

Andres Segovia Torroba Sonatina 1st Mov Youtube

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Sonatina 1st Mov
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ANDRES SEGOVIA TORROBA SONATINA 1ST MOV YOUTUBE PUBLICATION REVIEW

Invite to our thorough book evaluation!
We are thrilled to take you on a literary
trip and dive into the depths of Andres
Segovia Torroba Sonatina 1st Mov

Youtube we have actually selected to
examine. Our aim is to mesmerize your
interest and offer you with a detailed
analysis of the tale, personalities, and
motifs. With our publication evaluation,
we want to give you a glance right into
the world of literary works and motivate
you to get a duplicate and read on your
own. Whether you're a book lover or a
casual viewers, we've obtained you
covered. So, without additional trouble,
allow's start on this interesting
adventure and discover the book

together!

INTRODUCTION TO ANDRES SEGOVIA TORROBA SONATINA 1ST MOV YOUTUBE PUBLICATION

Welcome to our Andres Segovia Torroba Sonatina 1st Mov Youtube publication evaluation! Today, we will be taking a closer check out a captivating novel that we think you'll love. Initially, let's begin with a short overview of the book.

The novel is embeded in a village in the Midwest and adheres to the tale of a young woman called Sarah. She is battling to discover her area on the planet, and as the unique progresses, she starts a journey of self-discovery that is both psychological and inspiring.

Andres Segovia Torroba Sonatina 1st
Andres Segovia - F.M.Torroba - Sonatine
1st movement

Segovia Plays Sonatina (Torroba)

Andres Segovia - Torroba : Sonatina in A
Andres Segovia - Torroba Sonatina
1St Mov Andrés Segovia: Moreno
Torroba - Fandanguillo (de \"Andrés
Segovia en la Casa de los Olivos\")
Torroba Sonatina in A major [Andres
Segovia] Part 1 of 2 Torroba Sonatina in
A major [Andres Segovia] Part 2 of 2
Guitar Sonatina: II. Andante Andrés
Segovia—Sonatina, I. Allegretto (F. M.
Torroba) *An interview with Andrés*
Segovia and F. Moreno-Torroba
Sonatina: I. Allegretto Andrés Segovia
- Sonatina (Torroba) Andrés Segovia

: The Paris Film (1954) Andrés Segovia 1956 Andres Segovia plays Bach Prelude BWV 1007 (Live !) Leyenda by Albeniz in HD—Andres Segovia Andrés Segovia—Recital 1962 (rare video live !) *The Segovia Master Class in Spain - Classical Guitar Masterclass - Andres Segovia* Andrés Segovia - las seis cuerdas de una guitarra documental 1972 Andres Segovia Capricho Diabolico, Op.85 By Mario Castelnuovo-Tedesco (1961) A conversation with Andrés Segovia "Capricho Arabe" played by Segovia Andrés Segovia—Sonatina, II. Andante (F. M. Torroba) La Sonatina: Allegro Andrés Segovia - Sonatina, III. Allegro (F. M. Torroba) Guitar Sonatina: II. Andante *Andres Segovia - Contemplacion - Moreno-Torroba* "Allegretto" - *Andres Segovia Ryan*

Book plays Torroba Sonatina - II. Andante

Andrés Segovia - Concert at the Alhambra (1976)Andres Segovia Torroba Sonatina 1stAndres Segovia F.M.Torroba Sonatine 1st movementAndres Segovia - F.M.Torroba - Sonatine 1st movement - YouTubeSegovia plays the first movement "Allegretto" of Federico Moreno Torroba's "Sonatina". Segovia plays the first movement "Allegretto" of Federico Moreno Torroba's "Sonatina". ... Andres Segovia ...Andrés Segovia - Sonatina, I. Allegretto (F. M. Torroba)This Sonatina was written in 1965, consists of three movements (Allegretto, Andante, Allegro), and was originally written for and performed by Segovia. The first

movement is in sonata form (which consists mainly of an exposition, development, and recapitulation) and has a distinct rhythmic feel that is driven by the rhythmic motive in the first measure, which shows up numerous times throughout the piece. Sonatina by F.M. Torroba, 1st Movement (Allegretto ... Enjoy the videos and music you love, upload original content, and share it all with friends, family, and the world on YouTube. Segovia Plays Sonatina (Torroba) - YouTube Andres Segovia - F.M. Torroba - Sonatine 1st movement - Duration: 2:44. kondorn 91,338 views. 2:44. 50+ videos Play all Mix - Andrés Segovia - Sonatina (Torroba) YouTube; Alvaro Pierri ... Andrés Segovia - Sonatina (Torroba) Andres Segovia plays allegretto (Sonatina in A major) Torroba Crepuscolo

Chitarra. ... Andres Segovia - F.M. Torroba - Sonatine 1st movement - Duration: 2:44. kondorn 89,393 views. Andres Segovia plays allegretto (Sonatina in A major) Torroba Andres Segovia Torroba Sonatina 1st Mov Youtube Author: dc-75c7d428c907.tecadmin.net-2020-11-05T00:00:00+00:01 Subject: Andres Segovia Torroba Sonatina 1st Mov Youtube Keywords: andres, segovia, torroba, sonatina, 1st, mov, youtube Created Date: 11/5/2020 11:40:01 PM Andres Segovia Torroba Sonatina 1st Mov Youtube Segovia Plays Sonatina (Torroba) Andrés Segovia Torres, 1st Marquis of Salobreña (21 February 1893 – 2 June 1987), known as Andrés Segovia, was a virtuoso Spanish classical guitarist from Linares, Spain. He is the father of modern classical guitar and has

been regarded as one of the greatest guitarists of all time. Andres Segovia Torroba Sonatina 1st Mov Youtube May 16, 2012 - Andres Segovia Torroba Sonatina 1st Mov Andres Segovia Torroba Sonatina 1st Mov | Segovia, Music ... Andres Segovia - Torroba Sonatina 1st Mov "Allegretto" - Andres Segovia "Sonatina, 1st movement" (F. M. Torroba) played by Segovia SPANISH & CLASSIC GUITAR ~ 22/106 ~ Sonatina 1st mov Allegretto ~ Federico Moreno Torroba Arr Segovia Torroba Sonatina-Allegretto Sonatina 3rd Movement "Allegro" by Federico Moreno Torroba performed by Eric Henderson ... SoundHound - Sonatina 1st Mov by Andrés Segovia Interpreta Andrés Segovia. This video is unavailable. Watch Queue Queue Sonatina 1st mov -

Federico Moreno Torroba Fandanguillo (Suite Castellana: 1st Mvt.) Composed By - Torroba* B2: Arada (Suite Castellana: 2nd Mvt.) Composed By - Torroba* B3: Albada (Pièces Caractéristiques: No. 5) Composed By - Torroba* B4: Nocturno Composed By - Torroba* B5: Burgalesa Composed By - Torroba* B6: Allegretto (Sonatina In A: 1st Movement) Composed By ... Andrés Segovia - My Favorite Spanish Encores (1974 ... Andrés Segovia Torres, 1st Marquis of Salobreña was a virtuoso Spanish classical guitarist from Linares, Spain. Many professional classical guitarists today were students of Segovia, or students of his students. Segovia's contribution to the modern-romantic repertoire not only included commissions but also his own

transcriptions of classical or baroque works. He is remembered for his expressive performances: his wide palette of tone, and his distinctive musical personality, phrasing and style. Andrés Segovia - Wikipedia

Check out Federico Moreno Torroba's Sonatina In A Major: Allegro by Andrés Segovia on Amazon Music. Stream ad-free or purchase CD's and MP3s now on Amazon.co.uk.

Federico Moreno Torroba's Sonatina In A Major: Allegro by ...Andrés Segovia (guitar)

Expected composers like Villa-Lobos, de Falla and Torroba are joined by Grieg, Schumann, Brahms, Franck and Scriabin in transcriptions which, under Segovia's hands, sounds entirely natural and... — BBC Music Magazine, September 2008, More... Release Date: 2nd Jun 2008

Torroba:

Sonatina in A major for solo guitar (page 1 of 4 ...This was the first recording also of Torroba's Sonatina (to be recorded about 30 times between 1952 and 1993) and of Segovia's transcription, completed many years before according to his autobiography, of Albéniz's Leyenda.

Segovia Plays Sonatina (Torroba) Andrés Segovia Torres, 1st Marquis of Salobreña (21 February 1893 – 2 June 1987), known as Andrés Segovia, was a virtuoso Spanish classical guitarist from Linares, Spain. He is the father of modern classical guitar and has been regarded as one of the greatest guitarists of all time.

[Andres Segovia Torroba Sonatina 1st Mov Youtube](#)

Segovia plays the first movement

"Allegretto" of Federico Moreno Torroba's "Sonatina". Segovia plays the first movement "Allegretto" of Federico Moreno Torroba's "Sonatina". ... Andres Segovia ...

Andres Segovia Torroba Sonatina 1st Mov | Segovia, Music ...

Andres Segovia - F.M.Torroba - Sonatine 1st movement

Segovia Plays Sonatina (Torroba)

Andres Segovia - Torroba : Sonatina in A **Andres Segovia - Torroba Sonatina 1st Mov** Andrés Segovia: Moreno Torroba - Fandanguillo (de \"Andrés Segovia en la Casa de los Olivos\") Torroba Sonatina in A major [Andres Segovia] Part 1 of 2 Torroba Sonatina in

A major [Andres Segovia] Part 2 of 2 Guitar Sonatina: II. Andante Andrés Segovia – Sonatina, I. Allegretto (F. M. Torroba) *An interview with Andrés Segovia and F. Moreno-Torroba*

Sonatina: I. Allegretto **Andrés Segovia - Sonatina (Torroba) Andrés Segovia : The Paris Film (1954)** *Andrés Segovia 1956* Andres Segovia plays Bach Prelude BWV 1007 (Live !) *Leyenda* by Albeniz in HD – Andres Segovia *Andrés Segovia – Recital 1962 (rare video live !)* *The Segovia Master Class in Spain - Classical Guitar Masterclass - Andres Segovia* *Andrés Segovia - las seis cuerdas de una guitarra documental 1972* *Andres Segovia Capricho Diabolico, Op.85 By Mario Castelnuovo-Tedesco (1961)* **A conversation with Andrés Segovia** *\"Capricho Arabe\" played by*

Segovia Andrés Segovia – Sonatina, II.
 Andante (F. M. Torroba) La Sonatina:
Allegro Andrés Segovia - Sonatina, III.
Allegro (F. M. Torroba) Guitar Sonatina:
II. Andante *Andres Segovia -*
Contemplacion - Moreno-Torroba
 \("Allegretto" - *Andres Segovia Ryan*
Book plays Torroba Sonatina - II.
Andante

Andrés Segovia - Concert at the
 Alhambra (1976)

**Andres Segovia - F.M.Torroba -
 Sonatine 1st movement**

Segovia Plays Sonatina (Torroba)

Andres Segovia - Torroba : Sonatina in A
Andres Segovia - Torroba Sonatina

1St Mov Andrés Segovia: Moreno
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Sonatina: I. Allegretto Andrés Segovia
- Sonatina (Torroba) Andrés Segovia
: The Paris Film (1954) *Andrés*
Segovia 1956 *Andres Segovia plays Bach*
Prelude BWV 1007 (Live !) *Leyenda by*
Albeniz in HD – Andres Segovia *Andrés*
Segovia – Recital 1962 (rare video live !
) *The Segovia Master Class in Spain -*
Classical Guitar Masterclass - Andres
Segovia Andrés Segovia - las seis

[cuerdas de una guitarra documental](#)
[1972 Andres Segovia Capricho Diabolico,](#)
[Op.85 By Mario Castelnuovo-Tedesco](#)
[\(1961\) A conversation with Andrés](#)
[Segovia](#) \Capricho Arabe\" played by
 Segovia Andrés Segovia – Sonatina, II.
 Andante (F. M. Torroba) [La Sonatina:](#)
[Allegro Andrés Segovia - Sonatina, III.](#)
[Allegro \(F. M. Torroba\) Guitar Sonatina:](#)
[II. Andante](#) *Andres Segovia -*
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 Torroba* B6: Allegretto (Sonatina In A:
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*Andrés Segovia - My Favorite Spanish
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Andres Segovia F.M.Torroba Sonatine 1st
 movement

*Segovia Plays Sonatina (Torroba) -
 YouTube*

Check out Federico Moreno Torroba's
 Sonatina In A Major: Allegro by Andrés
 Segovia on Amazon Music. Stream ad-
 free or purchase CD's and MP3s now on
 Amazon.co.uk.

Guide Andres Segovia Torroba Sonatina
 1st Mov Youtube brings to light many of

life's difficulties and explores motifs such as love, loss, and individual development. But prior to we get into the basics of the story, allow's take a better consider guide's major characters.

ANDRES SEGOVIA TORROBA SONATINA 1ST MOV YOUTUBE STORY RECAP

After presenting the characters and setup, the story takes off as the major character encounters a series of obstacles. Throughout Andres Segovia Torroba Sonata 1st Mov Youtube, we see the lead character battle with different obstacles and attempt to overcome them.

In the middle of the turmoil, a love story unravels as the protagonist falls for an

additional personality. Their relationship is examined as they face countless difficulties with each other.

As the tale progresses, the story thickens with unforeseen turns and surprising revelations. We witness the personalities sustain broken heart, betrayal, and loss. Yet, they persist and continue to defend what they believe in.

The climax of the book Andres Segovia Torroba Sonata 1st Mov Youtube is intense and mentally billed. The lead character encounters their greatest obstacle yet and should make a life-altering decision. The resolution is pleasing, supplying closure for all of the characters and their storylines.

EVALUATION OF ANDRES SEGOVIA

TORROBA SONATINA 1ST MOV YOUTUBE PLOT

The plot of guide is well-crafted, with weaves that maintain the visitor engaged. The tale is busy and never boring, maintaining the visitor on the side of their seat.

The romance adds another layer to the plot, supplying an enchanting and psychological element to the story. The challenges the personalities face make the romance much more gratifying when they overcome them together.

The climax of Andres Segovia Torroba Sonatina 1st Mov Youtube is the emphasize of the story, leaving a solid impression on the reader. The resolution locks up all loose ends and leaves the

visitor feeling pleased with the outcome.

- Generally, the plot of Andres Segovia Torroba Sonatina 1st Mov Youtube is appealing and well-written.
- The weaves keep the viewers interested throughout.
- The love story includes an emotional aspect to Andres Segovia Torroba Sonatina 1st Mov Youtube story.
- The climax of Andres Segovia Torroba Sonatina 1st Mov Youtube is extreme and offers closure for all of the personalities.

Remain tuned for our next area where we will examine the key personalities in Andres Segovia Torroba Sonatina 1st Mov Youtube book.

CHARACTER ANALYSIS IN ANDRES SEGOVIA TORROBA SONATINA 1ST MOV YOUTUBE

As we continue our book evaluation, allow's take a better look at the personalities that comprise the heart of this story. Each personality is distinct and contributes to the overall plot, producing an engaging read.

PROTAGONIST

- The lead character of Andres Segovia Torroba Sonatina 1st Mov Youtube is a complicated personality, grappling with a challenging past and dealing with obstacles in the present. Their trip

throughout the story is just one of self-discovery and development.

- As the book advances, we see the protagonist progress and confront their inner devils, resulting in an enjoyable character arc.

VILLAIN

- The villain of Andres Segovia Torroba Sonatina 1st Mov Youtube is equally compelling, with their own motivations and backstory that drive their actions.
- While their actions might be suspicious, the villain is not a one-dimensional bad guy and has their own battles they are managing.

**SUPPORTING PERSONALITIES IN
ANDRES SEGOVIA TORROBA SONATINA
1ST MOV YOUTUBE**

Andrés Segovia - Wikipedia

Andres Segovia - Torroba Sonatina 1st Mov "Allegretto" - Andres Segovia "Sonatina, 1st movement" (F. M. Torroba) played by Segovia SPANISH & CLASSIC GUITAR ~ 22/106~Sonatina 1st mov Allegretto~Federico Moreno Torroba Arr Segovia Torroba Sonatina-Allegretto Sonatina 3rd Movement "Allegro" by Federico Moreno Torroba performed by Eric Henderson ...

Andres Segovia plays allegretto (Sonatina in A major) Torroba

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[Andres Segovia Torroba Sonatina 1st Mov Youtube](#)

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[Andrés Segovia - Sonatina \(Torroba\)](#)

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Torroba: Sonatina in A major for solo guitar (page 1 of 4 ...

Andres Segovia plays allegretto (Sonatina in A major) Torroba Crepuscolo Chitarra. ... Andres Segovia - F.M.Torroba - Sonatine 1st movement - Duration: 2:44. kondorn 89,393 views.

Sonatina by F.M. Torroba, 1st Movement (Allegretto ...

Interpreta Andrés Segovia. This video is unavailable. Watch Queue Queue

- The sustaining personalities in Andres Segovia Torroba Sonatina 1st Mov Youtube book also play a

critical function in the story, with every one including deepness and intricacy to the narrative.

- From the protagonist's devoted best friend to the mysterious unfamiliar person the villain befriends, the sustaining actors assists to bring the world of the story to life.

Generally, the personality development in this book is one of its strengths. Each character is well-crafted and adds to the general story, making for a genuinely satisfying read.

LAST JUDGMENT

After reading and assessing Andres Segovia Torroba Sonatina 1st Mov Youtube from cover to cover, we have

come to our final decision.

THE PROS

One of the main highlights of this book *Andres Segovia Torroba Sonatina 1st Mov Youtube* is its distinct narration style which keeps the visitors engaged throughout guide. Furthermore, the well-developed characters make guide much more relatable and satisfying to review. Additionally, the story spins keep the reader on their toes, making guide unforeseeable and amazing.

THE DISADVANTAGES

Nonetheless, there were some aspects that we found doing not have. The pacing of *Andres Segovia Torroba Sonatina 1st Mov Youtube* was slow-moving sometimes, that made it really

feel dragged out. Furthermore, there were some loose ends that were not locked up by the end of guide, which left us with unanswered inquiries.

SoundHound - Sonatina 1st Mov by Andrés Segovia

Andres Segovia - F.M.Torroba - Sonatine 1st movement - Duration: 2:44. kondorn 91,338 views. 2:44. 50+ videos Play all Mix - Andrés Segovia - Sonatina (Torroba) YouTube; Alvaro Pierri ...

Sonatina 1st mov - Federico Moreno Torroba

May 16, 2012 - Andres Segovia Torroba Sonatina 1st Mov

Andres Segovia - F.M.Torroba - Sonatine 1st movement - YouTube

Andrés Segovia Torres, 1st Marquis of

Salobreña was a virtuoso Spanish classical guitarist from Linares, Spain. Many professional classical guitarists today were students of Segovia, or students of his students. Segovia's contribution to the modern-romantic repertoire not only included commissions but also his own transcriptions of classical or baroque works. He is remembered for his expressive performances: his wide palette of tone, and his distinctive musical personality, phrasing and style.

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Andrés Segovia - Sonatina, I. Allegretto (F. M. Torroba)

Andrés Segovia (guitar) Expected composers like Villa-Lobos, de Falla and Torroba are joined by Grieg, Schumann, Brahms, Franck and Scriabin in transcriptions which, under Segovia's hands, sounds entirely natural and... — BBC Music Magazine, September 2008, More... Release Date: 2nd Jun 2008

LAST THOUGHTS

In general, our team believe that Andres Segovia Torroba Sonatina 1st Mov Youtube deserves a read, regardless of some small flaws. The special storytelling design, relatable characters, and plot twists make it a beneficial

enhancement to your shelf. So, if you're looking for a fascinating read, Andres Segovia Torroba Sonatina 1st Mov Youtube is certainly worth considering.

REVIEW OF ANDRES SEGOVIA TORROBA SONATINA 1ST MOV YOUTUBE

- All Aboard!: The Railroad in American Life_ by George H. Douglas is a history of the development and use of the railroad and its impact on American culture, society, politics, war, and the economy. It is a richly illustrated book with endnotes and an extensive bibliography (yet easily read by the average, non-specialist reader).The central them of this book is that the railroad made the

country what it is today. Prior to railroads, travel between cities and states was costly, long, uncomfortable, difficult, and sometimes dangerous. Roads in many areas were virtually nonexistent or almost totally unusable, sometimes no better than game trails. There was virtually no interstate (or even intercity) commerce, as each region had to be virtually autonomous, as only the wealthy could import goods and even then rarely in great quantity. As late as the 1830s, the U.S. was a "disjointed nation composed of lonely and self-sufficient farmers."The railroads changed all of this forever. Cities that once took days to travel between suddenly took only hours. Many once isolated communities became forged into one national community. In addition

to linking towns, cities, and regions, the railroads gave rise to whole new communities, literally "something from nothing." New towns sprung up where the railroads went, either arising on their own thanks to the advantages offered by rail transport, or created by the railroads themselves, first in the Midwest, later in the Far West. Confounding European visitors, these "railroads to nowhere" opened up vast sections of the country, provided land for many thousands of Irish, German, Scandinavian, Italian, and Eastern European immigrants (many railroad had agents in Eastern port cities or even Europe itself to encourage and aid immigrants), and by opening such tremendously fertile land, providing rail transport and such innovations as refrigerated cars for milk and meat,

enabled American agricultural output to dwarf that of the rest of the world. Douglas wrote that the railroad was what "brought the United States into being," creating the nation with which we are familiar with today. In addition to creating a national identity of being an American, making long distance travel safe (and later quite comfortable) and long distance trade economically feasible, settling the Midwest and the Far West, and making America the breadbasket of the world, the railroads brought into existence the suburbs (well before cars and paved roads became commonplace, a myriad of commuter lines served small towns, allowing people to live in one place and work somewhere else; the very word commuter arose from the concept of

"commuted" fares in the 1840s, when railroads offered lower ticket prices as a reward to regular patrons). Railroads also gave us the shopping mall (most of the great 19th century and early 20th century urban train stations had a multitude of shops, restaurants, and other services), the modern vacation (railroads were the first to publicize such places as our national parks, Niagara Falls, and the beaches of Florida as well as provide cheap transportation to them), and even country music (Jimmy Rodgers, the "Father of Country Music," was for a time a rail worker, writing many songs about life on the train and was heavily influenced by music he heard while working on the railroad, particularly from cowboys, work songs, and the music of black railroad

workers). Douglas covered many aspects of the technical development of railroads, though he tended to be light on technical details and focus more on the economic, cultural, and societal impact. He covered such things as the evolution of passenger accommodations, from the early days of hard wooden seats in coaches without springs (often a rough ride) to the development of luxurious Pullman sleeper cars and even more palatial private railway cars, the advent of the vertical end frame for passenger cars (which reduced the violent movement of cars, particularly from starting and stopping), vestibules that covered the platforms of railcars (which allowed people to safely travel from car to car, a vital invention that enable the dining car to come into

being), the automatic coupler (patented in 1868 by Eli Hamilton Janney, this device saved the lives of thousands of brakemen), and the air brake (introduced by George Westinghouse in 1868, it allowed trains to run faster and heavier and was safer than risky hand brakes). The types and jobs of people on the railroad was discussed at length, including the importance of the station agent (for decades a very important man in small towns, sometimes serving also as a barber, postmaster, druggist, and even dentist), the conductor (for many years the principal public relations contact with the general public and often becoming locally very well known as they often rode the same trains for decades), and the news agent (or news butcher, young men who supplied

newspapers, books, candy, drinks, and other niceties to passengers). Throughout the book, the author provided interesting comparisons with European railroads. European railroads grasped the idea of grand urban stations and fences and other protections along tracks and crossings much earlier, but shied away from trains entering the hearts of cities (unlike the Americans, who once had plans for a depot on the Mall in Washington D.C.) and disliked the Pullman sleeping cars (much preferring separate and closed sleeping compartments). Trains in art, literature, and popular culture are covered, Douglas discussing everything from Frank Norris's *The Octopus*, the novels of Theodore Dreiser, and the railroad prints of Currier and Ives to the legend of

Casey Jones, the movie _The Great Train Robbery_ , the films of Alfred Hitchcock, and Lionel model trains. The decline and later partial rebirth of the railroads was also covered. Not only did airplanes, cars, and trucks provide competition, but even the bicycle and the interurban and city street car (which itself largely perished due to the automobile) provided problems for the railroads. Fortunately, railroads were able to tap new markets for freight shipment and cities belatedly realized the great importance of keeping commuter trains running in highly congested urban areas.

- Hi my name is ... The title of this book is Matilda the author is Roald Dahl. The genre of this book is realistic fiction

because it could have happened. The sittings of this book are at the public library and at school in 1988. What happens is that this little 4 year old and 3 month old girl named Matilda. Does not have parents care for her. I like this book because in this story she shows respect to her elders and shows smartness. I would let any person over 6 years old. Something interesting is that she moves books, cables, and stuff like that. I mean as in she moves it with her eyepower. I mean we dont even have power to control stuff. If you want to check out this book look for the tittle Matilda the author of this book is Roald Dahl and this has been Carmina Ortiz telling you about this story.