

# Film Study Guide The Help

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The more you know about the historical period depicted in *The Help* and understand the courageous struggle for civil rights, the less likely you are to forgive *The Help* as light entertainment. During the 1960s, the era covered in *The Help*, legal segregation and economic inequalities limited black women's employment opportunities. Up to 90 percent of working black women in the South labored as domestic servants in white homes.

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## REVIEW OF FILM STUDY GUIDE THE HELP

- I'm not one for romances, but this was a bargain price at the local going-out-of-business bookstore. I figured at the price it was, even if it was a horrible, bodice ripping nightmare, I would still have something to occupy me for a couple hours. I was actually pleasantly surprised to find it a decent read. When I bought this I didn't realize it was the second novel in a series, so maybe I'm missing a few of the finer points that someone who's read the first novel would catch. However, I was reasonably pleased to see a strong female heroine that didn't just fall for the hero right off the bat.



Jocelyn has an inner strength to her that was believable; I could see how a woman who was once caught up in scandal would choose to devote her life to people who were in much more dire straits. I also liked that her "tainted past" actually shows up in the novel as a plot point, instead of a footnote, although the scandal seemed awfully tame. Maybe I read too many romance novels, but I actually expected them to be caught in a compromising position pointing towards sex, instead of something amounting to a few kisses behind a bush. I do have several complaints about this book, which make it difficult for me to enjoy fully. The first is word usage, Raleigh tends to use the same words over and over. Lucien always calls Jocelyn "My dove." I use pet names for the people I care for as well, but never the same one over and over again. I half expected her to grow feathers and fly away from being called a dove over and over again. My other word choice complaint is maidens, Jocelyn has a cottage in the country set aside for maidens she's rescued from the dregs of the city. These maidens are often prostitutes, or women who have been in bad relationships. I'd hardly call these women maidens. My other complaints tie in together. First, the concept of vampires in this novel is lackluster at best. These vampires are more immortals with the ability to share their immortality than real vampires. At some point Lucien explains they only have to drink blood if they succumb to

the bloodlust. To me, Raleigh could have thrown out the vampire idea totally and simply made them immortal, with a similar affect. The villain Amadeus, is fairly one dimensional, and instead of fleshing him out to make him believable, we get a villain who claims it's all for knowledge, but isn't very believable. He's not much of a vampire either, and even though the back cover speaks of him being a Vicar trying to "help" Jocelyn, he makes a few token appearances, and sends his lackeys in his absence. Overall, for the price, it's not too bad of a read, but I would have liked more developed villains, and less vampires. Vampire fiction might be the hot item right now, but saying it's a vampire when it's not misleads people.

- Imagine yourself being a young, healthy guy and then you meet a Kung-Fu master and he teaches you everything about fighting. You are not afraid to fight anyone anymore and you know you will win, Well, now imagine yourself being a healthy guy and then you read this book and now you can pick up girls whenever you want to. What I mean is that you will need some training and you might fail sometimes but I guarantee if you have little or no sex now you will actually meet girls who will want to marry you and become obsessed with you through this book. I am not joking. Do I have to say more. The sale of this book should be controlled and I am not kidding you.