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The Victorian Soldier in Africa Pen and Sword

Autograph letter signed. Reeves, a British soldier stationed in South Africa during the Zulu War, writes to his sister Polly about the war, including the death of Prince Louis Napoléon.

Companion to the Anglo-Zulu War Routledge

A new study of the battles fought between Queen Victoria's infantry and the formidable Madhist Army in the Sudan, from the Gordon Relief Expedition of 1884-85 to the battles of Atbara and Omdurman in 1898. In the early 1880s, Britain intervened in independent Egypt and seized control of the Suez Canal. British forces were soon deployed to Egypt's southern colony, the Sudan, where they confronted a determined and capable foe amid some of the world's most inhospitable terrain. In 1881 an Islamic fundamentalist revolt had broken out in the Sudan, led by a religious teacher named Muhammad Ahmad bin Abd Allah, who proclaimed himself al-Mahdi, "The Guided One." In 1884, Mahdist forces besieged the Sudanese capital of Khartoum; Colonel Charles Gordon was sent

to the city with orders to evacuate British personnel, but refused to leave. Although the British despatched a relief column to rescue Gordon, the Mahdists stormed Khartoum in January 1885 and he was killed. British troops abandoned much of the Sudan, but renewed their efforts to reconquer it in the late 1890s, in a bloody campaign that would decide the region's fate for generations. Written by leading expert Ian Knight, this fully illustrated study examines the evolving forces, weapons and tactics employed by both sides in the Sudan, notably at the battles of Abu Klea (January 16-18, 1885), Tofrek (March 22, 1885), and Atbara (April 8, 1898).

Boer Guerrilla vs British Mounted Soldier ABC-CLIO

Black Tommies is the first book entirely dedicated to the part played by soldiers of African descent in the British regular army during the First World War. If African colonial troops have been ignored by historians, the existence of any substantial narrative around Black British soldiers enlisting in the United Kingdom during the First World War is equally unknown, even in military circles. Much more material is now coming to light, such as the oral testimony of veterans, and the author has researched widely to gather fresh and original material for this fascinating book from primary documentary sources in archives to private material kept in the metaphorical (and actual) shoe boxes of descendants of black Tommies. Reflecting the global nature of the conflict, Black Tommies takes us on a journey from Africa to the Caribbean and North America to the streets of British port cities such as Cardiff, Liverpool and those of North Eastern England. This exciting book also explodes the myth of Second Lieutenant Walter Tull being the first, or only, black officer in the British Army and endeavours to give the narrative of black soldiers a firm basis for future scholars to build upon by tackling an area of British history previously ignored.

Black Tommies Bloomsbury Publishing

A detailed chronicle of a significant opening battle in the Anglo-Zulu War: "The Zulu attack on Rorke's Drift thrillingly retold" (Richard Holmes). On January 22nd, 1879, the British Army in South Africa was swept aside by the seemingly unstoppable Zulu warriors at the Battle of Isandlwana. Nearby, at a remote outpost on the Buffalo River, a single company of the 24th Regiment and a few dozen recuperating hospital patients were passing a hot, monotonous day. By the time they received news from across the river, retreat was no longer an option. It seemed certain that the Rorke's Drift detachment would share the same fate. And yet, against incredible odds, the British managed to defend their station. In this riveting history, Colonel Snook brings the insights of a military professional to bear on this fateful encounter at the start of Anglo-Zulu War. It is an extraordinary tale—a victory largely achieved by the sheer bloody-mindedness of the British

infantryman. Recounting in detail how the Zulu attack unfolded, Snook demonstrates how 150 men achieved their improbable victory. Snook then describes the remainder of the war, from the recovery of the lost Queen's Colour of the 24th Regiment to the climactic charge of the 17th Lancers at Ulundi. We return to Isandlwana to consider culpability, and learn of the often tragic fates of many of the war's participants.

British Infantry Battalion Commanders in the First World War Pen and Sword

Storm over South Africa follows the lives and tribulations of a diverse group of characters through the 2nd Anglo-Boer War from 1899-1902 in South Africa. They belonged to different levels of the opposing societies and the story follows their actual life and death experiences in this conflict. The characters include the seventeen-year-old son of a Boer president; a young shipbuilding dock worker and his military nurse girlfriend from the industrial north-east of England, and a young Canadian soldier who volunteered for Canada's first campaign outside its borders. Involved too are such illustrious British participants as Winston Churchill, Field Marshals Frederick Roberts and Herbert Kitchener, Generals Ian Hamilton and Robert Baden-Powell among others. Boer leaders involved include Generals Christiaan de Wet, Louis Botha, Koos de la Rey and Jan Smuts. The reader is guided through the various twists and turns of the first major British conflict of the 20th century from its beginning through to its end. The naivety and excitement of combatants in the lead up to and beginning of the Second Anglo-Boer War was contagious. It pulled many naïve young men into the maelstrom of combat. It began as another glorious Victorian war. But the successes and failures, sufferings and disillusionment soon emerge. It is a tale of imperial arrogance and determination, of stubbornness, innocence, love and loss experienced in a rugged and alluring land far from the heart of the British Empire.

[The South African Boer War](#) Oxford University Press

For many people the epitome of the British soldier of the late Victorian period is the Redcoat who fought in southern Africa in the 1870s. This title covers the key period of the wars against the Zulu and Boers; the dramatic battles of Rorke's Drift, Isandlwana, Ulundi, Laing's Nek and Majuba are some of the most famous engagements in the history of the British Army. The journey of the British soldier from the back streets of Britain's inner cities, to the isolated rock outcrop of Isandlwana and the mountain top of Majuba is one of discipline, devotion, loyalty, bravery, determination and sheer hard-work. It is a journey from which many men never returned.

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Term Paper Resource Guide to Nineteenth-Century World History Manchester University Press

Two pivotal moments in British military history, separated by more than a century, yet both with decisive impacts on Britain's national identity and power overseas. At Isandlwana, South Africa, as at Goose Green in the Falkland Islands, British commanders underestimated local forces and found themselves unprepared for the full extent of combat on the ground. One engagement ended in disaster and a total rethinking of tactics. The other, thanks to hard lessons learned, ended in British victory. Two renowned experts tell the full stories of both battles, complete with detailed profiles of key figures and a moment-to-moment breakdown of history in the making. Isandlwana 1879 On January 22, 1879, a 20,000-strong Zulu army attacked 1,700 British and colonial forces. The engagement saw primitive weapons of spears and shields clashing with the latest military technology. However, despite being poorly equipped, the numerically superior Zulu force crushed the British troops, killing 1,300 men, while only losing 1,000 of their own warriors. It was a humiliating defeat for the British Army, which had been poorly trained and which had underestimated its enemy. The defeat ensured that the British had a renewed respect for their opponents and changed their tactics; rather than fighting in a straight, linear formation, known as the Thin Red Line, they adopted an entrenched system or close order formations. The defeat caused much consternation throughout the British Empire, which had assumed that the Zulu were no match

for the British Army; thus, the army was greatly reinforced and went on to victory at Rorke's Drift. Isandlwana 1879 puts you at the forefront of the action. Goose Green 1982 The Battle for Goose Green has become an integral part of the Falklands story, and yet it nearly didn't take place at all. Originally earmarked to be isolated, Goose Green was eventually attacked due to the loss of momentum in the invasion force. The British 2 Para Regiment were deployed against the 12th Argentinean Regiment, which numbered about 1,200 men. The British believed that the Argentinean force numbered at least half this and set off with a strength of 690 men. They took two days' rations, weapons, and ammunition in the belief that it would be a swift conquest. There followed a bitter and bloody fight as the Argentine forces fiercely defended Goose Green. Despite reconnaissance, the British were hampered by trench systems that they had been unaware of. It was the first major engagement of the Falklands War.

South African Panorama Casemate Publishers

Campaigning in Zululand Through the Eyes of the British Soldier, 1879

Navy & Army Illustrated Bloomsbury Publishing

This book re-examines the campaign experience of British soldiers in Africa during the period 1874-1902. It uses using a range of sources, such as letters and diaries, to allow soldiers to 'speak form themselves' about their experience of colonial.

AuthorHouse

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The Victorian soldier in Africa re-examines the campaign experience of British soldiers in Africa during the period, 1874-1902 – the zenith of the Victorian imperial expansion – and does so from the perspective of the regimental soldier. The book utilises an unprecedented number of letters and diaries, written by regimental officers and other ranks, to allow soldiers to speak for themselves about their experience of colonial warfare. The sources demonstrate the adaptability of the British army in fighting in different climates, over demanding terrain and against a diverse array of enemies. They also uncover soldiers' responses to army reforms of the era as well as the response to the introduction of new technologies of war. Moreover, the book provides commentary on soldiers' views of commanding officers and politicians alongside assessment of war correspondents, colonial auxiliaries and African natives in their roles as bearers, allies and enemies. This book reveals new insights on imperial and racial attitudes within the army, on relations between soldiers and the media and the production of information and knowledge from frontline to homefront. It will make fascinating reading for students, academics and enthusiasts in imperial history, Victorian studies, military history and colonial warfare.

South Africans versus Rommel Bloomsbury Publishing

This chronicle of the first battle in the Anglo-Zulu War is "the most powerful and moving modern account of the great Zulu epic that I have ever read" (Richard Holmes, historian and author of *The Age of Wonder*). On January 22, 1879, a massive Zulu host attacked the British Army's 24th Regiment in its encampment at the foot of the mountain of Isandlwana. It was the first major encounter in the Anglo-Zulu War and a disastrous defeat for the colonial power. Later that afternoon

the victorious Zulus would strike the tiny British garrison at Rorke's Drift. *How Can Man Die Better* is a unique analysis of the Battle of Isandlwana, covering the weapons, tactics, terrain, and the intriguing characters who made key military decisions. While much is still unknown about the battle, this work eschews the commonly held perception that the British collapse was sudden and that the 24th Regiment was quickly overwhelmed. Rather, historian Mike Snook argues that there was a protracted and heroic defense against a determined and equally heroic foe. A British Army colonel who served in South Africa, Snook reconstructs the final phase of the battle in a way that has never been attempted before.

Storm over South Africa British Infantryman in South Africa 1877-81

A detailed and thorough chronological overview of the history of warfare and military structures in Africa, covering ancient times to the present day. • Provides a complete introduction of Africa's military history that is accessible to general readers without specialized knowledge • Supplies illuminating accounts of Africa's most important military leaders, from Hannibal of ancient Carthage to Queen Nzinga of 17th-century Angola to Paul Kagame of contemporary Rwanda • Portrays Africa within the context of a global perspective that portrays the continent's existence as an intrinsic part of a wider world, not as an isolated "dark continent" • Includes a comprehensive reading list at the end of each of the three volumes for conducting additional research

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Letter Osprey Publishing

During the decolonization wars in East and Southern Africa, tracking became increasingly valuable as a military tactic. Drawing on archival research and interviews, Stapleton presents a comparative study of the role of tracking in insurgency and counter-insurgency across Kenya, Zimbabwe and Namibia.

By The Orders Of The Great White Queen Osprey Publishing

The War Diaries for the Great War, held under WO95, represent one of the most popular record collections held at the National Archives, Kew, London. For researchers and family historians, the War Diaries contain a wealth of information of far greater interest than the army could ever have predicted. They provide unrivalled insight into daily events on the front line and are packed with fascinating detail. They contain no modern editing, opinions or poorly judged comments, just the war

day by day, written by the men who fought this 'War to end all Wars'. They are without question, the most important source of information available on the war on the Western Front. Full colour facsimile of each page with specially created chronological index. What is a War Diary? The headquarters of each unit and formation of the British Army in the field was ordered to maintain a record of its location, movements and activities. For the most part, these details were recorded on a standard army form headed 'War diary or intelligence summary'. What details are given? Details given vary greatly, depending on the nature of the unit, what it was doing and, to some extent, the style of the man writing it. The entries vary from very simple and repetitive statements like 'Training' up to many pages of description when a unit was in battle. Production of the diary was the responsibility of the Adjutant of the headquarters concerned. Is there any other information or documents with the diaries? Some diaries have other documentation attached, such as maps, operational orders and after-action reports.

[African Review](#) Routledge

THIS BOOK IS A TRIBUTE TO A FINE REGIMENT THAT NO LONGER EXISTS BUT IT'S TRADITIONS AND MOTTO "AUCTO SPLENDORE RESURGO" LIVE ON.

[9 Division South African Brigade 2 South African Infantry Regiment](#) DigiCat

Mention of the Zulu War of 1879 inevitably conjures up images of the redcoats at Isandlwana and Rorke's Drift; it is often forgotten that the limited number of Imperial troops available led to the raising of several thousand local troops from Natal, Cape Colony and beyond. Typified by hard-riding white frontiersmen and lightly armed African infantry, these units made up for the British Army's severe shortage of cavalry scouts and local knowledge. Ian Castle's concise study of their organisation, uniforms, weapons, and campaign service covers a far wider range of units than ever previously published; it is illustrated with rare photographs and vivid colour plates.

[The British Army Regular Mounted Infantry 1880-1913](#) Frontline Books

On 27 April 1994 South Africa went to the polls and delivered the first black government in the country's history. This was the Mandela Revolution. This is not the story of how the Rainbow Nation was formed, but it tells a story of one part of the revolution; a vital part, that had to occur to give legitimacy to the new South Africa both at home and abroad. It highlights the political necessity that drove a process and the seemingly inevitable failure that it became. Not a failure of the process itself, but a failure that had to occur to permit acceptability; it resulted in the end of South Africa as a hegemony. This account focuses on how the military forces supporting the Apartheid regime and those committed to its overthrow came together to form a new national force, reflecting the new multi-racial, multi-faith democracy. The process appeared unacceptable in some measure to all sides, but the political instruction in 1994 was that there was to be the integration of the South African defense Force and the armed wings of the African National Congress and the Pan Africanist Congress to form the South African National defense Force. Within this revolution, there was a small detachment from the British armed forces that were charged with assisting this transition. They were required to oversee and assist a process that had never been done before and often had to operate alone. It is a story of highs and lows, of sudden death, breakdowns and ultimately of hope.

This is a personal account of three years spent in the middle of this staggering transitional experiment. It was Security Sector Reform and Disarmament, Demobilisation and Reintegration (DDR) before such processes were coined by the United Nations and arguably it was considerably more successful than any such venture attempted by the United Nations. It is a book that demonstrates how success and failure can occur simultaneously.

[Boer and Britisher in South Africa](#) Frontline Books

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REVIEW OF BRITISH INFANTRYMAN IN SOUTH AFRICA 1877 81 THE ANGLO ZULU AND TRANSVAAL WARS WARRIOR

- I bought this book set for my 16 year old nephew who hates to read and is obsessed with HALO. He is now through the second book and loves the series. It is good to see him reading.
- [A Princess of Mars](#) by Edgar Rice Burroughs is a science-fiction book published in 1912. This is Burroughs first published book and stars John Carter. John Carter, a Civil War Confederate veteran, finds himself projected to Mars. Discovering he has enormous strength and agility due to the lower force of gravity, Carter rises to a high position in the Tharks tribe. The Tharks are nomadic green Martians who have six limbs. Soon the Tharks capture the Princess of Helium, Dejah Thoris who is a member of the red Martians which are a humanoid race. The red Martians live in city-states and control Mars' canals and agriculture. John Carter saves Dejah Thoris but becomes embroiled in Martian politics. Eventually, Carter leads a horde of Tharks against Zodanga, a city-state of the red Martians and historic enemy of Helium. This act of valor wins John Carter the hand of Dejah Thoris and he becomes Prince of Helium. The happy couple lives joyfully for nine years when a breakdown of the Atmosphere Plant threatens to destroy all life on Mars. Carter uses a telepathic code to enter the factory with engineers who can restore it to working conditions. However, Carter soon becomes asphyxiated and awoken back on Earth wondering what happened to his beloved and his people. [A Princess of Mars](#) is Edgar Rice Burroughs' first novel, while the novel is good, it feels like a first novel and I'm glad Burroughs continued to write and get better each time. What impressed me about the book was how imaginative it was compared to other science-fiction stories of the time. While Jules Verne concentrated on the science aspect of his stories and H.G. Wells' science fiction stories were more about social commentary, Burroughs concentrated more on the story aspect, but instead of

taking place on earth, he set it on Mars. The book is an escapable fantasy, and enjoyable tale which, if set on earth, could have been easily classified as pulp fiction. A Princess of Mars is very imaginative with lots of action, alien culture, romance and chivalry. While I certainly enjoyed many of Burroughs' later novels (Tarzan of the Apes comes immediately to mind), this book is on a different level entirely. While I found Tarzan of the Apes to be complex, involving and even philosophical, A

Princess of Mars is a silly joyride, full of action with wonderful narrative. I know what you're saying to yourself: "he read this just to capitalize on the release of the new John Carter movie". And I'd say: "good observation, Captain Obvious". I did read this book because the movie is coming out, and I hope you do too. I'm glad Disney decided to rejuvenate this old series, bring Burroughs back into the spotlight and have a new generation of readers enjoy his tales.