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American Literature

The first comprehensive collection of hands-on exercises that bring active learning to the literature classroom. This is the first comprehensive collection of hands-on, active learning exercises for the college literature classroom, offering ideas and inspiration for new and veteran teachers alike. These 101 surefire lesson plans present creative and interactive activities to get all your students talking and learning, from the first class to final review. Whether you are teaching majors or nonmajors, genres or periods, canonical or noncanonical literature, medieval verse or the graphic novel, this volume provides practical and flexible exercises for creating memorable learning experiences. Help students learn more and retain that knowledge longer by teaching them how to question, debate, annotate, imitate, write, draw, map, stage, or perform. These user-friendly exercises feature clear and concise step-by-step instructions, and each exercise is followed by helpful teaching tips and descriptions of the exercise in action. All encourage collaborative learning and many are adaptable to different class sizes or course levels. A collection of successful approaches for teaching fiction, poetry, and drama and their historical, cultural, and literary contexts, this indispensable book showcases the tried and true alongside the fresh and innovative. 101 creative classroom exercises for teaching literature. Exercises contributed by experienced teachers at a wide range of colleges and universities. Step-by-step instructions and teaching tips for each exercise. Extensive introduction on the benefits of bringing active learning to the

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Years later, Maria took on the daunting task of sorting through Mona's mountain of papers to create an archive for the University of Toronto's Fisher Rare Book Library. The chaotic state of the boxes reflected Mona's flamboyant and demanding personality, yet they also drew an important picture of the life of a Canadian freelancer in the twentieth century. Mona had begun publishing poetry and features in newspapers in the 1920s and published three books of poetry in the 1940s. In the 1950s, at a time when many women were retreating from the public sphere, she had a successful radio career. Her later journals and letters recount, in agonizing detail, a downward spiral into self-doubt, poverty, and addiction. Maria soon discovered that the truth of Mona's life was even more fascinating than her stories. *Outside the Box* brings to life a thinly documented era in Canadian letters through the story of one passionate and conflicted woman. It also charts the journey of an unwilling archivist, coming to terms with family secrets, forgotten history, and the stories that are never told.

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REVIEW OF CRUCIBLE ACT ONE ACTIVE

LITERARY ANALYSIS ANSWERS

- This review refers specifically to the Penguin Classics edition of *Little Women*, as pictured, with the introduction by Elaine Showalter. If you are a fan of this piece, or would like to read it for the first time, I would highly recommend this edition. I would not, however, read the introduction until after the text itself has been read, since, as a rule, introductions usually give something away (often times even quoting from the book itself) & this one is no exception. However, this edition offers a marvelous set of endnotes which help the reader to better understand some unfamiliar terms. Most importantly, however, is the fact that Showalter has chosen to present Alcott's novel, **IN ITS ORIGINAL FORM**. The chapters have been renumbered to maintain coherence, however, every word is true to the original. It may not be known (as I did not know myself until I happened upon this edition purely by accident) that there are two editions of *Little Women* currently in print. The second being altered slightly, as per a publisher's request (to remove certain slang and change some language to what was considered more proper). This edition contains the **ORIGINAL** text, as Alcott intended it, & the majority of versions I have seen contain the altered version, making the original wording very hard to find, indeed. I would definitely recommend that anyone interested in this book purchase this edition, you won't be disappointed!

- Every Christmas, I enjoy watching various versions of "Little Women" on video. My favorite is the latest one starring Susan Sarandon, Winona Ryder, and Christian Bale . . . lovely, true to the spirit of the original work, and the scene depicting the death of Beth (played to perfection by Claire Danes) breaks my heart, no matter how many times I see it. **AS FOR THE BOOK** . . . it is dated and preachy and quaint for the modern reader, no doubt; still, it is easy to see why the work has endured through the years. All the universal themes of family togetherness (and the pain of separation), self-sacrifice, faith, joy, love, and hope in times of war and deprivation and hardship (what family today with a loved one in a war zone could not relate to the March family of 1861?) -- we recognize ourselves in the book despite the Victorian mannerisms and concerns, and the sometimes stiff dialogue Alcott produced. I know I read it years ago, but I've forgotten so much detail (or perhaps the movies have dulled my recollection of the book, which is quite likely) that it seems almost a first reading. Free on Kindle -- so Kindle readers, download and enjoy this enduring American classic. Not just for children or for girls; I'm a 61-year-old man!