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### REVIEW OF HIGH MUSEUM OF ART THE LEADING ART MUSEUM IN THE

- *Going Solo*, by Roald Dahl is the epic sequel to his early age biography, *Boy*. In this book, Dahl is a grown man, just graduated out of Repton Boys School and is now working for the Shell Company. This book takes place during World War II, and Dahl starts in East Africa, and ends up in the places that you would least expect. Roald Dahl begins his new job in the small village of Dur es Salaam, Tanzania. Just as he wishes, he drives through the African jungles, delivering oil to people who live quite far from civilization. In Dur es Salaam Dahl encountered one of nature's deadliest creatures; the black mamba. This particular snake's venom has no known cure, and its poison will kill its victim in no more than an hour. Dahl got the thrill of saving a person's life, by merely looking out a window and screaming, "Salimu! Salimu! Beware huge snake! Behind You! Quickly quickly!" The boy, Salimu, quickly killed the snake off with a pitchfork, but owed his life to Dahl. Roald Dahl had many other adventures in Dur es Salaam, such as having a green mamba in his friend's house and having to call the 'snake man.' And seeing the cook's wife being carried off by a lion, but came back without a scratch! When war was announced, Dahl went off to be a Navy pilot. He leaves the Shell Company, and goes to Iraq, to be trained to be a pilot. Finally, when his training is complete, he is given coordinates of Squadron 80 (the Navy squad he's assigned to). While flying towards his squadron, Dahl realized that he was given the wrong coordinates! Nearly out of fuel, he attempts to land his plane on the bumpy terrain, but crashes, and barely escapes death! Squadron 80's assignment was to patrol Greece, and keep it safe from the Germans. There was only one minor

problem; Squadron 80 had fifteen nice, well built Hurricane airplanes, while the German army had hundreds of planes that were the newest models. So no wonder Squadron 80 eventually fled, and Greece was captured by the Germans. He and his remaining squad go to Haifa Egypt, to once again protect it. Due to head injury's from Dahl's big crash, he becomes an invalid pilot, and begins his long journey home. I enjoyed this book, because it kept you on your toes at all times. There was never a moment that I wasn't enthralled in Roald Dahl's exquisite description, that put you right there in a Hurricane, dodging enemy blasts. I rate this book an 8 out of 10 because, even though its action packed, it sometimes gets a bit repetitive. If you enjoyed *Boy*, and are looking for a book that you won't ever want to put down, then choose *Going Solo*, and you won't regret it.

- *Handbook of Birds of Eastern North America* by Frank M. Chapman One of the most comprehensive compendiums of bird lore ever published in handbook form, this book has remained the standard guide to birds of eastern North America from its original 1895 edition to the final edition of 1940. The listing of birds is organized in the standard arrangement of the A.O.U. (1931 check-list), and includes detailed descriptions of 675 species and sub species of birds. A typical description includes size, color and field marks for the adult male, female and immature birds; seasonal plumages, where different; the calls and song of the bird; its habitat and range; its resident status across the country- whether a permanent, seasonal or transient resident; dates of its migrations; the nest and eggs with date and place of nesting. An unusual sighting at an extreme of the bird's range or season is reported with date and locale of the sighting. The bird's behavior is described by Chapman or another well-known ornithologist, from direct field observation. Finally, the reader is referred to a book or article for more specialized information. For the beginner, Chapman has worked out several short cuts. The first is a brief key to some 70 of the commonest birds, placed in groups according to their predominant color. Another aid is a concise synopsis of orders and suborders, well illustrated, to show peculiarities of beak, foot and head shape that will identify a bird with a particular order. With these helps and a little experience, the beginner will soon be using the more detailed color keys which appear in the body of the book. Other features of interest: a discussion of the bird in general, with short but detailed studies of migration, the voices of birds, factors influencing distribution, nesting, plumage and feeding habits; an introduction to bird study for beginners, including advice on equipment, making a bird blind, keeping records of birds seen, making bird skins; a color chart of 30 colors to which all descriptions in the text are keyed; 195 excellent drawings and photos; a bibliography of books on birds of particular localities listed by state; and a full index. Both beginner and expert could hardly find a better companion to take into the field than this book. It is easy to use, an efficient tool for bird identification, and packed with information, yet compact and portable enough to be a true handbook. Unabridged, corrected reprint of 2nd revised (1940) edition. 29 full page drawings and photos; 166 figures. Bibliographical appendix. Index. xxxvi + 581pp. 5 3/8 x 8. T1489 Paperbound \$3.00