

A Murder For Master Wat The Chronicles Of Brother Hermitage Book 11

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[New Crime Tales of Gambling and Desperation](#) Oxford University Press, USA

In 1517 the English armies have defeated and killed James IV of Scotland at Flodden and James's widow-queen, Margaret, sister to Henry VIII, has fled to England, leaving her crown under a Council of Regency. Roger Shallot is drawn into a web of mystery and murder by his close friendship with Benjamin Daunbey, the nephew of Cardinal Wolsey, first minister of Henry VIII. Benjamin and Roger are ordered into Margaret's household to resolve certain mysteries as well as to bring about her restoration to Scotland. They begin by questioning Selkirk, a half-mad physician imprisoned in the Tower. He is subsequently found poisoned in a locked chamber guarded by soldiers. The only clue is a poem of riddles. However, the poem contains the seeds for other gruesome murders. The faceless assassin always leaves a white rose, the mark of Les Blancs Sangliers, a secret society plotting the overthrow of the Tudor monarchy... This novel was previously published under the pseudonym Michael Clynes.

[A Novel](#) Potoroo Press

Ancient Rome is the only society in the history of the western world whose legal profession evolved autonomously, distinct and separate from institutions of political and religious power. Roman legal thought has left behind an enduring legacy and exerted enormous influence on the shaping of modern legal frameworks and systems, but its own genesis and context pose their own explanatory problems. The economic analysis of Roman law has enormous untapped potential in this regard: by exploring the intersecting perspectives of legal history, economic history, and the economic analysis of law, the two volumes of Roman Law and Economics are able to offer a uniquely interdisciplinary

examination of the origins of Roman legal institutions, their functions, and their evolution over a period of more than 1000 years, in response to changes in the underlying economic activities that those institutions regulated. Volume II covers the concepts of exchange, ownership, and disputes, analysing the detailed workings of credit, property, and slavery, among others, while Volume I explores Roman legal institutions and organizations in detail, from the constitution of the Republic to the management of business in the Empire. Throughout each volume, contributions from specialists in legal and economic history, law, and legal theory are underpinned by rigorous analysis drawing on modern empirical and theoretical techniques and methodologies borrowed from economics. In demonstrating how these can be fruitfully applied to the study of ancient societies, with due deference to the historical context, Roman Law and Economics opens up a host of new avenues of research for scholars and students in each of these fields and in the social sciences more broadly, offering new ways in which different modes of enquiry can connect with and inform each other.

The Gallows Murders (Tudor Mysteries, Book 5) e-artnow

1888: A violinist is brutally murdered in his Edinburgh home. Fearing a national panic over a copycat Jack the Ripper, Scotland Yard send Inspector Ian Frey. Frey reports to Detective "Nine-Nails" McGray, local legend and exact opposite of the foppish English Inspector. McGray's tragic past has driven him to superstition, but even Frey must admit that this case seems beyond belief. There was no way in or out of the locked music studio. And there are black magic symbols on the floor. The dead man's maid swears there were three musicians playing before the murder. And the suspects all talk of a cursed violin once played by the Devil himself. Inspector Frey has always been a man of reason—but the longer this investigation goes on, the more his grasp on reason seems to be slipping...

[Chamber's Journal of Popular Literature, Science and Arts](#) Simon and Schuster

Rodger and Benjamin delve into the underworld of Tudor Britain... Conspiracy and murder combine to threaten Roger Shallot's own life in his fifth journal, The Gallows Murders, from acclaimed author Paul Doherty. Perfect for fans of Ellis Peters and Susannah Gregory. In the summer of 1523, the hot weather and the sweating sickness provide a fertile breeding ground for terrible murders and the most treasonable conspiracies. King Henry VIII has moved the court to Windsor where he slakes his lusts whilst the kingdom is governed by his first minister, Cardinal Wolsey. Someone is sending the King threatening letters from the Tower, under the name and seal of Edward, one of the princes supposedly murdered there, demanding that great amounts of gold be left in different parts of London. If the orders are not carried out, proclamations will be published throughout the capital which, coinciding with the outbreak of plague, may make it look as though the hand of God has turned against the Tudors for usurping the throne. Wolsey has only two people to turn to: his beloved nephew, Benjamin Daunbey, and Daunbey's faithful servant, Roger Shallot. Benjamin and Roger become embroiled in the murky Tudor underworld and the pressure to solve the mysteries mounts when King Henry threatens that Roger Shallot's

life depends on it. What readers are saying about Paul Doherty: 'Light, light, light, but clever, clever, clever. And amusing. A relaxing afternoon's read!' 'Excellent book, kept me guessing 'til the end' 'Paul Doherty weaves a tangled web of murder and intrigue'

Exchange, Ownership, and Disputes Macmillan

Vols. for Jan. 1819-Dec. 1820 include a section called: Missionary herald.

Headline

When a brutal murder threatens the sanctity of the Elizabethan court, it's up to a hot-tempered spy to save the day. The court of Elizabeth I is no stranger to plotting and intrigue, but the royal retinue is thrown into chaos when the Queen's youngest and sweetest lady-in-waiting is murdered, her body left on the high altar of the Chapel Royal in Whitehall Palace. Solving the murder will require the cunning and savvy possessed by only one man. Enter Nicholas Holt, younger brother of the Earl of Blackwell—spy, rake, and owner of the infamous Black Sheep tavern in the seedy district of Bankside. Nick quickly learns that working for the Queen is a mixed blessing. Elizabeth—salty-tongued, vain, and fiercely intelligent—can, with a glance, either reward Nick with a purse of gold or have his head forcibly removed. When a second lady-in-waiting is slain at Whitehall, the court once again reels with shock and dismay. On the trail of a diabolical killer, Nick and his faithful sidekick—an enormous Irish Wolfhound named Hector—are treading on treacherous ground, and only the killer's head on a platter can keep them in the Queen's good graces.

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Our authors are masters of their craft, using language and images to create vibrant worlds that really feel actual. With every turn of the web page, you'll be drawn deeper right into the story, eager to discover what takes place following.

Critical Essays from the Harry Potter Generation Simon and Schuster

"This exceptional debut melds ancient Egyptian religious belief and practice with court intrigue to produce a riveting mystery." —Publishers Weekly, starred review The body of a much-hated scribe has been found in the sacred place of embalming, and the resulting outrage could threaten the reign of Tutankhamun. So the boy king tasks his investigator, Lord Meren, to look into the crime. The quest will take Meren into the worlds of nobles, slaves, and schemers in the royal court—all while he fights to keep the teenaged pharaoh safe from those who would take advantage of this crisis . . . "It's always a pleasure to negotiate the treacherous corridors of power with Lord Meren." —The New York Times Book Review "Robinson's research, both criminological and archaeological, serves her well." —San Jose Mercury News "A marvelous series." —Historical Novel Society

Roman Law and Economics BoD - Books on Demand

The Master'S Way, A Study in the Synoptic Gospels by Charles Reynolds Brown, first published in 1917, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life.

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A Tale of the Great American War Rowman & Littlefield

A collection of student essays that captures the passionate engagement their generation brings to the Harry Potter phenomenon. A Wizard of Their Age began when the students in Cecilia Konchar Farr's "Six Degrees of Harry Potter" course at St. Catherine University kept finding errors in the available scholarship. These students had been reading Harry Potter for their entire literate lives, and they demanded more attention to the details they found significant. "We can do better than this," they said. Konchar Farr, two undergraduate teaching assistants, and five student editors decided to test that hypothesis. After issuing a call for contributions, they selected fifteen thoughtful academic essays by students from across the country. These essays examine the Harry Potter books from a variety of perspectives, including literary, historical, cultural, gender, mythological, psychological, theological, and genetic—there is even a nursing care plan for Tom Riddle. Interspersed among the essays are brief vignettes entitled "My Harry Potter Story," where students write about their personal encounters with the novels. Although a quick Internet search yields a dazzling number of books about Harry Potter, few are as deeply invested or insightful as *A Wizard of Their Age*. Written and edited by—and for—members of the Harry Potter generation, these essays demonstrate this generation's passionate engagement with the Harry Potter phenomenon and provide numerous critical insights into the individual novels and the series as a whole.

Murder in the Place of Anubis Headline

Reprint of the original, first published in 1866.

The Lost Secrets of Freemasonry Simon and Schuster

This meticulously edited mystery collection is formatted for your eReader with a functional and detailed table of contents: Edgar Wallace: *The Four Just Men* *The Clue of the Twisted Candle* Victor L. Whitechurch: *The Canon in Residence* Anna Katharine Green: *The Leavenworth Case* *A Strange Disappearance* *The Mystery of the Hasty Arrow* *That Affair Next Door* *Lost Man's Lane* *The Circular Study* G. K. Chesterton: *The Innocence of Father Brown* *The Wisdom of Father Brown* *The Donnington Affair* Arthur Conan Doyle: *A Study in Scarlet* *The Adventures of Sherlock Holmes* *The Memoirs of Sherlock Holmes* Edgar Allan Poe: *The Murders in the Rue Morgue* *The Mystery of Marie Rogêt* *The Purloined Letter* Charles Dickens: *Hunted Down* Wilkie Collins: *The Moonstone* *The Woman in White* *The Haunted Hotel* Robert Barr: *The Triumph of Eugène Valmont* Jennie Baxter, Journalist: *The Adventures of Sherlaw Kombs* *The Adventure of the Second Swag* E. W. Hornung: *The Amateur Cracksman* *The Black Mask; or, Raffles: Further Adventures* *A Thief in the Night* Mr. Justice Raffles John Kendrick Bangs: *Mrs. Raffles* R. Holmes & Co Melville Davisson Post: *The Sleuth of St. James's Square* Ellis Parker Butler: *Philo Gubb* *Correspondence-School Detective* Maurice Leblanc: *Arsene Lupin* *The Extraordinary Adventures of Arsene Lupin* R. Austin Freeman: *Dr. Thorndyke's Cases* *The Adventures of Dr. Thorndyke* *Dr. Thorndyke's Casebook* A. E. W. Mason: *At the Villa Rose* *The Affair at the Semiramis Hotel* Mary Roberts Rinehart: *The Circular Staircase* *The Amazing Adventures of Letitia Carberry Tish - The Chronicle of Her Escapades and Excursions* More Tish Agatha Christie: *The Mysterious Affair at Styles* *The Murder on the Links* *The Kidnapped Prime Minister* *The Million Dollar Bond Robbery* *The Secret Adversary*

A Novel of Ancient Rome Headline

Its mysterious symbols and rituals had been used in secret for centuries before Freemasonry revealed itself in 1717. But where had this powerful organization come from and why had Freemasonry been attacked by the Roman Catholic Church? Robinson answers those questions and more.

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The Fiery Cross A Murder on the Appian Way A Novel of Ancient Rome

An Agatha Christie style murder mystery set in Australia. A young woman lies dead. Strangled in her own home. One year later the killer still has not been caught. The victim's parents call in Dusty Kent; an investigative journalist with an impeccable record in solving murders. Dusty's determination to resolve the cold cases she writes about is fuelled by a personal connection through her own family tragedy. Every thought in her mind, every fibre in her body, every action she takes will be directed toward hunting down the fiend who killed Gabby Peters. The hopes of Gabby's grieving family rest on Dusty Kent. This book was awarded 5 stars by 'Readers' Favorite: Book Reviews and Award Contest'.

THE OBVIOUS CLUE - Ultimate Murder Mystery Collection
Macmillan

Paul Doherty's most popular series character returns. It is the Summer of 1311 and Hugh Corbett is about to take up a life of danger again in the eighteenth novel in his series, DARK SERPENT, the follow up to THE MYSTERIUM. If you love historical mysteries from Robin Hobb, Susanna Gregory, Michael Jecks, Peter Tremayne and Bernard Knight you will love this. After his recent unveiling of a devious assassin, Sir Hugh Corbett has returned to service as the Keeper of the Secret Seal, begrudgingly admitting that his appetite for adventure has once again been whetted. Summoned to meet the King to be congratulated on their work together, Corbett and Ranulf learn of the death of Corbett's close friend, Ralph Grandison. Ralph, a leper, has been found dead in a rowing boat, a dagger thrust through his chest. But this murder is not the first of its kind. Other patients of the hospital in which Ralph was staying have similarly slaughtered and it seems as though the lepers, all former knights of the Royal household, are being targeted. The discovery that Ralph was killed by no ordinary weapon, but a poison dagger that once belonged with the Crown Jewels before being famously stolen, leads Corbett down a complex path, where the risk of disease plays out against the backdrop of finding an assassin who will use any means necessary to kill. As Corbett puts himself in the path of extreme danger, will he survive to see another day?

The Murders in the Rue Morgue, A Study in Scarlet, The Innocence of Father Brown, The Leavenworth Case, More Tish...
Open Road Media

October 1300: 'The Waxman', most feared of war cogs, is carrying 'The Cloister Map' - an ancient manuscript alleged to chart the whereabouts of a legendary treasure - when it is overrun by ships flying the colours of the Hanseatic League. December 1303: Wilhelm Von Paulents, a representative of the Hanseatic League, arrives in Canterbury in possession of 'The Cloister Map'. Sir Hugh Corbett is sent, by Edward I, to negotiate for ownership of the chart. But shortly after his arrival, Von Paulents and his companions are assassinated. How could this happen when they were under city guard? Even more puzzling is the fact that 'The Cloister Map' has not been stolen. Now Corbett must uncover why the murders were committed. Is this revenge for past deeds or the actions of a killer in love with death...?

An Historical Drama, in Three Acts, ... as Performed at the London Theatres Headline

"Chen Fei had obtained a game of cards with many beautiful women in it. As a result, his life became extremely exciting." "Sis, quickly put down the boning knife. You are Sun Xiaomei, not Sun Erniang, we do not sell meat here!" Xiao Ru, you are not one of

Qin Huai's eight beauties, Kou Bai Men, so don't wear white and dance on the roof. There are hundreds of laborers downstairs who do not know how to compose poetry! " "Um ... you are Qiu Qianchi from when you were young. No matter what, you still like to eat red dates without spitting any cores!" This pink little kawaii, you're from Mars, go back quickly, Earth is dangerous! " As the main character, Chen Fei felt Alexander pulling Wu Yu with his left hand and Mi Yue with his right as he pleaded, "Let me go and clear the dungeon. You guys are making so much noise every day that I'm about to collapse!"

The Waxman Murders Oxford University Press

Rich in world history and political power, veiled in secrecy, and rife with rituals and arcane symbols -- from art and architecture to the images that adorn our currency -- the Freemasons arose from ambiguous origins centuries ago to play a major role in drafting the initial documents of the United States, and even in constructing the intricate landscape of Washington, D.C., itself a virtual mystery by design. These puzzles lay the foundation for Dan Brown's serpentine thriller, *The Lost Symbol*, and also raise provocative questions. Why do some Masonic symbols remain obscured, while others are hidden in plain sight? Which presidents were the embodiments of Masonic ideals? What is the significance of the construction of the Library of Congress, Washington National Cathedral, the Washington Monument, the Capitol, and the physical layout of Washington, D.C.'s roadways and cul-de-sacs? And to what secretive end do they all lead? Now millions of curious fans can follow Robert Langdon step-by-step, and discover for themselves the answers to the absorbing conundrums posed by *The Lost Symbol* in this comprehensive, fully illustrated, and intricately detailed tour of the arcana of Washington, D.C. It takes readers through the enigmatic codes, captivating trivia, unfathomable riddles, intriguing records, historic maps, ciphers, and conspiracies of the phenomenal bestseller. What's more, it reveals the fascinating details of a world of unknown locales, mysticism, intrigue, and secret societies -- all of which lie in the shadow of *The Lost Symbol*.

A Study in the Synoptic Gospels Crooked Lane Books

Ancient Rome is the only society in the history of the western world whose legal profession evolved autonomously, distinct and separate from institutions of political and religious power. Roman legal thought has left behind an enduring legacy and exerted enormous influence on the shaping of modern legal frameworks and systems, but its own genesis and context pose their own explanatory problems. The economic analysis of Roman law has enormous untapped potential in this regard: by exploring the intersecting perspectives of legal history, economic history, and the economic analysis of law, the two volumes of *Roman Law and Economics* are able to offer a uniquely interdisciplinary examination of the origins of Roman legal institutions, their functions, and their evolution over a period of more than 1000 years, in response to changes in the underlying economic activities that those institutions regulated. Volume II covers the concepts of exchange, ownership, and disputes, analysing the detailed workings of credit, property, and slavery, among others, while Volume I explores Roman legal institutions and organizations in detail, from the constitution of the Republic to the management of business in the Empire. Throughout each volume, contributions from specialists in legal and economic history, law, and legal theory are underpinned by rigorous analysis drawing on modern empirical and theoretical techniques and methodologies borrowed from economics. In demonstrating how these can be fruitfully applied to the study of ancient societies, with due deference to the historical context, *Roman Law and Economics* opens up a host of new avenues of research

for scholars and students in each of these fields and in the social sciences more broadly, offering new ways in which different modes of enquiry can connect with and inform each other.

CONCLUSION

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REVIEW OF A MURDER FOR MASTER WAT THE CHRONICLES OF BROTHER HERMITAGE BOOK 11

- A SQUAT grey building of only thirty-four stories. Over the main entrance the words, CENTRAL LONDON HATCHERY AND CONDITIONING CENTRE, and, in a shield, the World State's motto, COMMUNITY, IDENTITY, STABILITY. And so begins a Brave New World by Aldous Huxley. This book, along with George Orwell's 1984, serves as a warning that we may be headed towards a grim future. One is ruled by force, threat of torture, and constant surveillance. The world is in a perpetual war that justifies martial law. In the other, a World State rules a society of termite-like consumers, conditioned via neo-Pavlovian methods and hypnopdia to follow the dictates of society not by force, but because all their needs are met, and any cause for suffering or passion, or the need for religious transcendence, has been nullified in favor of stability. Though it might seem like a paradise, with promiscuity and recreational drugs not only encouraged, but mandatory, it was intended by Huxley to be a nightmare. In retrospect, which vision of the future presents a greater danger of becoming a reality? In a letter to George Orwell thanking him for sending a copy of 1984 Aldous Huxley praised the book, but said the following: Whether in actual fact the policy of the boot-on-the-face can go on indefinitely seems doubtful. My own belief is that the ruling oligarchy will find less arduous and wasteful ways of governing and of satisfying its lust for power, and these ways will resemble those which I described in Brave New World. I tend to agree with Huxley. Although North Korea might resemble the society of 1984, with Big Brother Kim Jong Il Watching and enforcing his harsh regime with threats of hard labor in work camps, it would seem to be an aberration whose days are numbered. On the other hand, while many of the things described in Brave New World may never come to be, others are becoming true at a faster pace than expected. In Brave New World Revisited, rumination on just such questions written by the author after a few decades had passed, he says as much. Revisited is included in some editions, and it addresses Over-Population; Quantity, Quality, Morality; Over-Organization; Propaganda in a Democratic Society; Propaganda Under a Dictatorship; The Arts of Selling; Brainwashing; Chemical Persuasion; Subconscious Persuasion; Hypnopdia; Education for Freedom; and asks What Can Be Done? We might not recognize the danger, but I say that we are rapidly losing our freedom, Brave New World style, not by some brutal dictator, but because

we are too distracted to do the hard work necessary to maintain our freedom. Our short attention spans make anything beyond the sound bite too complicated to comprehend. If an issue can't be summed up on a bumper sticker, we don't want to hear about it. And we are all too eager to relinquish our freedom in the name of safety, security, stability, and let's face it, convenience and comfort. Anyway, Brave New World is an excellent book, and I really enjoyed reading it. I liked that two of the main characters, Bernard Marx and Lenina Crowne, were named after communist revolutionaries, but the society of the future was so oblivious to history that the World State didn't consider this a threat to their beloved stability. I loved it that they had substituted Henry Ford, the inventor of the assembly line, for the Lord. They just lopped off the tops of all the crosses so they were Ts, in honor of Ford's Model T. It was very appropriate for a society where no children are born naturally, but manufactured on an assembly line, just like Ford's Model T. There was even cloning, referred to as Bokanovsky's Process, to produce multiple copies of the same product, a human being. All babies are produced in test tubes at the Hatchery and Conditioning Centre. A forced caste system divides the citizens into Alphas, Betas, Gammas, Deltas, and Epsilons. Bernard Marx and Helmholtz Watson are two Alphas, but Marx is insecure because he is short of stature, and Watson is perhaps just a little bit smarter than the average Alpha. They started off to be the two most sympathetic characters because they both didn't quite fit in to the Brave New World, but once Bernard Marx returns from his trip to the Savage Reservation in New Mexico with John, the savage all that changes. While it may not quite be believable that a boy raised on a Savage Reservation would have taken to Shakespeare like a fish to water, it really serves the story well. It is as if Shakespeare symbolizes all that is lost in the Brave New World, and also, the title is taken from something Miranda says in Shakespeare's final play, The Tempest: "O brave new world that has such people in it." This quote returns as a haunting refrain, each time becoming more bitterly ironic. There are also references and allusions to Hamlet, King Lear, Othello, and Romeo & Juliet--though the latter made Helmholtz Watson laugh. It was at this point that Helmholtz became much less sympathetic. He was still a citizen of the World State and bound by its limitations, though he at least sought to do more, to say something important. In the scene where Helmholtz is first introduced he confides to Bernard the following: Speaking very slowly, "Did you ever feel," he asked, "as though you had something inside you that was only waiting for you to give it a chance to come out? Some sort of extra power that you aren't using--you know, like all the water that goes down the falls instead of through the turbines?" He looked at Bernard questioningly. "You mean all the emotions one might be feeling if things were different?" Helmholtz shook his head. "Not quite. I'm thinking of a queer feeling I sometimes get, a feeling that I've got something important to say and the power to say it--only I don't know what it is, and I can't make any use of the power. If there was some different way of writing ... Or else something else to write about ..." Anyway, Helmholtz tries to write poetry about solitude, a forbidden topic that gets him into hot water, but it is terrible poetry, and he can't really fathom the depths of Shakespeare. He has no frame of reference. As World Controller Mustapha Mond explains to a group of students: Mother, monogamy, romance. High spurts the fountain; fierce and foamy the wild jet. The urge has but a single outlet. My love, my baby. No wonder those poor pre-moderns were mad and wicked and miserable. Their world didn't allow them to take things easily, didn't allow them to be sane, virtuous, happy. What with mothers and lovers, what with the prohibitions they were not conditioned to obey, what with the temptations and the lonely remorse, what

with all the diseases and the endless isolating pain, what with the uncertainties and the poverty--they were forced to feel strongly. And feeling strongly (and strongly, what was more, in solitude, in hopelessly individual isolation), how could they be stable? Chapter Three is masterfully done--kind of a round-robin that shifts cinematically between two scenes in the Brave New World: Mustapha Mond, the World Controller giving a lecture to some students, and Lenina and Fanny Crowne discussing Lenina's unfortunate propensity for seeing the same man for months. It not only provides the necessary exposition but the rapid shift back and forth between the two scenes juxtaposes the citizens of the Brave New World with the Controller, so you get theory contrasted with practice. The hypothetical and abstract with the actual reality. And when reality gets to be too harsh, there is always soma: And if ever, by some unlucky chance, anything unpleasant should somehow happen, why, there's always soma to give you a holiday from the facts. And there's always soma to calm your anger, to reconcile you to your enemies, to make you patient and long-suffering. In the past you could only accomplish these things by making a great effort and after years of hard moral training. Now, you swallow two or three half-gramme tablets, and there you are. Anybody can be virtuous now. You can carry at least half your morality about in a bottle. Christianity without tears--that's what soma is. One thing struck me though as I revisited Brave New World, and that was that the scenes where hordes of thrill seekers descended on John, the Savage, after he had been made the reluctant star of a "feely" reminded me of the Charlie Sheen melt-down. No, I am not elevating Sheen to the stature of the noble Savage in Brave New World, but merely noticing that the feeding frenzy of paparazzi and fans was eerily similar. The Bottom Line is that Brave New World holds a mirror up to our society but we are much too distracted by the latest gossip, multi-tasking with our smart phones, and watching 3D movies or so-called "Reality" TV shows to notice. Nineteen Eighty-Four by George Orwell After Many a Summer Dies the Swan by

Aldous Huxley Eyeless in Gaza: A Novel (P.S.) by Aldous Huxley The Doors of Perception and Heaven and Hell (P.S.) by Aldous Huxley Island (P.S.) by Aldous Huxley The Tempest (Norton Critical Editions) by William Shakespeare Of the Imitation of Christ by Thomas à Kempis OEuvres Philosophiques De Maine De Biran, Volume 2 (French Edition) by Maine de Biran Apologia Pro Vita Sua: The Conversion of Cardinal Newman (Unexpurgated Edition) (Halcyon Classics) by Cardinal Newman The Varieties Of Religious Experience: A Study In Human Nature by William James Slowly, very slowly, like two unhurried compass needles, the feet turned towards the right; north, north-east, east, south-east, south, south-south-west; then paused, and, after a few seconds, turned as unhurriedly back towards the left. South-south-west, south, south-east, east. ...

- I chose to read Brave New World because I had heard that it was very similar to Nineteen Eighty Four by George Orwell, which is my all-time favorite book because of its dystopian nature. Now, Brave New World is also on the list of my favorite books, for the very same reason. This book makes you question marketing methods and moral issues. I thoroughly enjoyed how Aldous Huxley brought historical figures to life with the allusion of names to scientists and theories that he used in the book repeatedly. The symbolism of zippers throughout the book communicates how their society is formed by convenience. The novel is extremely ironic, which is shown through many conversations that characters have and ideas that are portrayed as well such as sacrifice, art, and age. This book was written in 1932, which is fascinating because of how closely it reflects today's society of consumerism and technology. Brave New World has given me a new outlook on individuality. It is a difficult book to get in to at first, I had to read the first nine chapters twice, but it helped me understand how their society was formed and brought up. This is a deep book with elevated diction, eliminating the opportunity for everyone to read it but the ideas presented are invaluable.