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DISCOVERING OUR CONSIDERABLE COLLECTION CONSISTING OF BENGALI LANGUAGE AND LITERATURE VOL

On Modern Indian Sensibilities Anthem Press

Land of Two Rivers chronicles the story of one of the most fascinating and influential regions in the Indian subcontinent. The confluence of two major river systems, Ganga and Brahmaputra, created the delta of Bengal—an ancient land known as a centre of trade, learning and the arts from the days of the Mahabharata and through the ancient dynasties. During the medieval era, this eventful journey saw the rise of Muslim dynasties which brought into being a unique culture, quite distinct from that of northern India. The colonial conquest in the eighteenth century opened the modern chapter of Bengal's history and transformed the social and economic structure of the region. Nitish Sengupta traces the formation of Bengali identity through the Bengal Renaissance, the growth of nationalist politics and the complex web of events that eventually led to the partition of the region in 1947, analysing why, despite centuries of shared history and culture, the Bengalis finally divided along communal lines. The struggle of East Pakistan to free itself from West Pakistan's dominance is vividly described, documenting the economic exploitation and cultural oppression of the Bengali people. Ultimately, under the leadership of Bangabandhu Mujibur Rahman, East Pakistan became the independent nation of Bangladesh in 1971. Land of Two Rivers is a scholarly yet extremely accessible account of the development of Bengal, sketching the eventful and turbulent history of this ancient civilization, rich in scope as well as in influence.

The Bengali Drama Taylor & Francis

An original and compelling account of the Hindu partitionist movement in Bengal.

The Mortal God Routledge

Since time immemorial, India has been an ocean bed over which numerous stories have flowed and enriched the world. Storytellers from Tulsidas to Rohinton Mistry have added their magic to this magnificent repository. Inspired in part by Somadeva's Kathasaritasagara, William Radice collects these timeless tales of India, and tells them anew through his unique idiom. Like itinerant storytellers, he fills these tales with emotion and wit, bringing them alive for the contemporary reader. In Volume 1, the first section begins with the creation myth of Prajapati, while the Mahabharata section starts with Sakuntala's story, going up to the founding of Dvaraka by Krishna. In Volume 2, the first section begins with the Hindu myth about Brahma's creation of bodies, while the Mahabharata section starts with the notorious dice-game and ends with the death of Abhimanyu. True to India's diversity, the third section of both volumes comprises legends and folk tales from Hindu, Muslim, Buddhist, Jain, Christian and tribal sources. The volumes of Myths and Legends of India are a treasure to delight in and cherish.

Trade, Politics and Society SAGE Publications India

The Mortal God is a study in intellectual history which uncovers how actors in colonial India imagined various figures of human, divine, and messianic rulers to battle over the nature and locus of sovereignty. It studies British and Indian political-intellectual elites as well as South Asian peasant activists, giving particular attention to Bengal, including the associated princely states of Cooch Behar and Tripura. Global intellectual history approaches are deployed to place India within wider trajectories of royal nationhood that unfolded across contemporaneous Europe and Asia. The book intervenes within theoretical debates about sovereignty and political theology, and offers novel arguments about decolonizing and subalternizing sovereignty.

Land and Local Kingship in Eighteenth-Century Bengal Orient Blackswan

Since time immemorial, India has been an ocean bed over which numerous stories have flowed and enriched the world. Storytellers from Tulsidas to Rohinton Mistry have added their magic to this magnificent repository. Inspired in part by Somadeva's Kathasaritasagara, William Radice collects these timeless tales of India, and tells them anew through his unique idiom. Like itinerant storytellers, he fills these tales with emotion and wit, bringing them alive for the contemporary reader. In Volume 1, the first section begins with the creation myth of Prajapati, while the Mahabharata section starts with Sakuntala's story, going up to the founding of Dvaraka by Krishna. In Volume 2, the first section begins with the Hindu myth about Brahma's creation of bodies, while the Mahabharata section starts with the notorious dice-game and ends with the death of Abhimanyu. True to India's diversity, the third section of both volumes comprises legends and folk tales from Hindu, Muslim, Buddhist, Jain, Christian and tribal sources. The volumes of Myths and Legends of India are a treasure to delight in and cherish.

[Hindu Communalism and Partition, 1932-1947](#) Routledge

This volume forms a part of the Critical Discourses in South Asia series which deals with schools, movements, and discursive practices in major South Asian languages. It offers crucial insights into the making of Bengali or Bangla literature and its critical tradition across a century. The book brings together English translation of major writings of influential figures dealing with literary criticism and theory, aesthetic and performative traditions, and reinterpretations of primary concepts and categories in Bangla. It presents 32 key texts in literary and cultural studies from Bengal from the middle of the 19th to that of the 20th century, with most of them translated for the first time into English. These seminal essays are linked with socio-historical events and phenomena in the colonial and post-independence period in Bengal, including the background to the Language Movement in Bangladesh. They discuss themes such as integrative aesthetic visions, poetic and literary forms, modernism, imagination, power structures and social struggles, ideological values, cultural renovations, and humanism. Comprehensive and authoritative, this volume offers an overview of the history of critical thought in Bangla literature in South Asia. It will be essential for scholars and researchers of Bengali/Bangla language and literature, literary criticism, literary theory, comparative literature, Indian literature, cultural studies, art and aesthetics, performance studies, history, sociology, regional studies, and South Asian studies. It will also interest the Bengali-speaking diaspora and those working on the intellectual history of Bengal and conservation of languages and culture

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Perspectives on Samaj, C. 1867-1905 Abhinav Publications

What role do pre-modern religious traditions play in the formation of modern secular identities? In *Unforgetting Chaitanya*, Varuni Bhatia examines late-nineteenth-century transformations of Bengali Vaishnavism—a vibrant and multifaceted religious tradition that traces its origins to the fifteenth century Krishna devotee Chaitanya (1486-1533). Drawing on an extensive body of hitherto unexamined archival material, Bhatia finds that both religious modernizers and secular voices among the Bengali middle-class invoked Chaitanya, portraying him simultaneously as a local hero, a Hindu reformer, and as God almighty. She argues that these claims should be understood in relation to the recovery of a "pure" Bengali culture and history in a period of nascent, but rising, anti-colonialism in the region. Who is a true Vaishnava? In the late nineteenth century, this question assumed urgency as debates around questions of authenticity appeared prominently in the Bengali public sphere. These debates went on for years, even decades, causing unbridgeable rifts in personal friendships and tarnishing reputations of established scholars. Underlying these debates was the question of authoritative Bengali Vaishnavism and its role in the long-term constitution of Bengali culture and society. At stake, argues Bhatia, was the very nature and composition of an indigenously-derived modernity inscribed through the politics of authenticity, which allowed an influential section of Hindu, upper-caste Bengalis to excavate their own explicitly Hindu pasts in order to find a people's history, a religious reformer, a casteless Hindu sect, the richest examples of Bengali literature, and a sophisticated expression of monotheistic religion.

The Passion of Al-Hallaj, Mystic and Martyr of Islam, Volume 2 Taylor & Francis

Society, Representations and Textuality: The Critical Interface brings together papers from various critical perspectives of Humanities and Social Sciences. The work (a) takes stock of the recent developments in critical theory and cultural studies; (b) studies the impact of these developments on the understanding of social reality and the human predicament in India; and (c) brings together scholars from North East India who are engaged in the project of understanding society and communities in their chosen intellectual practice. The book is the first-ever attempt to establish a dialogic encounter between critical practices in Humanities and Social sciences, hitherto considered to be autonomous in their own disciplinary boundaries. Further, the volume addresses issues of identity and autonomy of a multicultural India, particularly with reference to the interface between hegemonic cultures and politically and culturally persistent smaller communities. A significant feature of this book is its attempt to theorize and describe the myriad manifestations of the critical interface between society and literary or cultural productions.

[Imagining the Sovereign in Colonial India](#) Univ of California Press

This text is an introduction to the full range of standard reference tools in all branches of English studies. More than 10,000 titles are included. The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies. British and Irish, American and world literatures written in English are included. Other fields covered are folklore, film, literary theory, general and comparative literature, language and linguistics,

rhetoric and composition, bibliography and textual criticism and women's studies.

Geography Of Bangladesh Penguin UK

The essays in the volume deal with a broad range factors integral to Indian history in the early modern era. They unfold many facets of the trade, politics and society of the country and offer new perspectives which will help dispel some long held misconceptions. The first part of the book is concerned mainly with trade and commerce in Bengal while subsequent chapters provide an extensive survey of maritime trade in the Indian Ocean and the unique contribution of Armenian communities in Dhaka's commercial and social life of the eighteenth century.

The Uncolonised Heart Routledge

In its struggle for independence, Bangladesh became the focal point of world attention in the early 1970s. It emerged victorious, but its development was hindered by the after-effects of the war—the destruction of much of its infrastructure, problems of governmental change, and the enormous difficulties faced by government and aid officials in assembling a data base for long-range planning. Professor Rashid's book—the first major comprehensive geographic inventory of Bangladesh—provides the key elements for such a base. Emphasizing the rural and agricultural characteristics of the country, it also covers in depth its physiography, hydrography, climate, soils, land utilization, migration and settlement patterns, transportation infrastructure, and human and natural resources.

Knit India Through Literature Volume 2 - The East Princeton University Press

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

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FINAL THOUGHT

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A Bibliography of Indology Routledge

This first of three volumes focuses on the evolution of Bengal's economy and society before colonisation beginning from pre-historic days. With no documented or authentic history of Bengal, the author examines oral history, bringing us a study that uncovers the roots of the many issues in the colonial and post-colonial eras.

The Eclectic review. vol. 1-New [8th] Penguin UK

Reprint ed.

Bengali Cambridge University Press

This work, first published in 1968, presents the fabulous world of Hinduism in its entirety in two volumes. It is the first general encyclopedia of Hinduism covering every major aspect of Hindu life and thought, embodying the results of modern scholarship yet not ignoring the traditional point of

view. It contains over 700 articles, each of which gives a comprehensive account of the subject, and by a system of cross references interlinks all topics related to it, so that a single theme may be traced in all its ramifications through the whole book. An index of over 8,000 items, which in itself forms a veritable treasury of Sanskrit terms and names, will further assist the researcher finding their way among the lesser topics treated in the work.

Human Fertility Cults and Rituals of Bengal BRILL

The Rāmāyana, an ancient epic of India, with audiences across vast stretches of time and geography, continues to influence numberless readers socially and morally through its many retellings. Made available in English for the first time, the 16th century version presented here is by Candrāvati, a woman poet from Bengal. It is a highly individual rendition as a tale told from a woman's point of view which, instead of celebrating masculine heroism, laments the suffering of women caught in the play of male ego. This book presents a translation and commentary on the text, with an extensive introduction that scrutinizes its social and cultural context and correlates its literary identity with its ideological implications. Taken together, the narrative and the critical study offered here expand the understanding both of the history of women's self-expression in India and the cultural potency of the epic tale. The book is of interest equally to students and researchers of South Asian narratives, Rāmāyana studies and gender issues.

A Woman's Ramayana Oxford University Press, USA

This book analyses the diverse ways in which women have been represented in the Purāṇic traditions in ancient India – the virtuous wife, mother, daughter, widow, and prostitute – against the socio-religious milieu around CE 300–1000. Purāṇas (lit. ancient narratives) are brahmanical texts that largely fall under the category of socio-religious literature which were more broad-based and inclusive, unlike the Smṛtis, which were accessible mainly to the upper sections of society. In locating, identifying, and commenting on the multiplicity of the images and depictions of women's roles in Purāṇic traditions, the author highlights their lives and experiences over time, both within and outside the traditional confines of the domestic sphere. With a focus on five Mahāpurāṇas that deal extensively with the social matrix Viṣṇu, Mārkaṇḍeya Matsya, Agni, and Bhāgavata Purāṇas, the book explores the question of gender and agency in early India and shows how such identities were recast, invented, shaped, constructed, replicated, stereotyped, and sometimes reversed through narratives. Further, it traces social consequences and contemporary relevance of such representations in marriage, adultery, ritual, devotion, worship, fasts, and pilgrimage. This volume will be of interest to researchers and scholars in women and gender studies, ancient Indian history, religion, sociology, literature, and South Asian studies, as also the informed general reader.

A Series of Lectures Delivered as Reader to the Calcutta University John Benjamins Publishing

It was in 1998 that the first of the four volume series of the 'Knit India through Literature project – the volume on the South Indian languages – came out. I certainly did not then feel the fear and trepidation that I do now, as I stand on the threshold of the second volume being published, this one on the East Indian languages. I have had a lifelong acquaintance with the South Indian languages of

Malayalam, Telugu, Kannada and Tamil, through the several trips made to the neighbouring states during school holidays to visit numerous relatives. Hence, I did not feel any discomfort during my trips to Hyderabad, Trivandrum or Bangalore to meet with the various writers I needed to meet for the first volume. On the other hand, the trips that I undertook for my research on the eastern languages left me utterly bewildered most of the time. Apart from the usual problems like an unknown language, an unknown region and unfamiliar food habits, I was faced with many a practical difficulty on account of the work itself. There was the problem of communicating with some writers who could not understand English. Then there was the problem of transcribing the cassettes of the interviews several times on account of the different pronunciations. Worse still were the additional trips I had to undertake to far off places like Darjeeling and Imphal when I found that the interviews had not yielded sufficient material or there were doubts that had to be personally clarified with the writers. The project was basically accomplished in three phases. The initial spadework involving research on the language, the field work that involved travelling to the homes of the various writers and interviewing them and then the work of transcribing the tapes on my return to Chennai and editing and writing them up. I took the assistance of others only to transcribe the tapes. While my assistants found the job of transcribing the tapes containing the interviews of the South Indian writers easy on account of their familiarity with the languages, they were somewhat challenged when it came to the Eastern language interviews. As a result of lack of proper communication, the interviews of some important writers have unfortunately been excluded from this volume. Despite sending him two letters, I could not get in touch with the Jnanpith Award-winning Oriya poet Sitakant Mohapatra. I probably had the wrong address and, as a result, the letters possibly never reached him. In the years that have gone by between my fieldwork in the eastern region and the release of this volume, there have been many changes, many losses. Dr. Birendra Bhattacharya and Dr. Jagat Chhetri, who accorded me such a warm welcome and hospitality in Guwahati and Darjeeling respectively, are no longer with us. Mr. Subhas Mukhopadhyay, who was so encouraging, is today able to communicate with others only with the help of a writing board. Although I grieve these losses, I am happy that I was able to interact with these people when they were at their cheerful best. All the trials and tribulations that I had to face in the course of this work are of no matter to me now that the book has been published, after systematic and honest research and through the co-operation of all the esteemed writers. The foreword written by the Jnanpith Award-winning Malayalam writer M.T. Vasudevan Nair is an ornament that serves to embellish this volume. I am thankful to him and all the others who have made this work possible. My inner soul calls to me at his juncture, cheering me at this halfway mark and encouraging me to proceed undaunted with my efforts to complete this Herculean task. I am confident my inner grit and determination will see me through the tasks of completing the work on the Western and Northern languages shortly. - Sivasankari.

REVIEW OF BENGALI LANGUAGE AND LITERATURE VOL

• Poor editing... I cant even read this book because it says [.arrowhoriez] after every sentence. i saw a review from 2009 that said the same thing and I see it still hasnt been fixed.. now that's poor costumer service. I called the amazon kindle help number and they said only the publisher cam fix

it. The guy said it could take a while to fix it. I am just going to buy the real book. So sad I cant read the book. :(but the part I read was good though... I got to like chapter 6ish and it's really intense and you gotta read it but if you decideto read it get the real book NOT the kindle version. P.S. the

maps on the kindle are impossible to read also..

- This book kept me on the edge of my seat and i felt like i was in the book. Very sad but interesting.