vera knows a lot more than anyone—the kids at school, his family, even the police. But will she emerge to clear his name? Does she even want to? Edgy and gripping, *Please Ignore Vera Dietz* is an unforgettable novel: smart, funny, dramatic and always surprising. A.S. King is the author of many acclaimed novels and has won the Michael L. Printz Award in 2020 for *Dig*, a Michael L. Printz Honor in 2011 for *Please Ignore Vera Dietz*, the Los Angeles Times Book Prize in 2012 for *Ask the Passengers*, The Amelia Walden Award, The Carolyn Field Award, and one time she won £50 on a scratch card. The New York Times called her 'one of the best YA writers working today'. King lives in Pennsylvania. 'A harrowing but ultimately redemptive tale of adolescent angst gone awry. The author depicts the journey to overcome a legacy of poverty, violence, addiction and ignorance as an arduous one, but Vera's path glimmers with grace and hope.' Kirkus Reviews 'Watching characters turn into the people they've long fought to avoid becoming is painful, but seeing them rise above it, reflect, and move on makes this title a worthy addition to any YA collection.' Booklist 'This is a strong and engaging book about growing up and coming-of-age...The ending is hopeful and uplifting but in no way unrealistic.' Reading Time 'Bullying, grief, abandonment and dysfunctional families are ever with us and King uses the language and insights of young people to put these before us in a very accessible way.' Otago Daily Times 'A moving and thought-provoking read.' BookMooch

Like Home Delacorte Press

This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota—and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*. "Suzanne Collins may have put dystopian literature on the YA map with *The Hunger Games*...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in

equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book

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EASE WITHIN YOUR REACHES

Ask the Passengers Hachette UK

Soon after his mother's death, Matt takes a job at a funeral home in his tough Brooklyn neighborhood and, while attending and assisting with funerals, begins to accept her death and his responsibilities as a man.

Ferocity Summer Penguin

Scilla Davis must soon stand trial for her involvement in a deadly speedboat accident. With the possibility of conviction looming, life seems utterly hopeless. An FBI agent—eager to crack down on a dangerous new drug sweeping the nation—offers her a way out of this nightmare. Can Scilla betray her drug-dealing boyfriend to save herself?

The Only Road James Lorimer & Company

Not your everyday coming-of-age novel. This story was supposed to be about Evie—how she hasn't made a friend in years, how she tends to stretch the truth (especially about her so-called relationship with college drop-out Jonah Luks), and how she finally comes into her own once she learns to just be herself—but it isn't. Because when her classmate Elizabeth "Zabet" McCabe's murdered body is found in the woods, everything changes—and Evie's life is never the same again.

[The Space Between Trees](#) Little, Brown Books for Young Readers

When her best friend, whom she secretly loves, betrays her and then dies under mysterious circumstances, high school senior Vera Dietz struggles with secrets that could help clear his name.

[It's Kind of a Funny Story](#) Scholastic Inc.

"Fascinating. Ellison has the art of page-turning down flat, and readers will be swept up by both the terror—and the romance." —Booklist, Starred Review "This book casts a spell over its readers."—SLJ, Starred Review "An engaging mystery starring a teen girl with obsessive-compulsive disorder. A pleasing mix of realism, tension, intrigue and romance." —Kirkus Reviews " . . . a strong, twisty thriller of a debut . . . [with] a complex and memorable heroine."—Publishers Weekly "Lo's relationship with the mysterious street boy who calls himself Flynt, layered on top of her almost supernatural loneliness and helpless compulsions, gives the novel an otherworldly quality."—VOYA "A debut worth picking up. Stark and realistic."—RTBooks Penelope (Lo) Marin has always loved to collect beautiful things. Her dad's consulting job means she's grown up moving from one rundown city to the next, and she's learned to cope by collecting (sometimes even stealing) quirky trinkets and souvenirs in each new place--possessions that allow her to feel at least some semblance of home. But in the year since her brother Oren's death, Lo's hoarding has blossomed into a full-blown, potentially dangerous obsession. She discovers a beautiful, antique butterfly pendant during a routine scour at a weekend flea market, and recognizes it as having been stolen from the home of a recently murdered girl known only as "Sapphire"--a girl just a few years older than Lo. As usual when Lo begins to obsess over something, she can't get the murder out of her mind. As she attempts to piece together the mysterious "butterfly clues," with the unlikely help of a street artist named Flynt, Lo quickly finds herself caught up in a seedy, violent underworld much closer to home than she ever imagined--a world, she'll ultimately discover, that could hold the key to her brother's tragic death.

The Boy in the Black Suit Knopf Books for Young Readers

A surreal and searing dive into the tangled secrets of a wealthy white family in suburban Pennsylvania and the terrible cost the family's children pay to maintain the family name. ★"A.S. King's novels...are in another solar system entirely."--Bookpage, starred review *The Shoveler*, *the Freak*, *CanIHelpYou?*, *Loretta the Flea-Circus Ring Mistress*, and *First-Class Malcolm*. These are the five teenagers lost in the Hemmings family's maze of tangled secrets. Only a generation removed from being Pennsylvania potato farmers, Gottfried and Marla Hemmings managed to trade digging spuds for developing subdivisions and now sit atop a seven-figure bank account--wealth they've declined to pass on to their adult children or their teenage grandchildren. "Because we want them to thrive," Marla always says. What does thriving look like? Like carrying a snow shovel everywhere. Like selling pot at the Arby's drive-thru window. Like a first-class ticket to Jamaica between cancer

treatments. Like a flea-circus in a double-wide. Like the GPS coordinates to a mound of dirt in a New Jersey forest. As the rot just beneath the surface of the Hemmings' precious suburban respectability begins to spread, the far-flung grandchildren gradually find their ways back to one another, just in time to uncover the terrible cost of maintaining the family name. With her inimitable prose and keen insight into teenage experience, A.S. King explores how a corrosive culture of polite, affluent white supremacy tears a family apart and how one determined generation can save themselves.

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are displayed precisely as intended. This makes it simpler to analyze and contrast data, conserving you useful time and effort.

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Ship Breaker Penguin

Lulu was a thumb sucker. She and her thumb were very happy together—in sickness and in health, in good times and in bad, Lulu and her thumb were best friends. Despite the urging of her family and the teasing of her friends, Lulu just would not give up her thumb-sucking habit. That is, until one day . . . when Lulu made up her mind to stop. And to help herself and thumb suckers all over the world, Lulu developed a program—one with steps. Twelve steps, to be exact. Join Lulu in her quest to kick the habit as she goes through the steps in this funny and insightful picture book. Told in a light-hearted manner and filled with good humor about a universal and important concern, Thumb Love will be embraced by parents and caregivers alike. This is not an issue book but a story that will resonate with anyone who is—or was—a kid.

Little Peach David Fickling Books

The deeply affecting next book from acclaimed author Amy Sarig King.

Grasshopper Jungle Disney Electronic Content

Vera's spent her whole life secretly in love with her best friend, Charlie Kahn. And over the years she's kept a lot of his secrets. Even after he betrayed her. Even after he ruined everything. So when Charlie dies in dark circumstances, Vera knows a lot more than anyone—the kids at school, his family, even the police. But will she emerge to clear his name? Does she even want to? Edgy and gripping, Please Ignore Vera Dietz is an unforgettable novel: smart, funny, dramatic, and always surprising.

Still Life with Tornado Penguin

"Following her adored father's death, a teenager named Autumn Falls is forced to relocate to a new school in Florida for sophomore year. And when Autumn receives an enchanted gift: a journal that literally brings Autumn's writing to life--anything could happen. Could the journal be imbued with her dad's spirit?"--

Proxy Penguin

The iconic start to the timeless, Newbery-winning series from Cynthia Voigt. "It's still true." That's

the first thing James Tillerman says to his older sister, Dicey, every morning. It's still true that their mother has abandoned the four Tillermans in a mall parking lot somewhere in the middle of Connecticut. It's still true that they have to find their own way to Great-aunt Cilla's house in Bridgeport. It's still true that they need to spend as little as possible on food and seek shelter anywhere that is out of view of the authorities. It's still true that the only way they can hope to all stay together is to just keep moving forward. Deep down, Dicey hopes they can find someone to trust, someone who will take them in and love them. But she's afraid it's just too much to hope for....

Belzhar Scholastic Inc.

Fans of Netflix's *On My Block* and readers of Elizabeth Acevedo and Angie Thomas will love this debut novel about a girl whose life is turned upside down after one local act of vandalism throws both her relationships and neighborhood into turmoil. Chinelo, or Nelo as her best friend Kate calls her, is all about her neighborhood Ginger East. She loves its chill vibe, ride-or-die sense of community, and the memories she has growing up there with her friends. Ginger East isn't what it used to be though. After a deadly incident at the local arcade, most of her friends' families moved away. Kate, whose family owns the local corner store, is still there and as long as that stays constant, Nelo's good. When Kate's parent's store is vandalized and the vandal still at large, Nelo is shaken to her core. And then the police and the media get involved and more of the outside world descends upon Ginger East with promises to "fix the neighborhood." Suddenly, Nelo finds herself in the middle of a drama unfolding on a national scale. Worse yet, Kate is acting strange. She's pushing Nelo away at the exact moment they need each other most. Now Nelo's entire world is morphing into something she hates and she must figure out how to get things back on track or risk losing everything--and everyone--she loves.

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REVIEW OF PLEASE IGNORE VERA DIETZ AS KING

- I loved this book because it talked more about Hoole than anyone else. All of the other books are mostly based on either Tash or Zak. During the whole series (I read book one first, and then all the way through book six), I had always wondered about Hoole, and his character, his past, ect. This is the book where I found the answers to my questions. This book is a true treasure that I'm glad I kept. When I bought this, I wasn't disappointed at all--and neither will you! If you don't like this book, it's probably because you're too old for it. There's no way that you can like all the other books in this series (Books 1-5; *Eaten Alive*, *City of the Dead*, ect.)and NOT like this one. This book is the best of all!

- *The Girl in Hyacinth blue* is a classic example of Susan Vreeland's favorite type of story telling--where an object inspires and determines a course of story. One writing assignment we had in highschool was to write a story based on an object that we randomly chose out of a box. In the case of this novel, the *Girl in Hyacinth blue* is the object and in some regards, the protagonist. I love how the story unwinds itself back to its origins, to see just how it is that the painting arrived at its final owner. The theme of an objects life melds perfectly with the mission of *Book Crossing*. On a side

note, I found it fascinating that Ms Vreeland is still teaching creative writing. When I took her class back in 1990-1, her career as a writer had only just started. She had gotten "What Loves Sees" published and was working to get a second book published. It wasn't until joining Book Crossing that

I learned that she had done well for herself as a writer. I'm very pleased that she has because she was one of the best teachers I ever had.