

Chicago Horse Racing History

chicago horse racing history: Chicago's Horse Racing Venues Kimberly A. Rinker, 2009

The popularity of horse racing in Chicago has yet to be rivaled in any other metropolitan area. Since the 1800s, the Windy City's enthusiasm for both harness and Thoroughbred racing led to 10 major racetracks being built in the Chicago area. Four of those raceways--Balmoral, Maywood, Hawthorne, and Arlington--are still racing and thriving today. From Washington Park, Lincoln Fields, and Worth Raceway on the city's South Side, to the Near West Side venues of Hawthorne Race Course and Sportsman's Park, to Arlington Park's northwest locale and Aurora Downs to the west, Chicago's racing community has enjoyed a long and sometimes scandalous history. Chicago's Horse Racing Venues provides insight into Chicago's rich racing history and a behind-the-scenes look at the people and horses involved.

chicago horse racing history: Horse Racing the Chicago Way Steven A. Riess, 2022-06-08

Chicago may seem a surprising choice for studying thoroughbred racing, especially since it was originally a famous harness racing town and did not get heavily into thoroughbred racing until the 1880s. However, Chicago in the late nineteenth and early twentieth centuries was second only to New York as a center of both thoroughbred racing and off-track gambling. Horse Racing the Chicago Way shines a light on this fascinating, complicated history, exploring the role of political influence and class in the rise and fall of thoroughbred racing; the business of racing; the cultural and social significance of racing; and the impact widespread opposition to gambling in Illinois had on the sport. Riess also draws attention to the nexus that existed between horse racing, politics, and syndicate crime, as well as the emergence of neighborhood bookmaking, and the role of the national racing wire in Chicago. Taking readers from the grandstands of Chicago's finest tracks to the underworld of crime syndicates and downtown poolrooms, Riess brings to life this understudied era of sports history.

chicago horse racing history: A History of Chicago, Volume I Bessie Louise Pierce,

2007-09 The first major history of Chicago ever written, A History of Chicago covers the city's great history over two centuries, from 1673 to 1893. Originally conceived as a centennial history of Chicago, the project became, under the guidance of renowned historian Bessie Louise Pierce, a definitive, three-volume set describing the city's growth—from its humble frontier beginnings to the horrors of the Great Fire, the construction of some of the world's first skyscrapers, and the opulence of the 1893 World's Fair. Pierce and her assistants spent over forty years transforming historical records into an inspiring human story of growth and survival. Rich with anecdotal evidence and interviews with the men and women who made Chicago great, all three volumes will now be available for the first time in years. A History of Chicago will be essential reading for anyone who wants to know this great city and its place in America. "With this rescue of its history from the bright, impressionable newspapermen and from the subscription-volumes, Chicago builds another impressive memorial to its coming of age, the closing of its first 'century of progress.'"—E. D. Branch, New York Times (1937)

chicago horse racing history: Horses at Work Ann Norton GREENE, Ann Norton Greene,

2009-06-30 Greene argues for recognition of horses' critical contribution to the history of American energy and the rise of American industrial power, and a new understanding of the reasons for their replacement as prime movers.

chicago horse racing history: American Endurance Richard A. Serrano, 2016-10-04 Pulitzer

Prize-winning journalist and author Richard A. Serrano's new book American Endurance: Buffalo Bill, the Great Cowboy Race of 1893, and the Vanishing Wild West is history, mystery, and Western all rolled into one. In June 1893, nine cowboys raced across a thousand miles of American prairie to the Chicago World's Fair. For two weeks they thundered past angry sheriffs, governors, and Humane

Society inspectors intent on halting their race. Waiting for them at the finish line was Buffalo Bill Cody, who had set up his Wild West Show right next to the World's Fair that had refused to allow his exhibition at the fair. The Great Cowboy Race occurred at a pivotal moment in our nation's history: many believed the frontier was settled and the West was no more. The Chicago World's Fair represented the triumph of modernity and the end of the cowboy age. Except no one told the cowboys. Racing toward Buffalo Bill Cody and the gold-plated Colt revolver he promised to the first to reach his arena, nine men went on a Wild West stampede from tiny Chadron, Nebraska, to bustling Chicago. But at the first thud of hooves pounding on Chicago's brick pavement, the race devolved into chaos. Some of the cowboys shipped their horses part of the way by rail, or hired private buggies. One had the unfair advantage of having helped plan the route map in the first place. It took three days, numerous allegations, and a good old Western showdown to sort out who was first to Chicago, and who won the Great Cowboy Race.

chicago horse racing history: *He Had It Coming* Kori Rumore, Marianne Mather, 2020-02-11 The real story behind the women waiting to stand trial for murder on Murderess Row in the 1920s, as made famous in the hit musical Chicago. Told through archival photos, original reporting, and new analysis from the Chicago Tribune.

chicago horse racing history: *The Chicago Sports Reader* Steven A. Riess, Gerald R. Gems, 2009 A celebration of the fast, the strong, the agile, and the tricky throughout Chicago's storied sports history

chicago horse racing history: *Horseplayers* Ted McClelland, 2007-05 This fun and witty exposé of horse racing in America goes behind the scenes at the track, providing a serious gambler's-eye view of the action. Ted McClelland spent a year at tracks and off-track betting facilities in Chicago and across the country, profiling the people who make a career of gambling on horses. This account follows his personal journey of what it means to be a horseplayer as he gambles with his book advance using various betting and handicapping strategies along the way. A colourful cast of characters is introduced, including the intensely disciplined Scott McMannis, The Professor, a one-time college instructor who now teaches a course in handicapping, and Mary Schoenfeldt, a former nun and gifted handicapper who donates all of her winnings to charity. This moving account of wins, losses, and personal turmoil provides a realistic look at gamblers, gambling, and life at the track.

chicago horse racing history: *The Sport of Kings and the Kings of Crime* Steven A. Riess, 2011-06-24 Thoroughbred racing was one of the first major sports in early America. Horse racing thrived because it was a high-status sport that attracted the interest of both old and new money. It grew because spectators enjoyed the pageantry, the exciting races, and, most of all, the gambling. As the sport became a national industry, the New York metropolitan area, along with the resort towns of Saratoga Springs (New York) and Long Branch (New Jersey), remained at the center of horse racing with the most outstanding race courses, the largest purses, and the finest thoroughbreds. Riess narrates the history of horse racing, detailing how and why New York became the national capital of the sport from the mid-1860s until the early twentieth century. The sport's survival depended upon the racetrack being the nexus between politicians and organized crime. The powerful alliance between urban machine politics and track owners enabled racing in New York to flourish. Gambling, the heart of racing's appeal, made the sport morally suspect. Yet democratic politicians protected the sport, helping to establish the State Racing Commission, the first state agency to regulate sport in the United States. At the same time, racetracks became a key connection between the underworld and Tammany Hall, enabling illegal poolrooms and off-course bookies to operate. Organized crime worked in close cooperation with machine politicians and local police officers to protect these illegal operations. In *The Sport of Kings and the Kings of Crime*, Riess fills a long-neglected gap in sports history, offering a richly detailed and fascinating chronicle of thoroughbred racing's heyday.

chicago horse racing history: *Racing Through the Century* Mary Simon, 2002 Written by Eclipse Award-winning author Simon, contributing editor of *Thoroughbred Times*, and filled with

dramatic historical photos capturing some of the greatest racing moments, this book will catapult readers into the fast-paced and exciting world of racing. 195 photos.

chicago horse racing history: The General Stud-book , 1840

chicago horse racing history: The Thoroughbred Edward Samuel Montgomery, 1972 Includes bibliographical references.

chicago horse racing history: *Equestrian Cultures* Kristen Guest, Monica Mattfeld, 2019-01-11 As much as dogs, cats, or any domestic animal, horses exemplify the vast range of human-animal interactions. Horses have long been deployed to help with a variety of human activities—from racing and riding to police work, farming, warfare, and therapy—and have figured heavily in the history of natural sciences, social sciences, and the humanities. Most accounts of the equine-human relationship, however, fail to address the last few centuries of Western history, focusing instead on pre-1700 interactions. *Equestrian Cultures* fills in the gap, telling the story of how prominently horses continue to figure in our lives, up to the present day. Kristen Guest and Monica Mattfeld place the modern period front and center in this collection, illuminating the largely untold story of how the horse has responded to the accelerated pace of modernity. The book's contributors explore equine cultures across the globe, drawing from numerous interdisciplinary sources to show how horses have unexpectedly influenced such distinctively modern fields as photography, anthropology, and feminist theory. *Equestrian Cultures* boldly steps forward to redefine our view of the most recent developments in our long history of equine partnership and sets the course for future examinations of this still-strong bond.

chicago horse racing history: **Wild Ride** Ann Hagedorn Auerbach, 1995-12-15 Wild Ride is ... [an] investigation of the fast-track, multibillion-dollar thoroughbred industry racing what the New York Yankees are to baseball- a sporty dynasty. From Library Journal.

chicago horse racing history: **Sports Betting and Bookmaking** Arne K. Lang, 2016-07-14 Horse racing in America dates back to the colonial era when street races were a common occurrence. The commercialization of horse racing produced a sport that would briefly surpass all others in popularity, with annual races such as the Kentucky Derby, Preakness, and Belmont Stakes growing to rank among America's most celebrated sporting events. From the very onset, horse racing and gambling were intertwined. As the popularity of racing and betting grew, so, too, did the controversies and corruption. Yet, despite the best efforts of social reformers, bookmakers stubbornly plied their trade, adapting and evolving as horse racing gave way to team sports as the backbone of their business. In *Sports Betting and Bookmaking: An American History*, Arne K. Lang provides a sweeping overview of legal and illegal sports and race betting in the United States, from the first thoroughbred meet at Saratoga in 1863 through the modern day. The cultural war between bookmakers and their adversaries is a recurring theme, as bookmakers were often forced into the shadows during times of social reform, only to bloom anew when the time was ripe. While much of bookmaking's history takes place in New York, other locales such as Chicago, Las Vegas, and Atlantic City—not to mention Cyberspace—are also discussed in this volume. A comprehensive exploration of the evolution of bookmaking—including the legal developments and technological advancements that have taken place over the years—*Sports Betting and Bookmaking* is a fascinating read. This informative and engaging book will be of interest to anyone wanting to learn more about America's long history with gambling on horse racing and team sports.

chicago horse racing history: **The Moment of Racial Sight** Irene Tucker, 2013-01-11 The *Moment of Racial Sight* overturns the most familiar form of racial analysis in contemporary culture: the idea that race is constructed, that it operates by attaching visible marks of difference to arbitrary meanings and associations. Searching for the history of the constructed racial sign, Irene Tucker argues that if people instantly perceive racial differences despite knowing better, then the underlying function of race is to produce this immediate knowledge. Racial perception, then, is not just a mark of acculturation, but a part of how people know one another. Tucker begins her investigation in the Enlightenment, at the moment when skin first came to be used as the primary mark of racial difference. Through Kant and his writing on the relation of philosophy and medicine,

she describes how racialized skin was created as a mechanism to enable us to perceive the likeness of individuals in a moment. From there, Tucker tells the story of instantaneous racial seeing across centuries—from the fictive bodies described but not seen in Wilkie Collins's realism to the medium of common public opinion in John Stuart Mill, from the invention of the notion of a constructed racial sign in Darwin's late work to the institutionalizing of racial sight on display in the HBO series *The Wire*. Rich with perceptive readings of unexpected texts, this ambitious book is an important intervention in the study of race.

chicago horse racing history: The American Stud Book, 1907 Containing full pedigree of all the imported thorough-bred stallions and mares, with their produce.

chicago horse racing history: The Encyclopedia of Chicago James R. Grossman, Ann Durkin Keating, Janice L. Reiff, Newberry Library, Chicago Historical Society, 2004 A comprehensive historical reference on metropolitan Chicago encompasses more than 1,400 entries on such topics as neighborhoods, ethnic groups, cultural institutions, and business history, and furnishes interpretive essays on the literary images of Chicago, the built environment, and the city's sports culture.

chicago horse racing history: Chicago Marathon Raymond Britt, 2009 On Saturday, September 23, 1905, fifteen determined runners bolted at the sound of the starter's gun to begin an amazing journey of distance and endurance: the first Chicago Marathon. Huge crowds witnessed a thrilling race that had it all: action, disaster, suspense, a fallen favorite, and a cliff-hanger ending. It was epic, defining a new chapter in Chicago's athletic history. More than a century later, each year Chicago welcomes nearly 40,000 inspiring runners—from the world's best to complete novices—who will start, discover, battle, and ultimately finish something they once thought impossible, even ridiculous: the Chicago Marathon, all 26 miles, 385 yards. This book takes the reader into the marathon experience, including the sights, sounds, emotions, challenges, and achievements.

chicago horse racing history: And They're Off! Phil Georgeff, 2002-05-07 Beloved for his thunderous, commanding voice and affable personality, Phil Georgeff, known as The Voice of Chicago Racing, holds the world record for calling the most horse races—an astounding 96,131. During his fifty years in the sport, Georgeff brushed shoulders with every great jockey and saw just about every great horse, from 1948 Triple Crown winner Citation to 1973's Secretariat. Part memoir, part historical analysis, and part nostalgic remembrance, this book is the quintessential guide to the history of thoroughbred racing in the twentieth century.

chicago horse racing history: How to Exercise a Thoroughbred Race Horse Janice L. Blake, 2013-11-04 Janice L. Blake, Thoroughbred race horse jockey and author, describes how to take a horse to the race track and back safely. This guide is great for beginners, owners, and other rail birds who want to know more about what goes on behind the scenes of a Thoroughbred race track as the horses are being exercised in the morning. Follow along with Janice as she gets a leg-up on the race horse, rides to the track, exercises the horse, and brings it back to the barn unscathed.

chicago horse racing history: The Great Horse-Less Carriage Race Michael Dooling, 2014-10-20 The true story of America's first automobile race. The winner started America's first automobile company; and his name was NOT Henry Ford.

chicago horse racing history: Field of Schemes Neil deMause, Joanna Cagan, 2015-03

chicago horse racing history: Lost Chicago David Lowe, 2010-10 The City of Big Shoulders has always been our most quintessentially American—and world-class—architectural metropolis. In the wake of the Great Fire of 1871, a great building boom—still the largest in the history of the nation—introduced the first modern skyscrapers to the Chicago skyline and began what would become a legacy of diverse, influential, and iconoclastic contributions to the city's built environment. Though this trend continued well into the twentieth century, sour city finances and unnecessary acts of demolition left many previous cultural attractions abandoned and then destroyed. *Lost Chicago* explores the architectural and cultural history of this great American city, a city whose architectural heritage was recklessly squandered during the second half of the twentieth century. David Garrard Lowe's crisp, lively prose and over 270 rare photographs and prints, illuminate the decades when Gustavus Swift and Philip D. Armour ruled the greatest stockyards in the world; when

industrialists and entrepreneurs such as Cyrus McCormick, Potter Palmer, George Pullman, and Marshall Field made Prairie Avenue and State Street the rivals of New York City's Fifth Avenue; and when Louis Sullivan, Daniel Burnham, and Frank Lloyd Wright were designing buildings of incomparable excellence. Here are the mansions and grand hotels, the office buildings that met technical perfection (including the first skyscraper), and the stores, trains, movie palaces, parks, and racetracks that thrilled residents and tourists alike before falling victim to the wrecking ball of progress. "Lost Chicago is more than just another coffee table gift, more than merely a history of the city's architecture; it is a history of the whole city as a cultural creation."—New York Times Book Review

chicago horse racing history: Slaughterhouse Dominic A. Pacyga, 2015-11-10 On the South Side to tour the Union Stock Yard, people got a firsthand look at Chicago's industrial prowess as they witnessed cattle, hogs, and sheep disassembled with breathtaking efficiency. At their height, the kill floors employed 50,000 workers and processed six hundred animals an hour, an astonishing spectacle of industrialized death. Pacyga chronicles the rise and fall of an industrial district that, for better or worse, served as the public face of Chicago for decades. He takes readers through the packinghouses as only an insider can, covering the rough and toxic life inside the plants and their lasting effects on the world outside. He shows how the yards shaped the surrounding neighborhoods; looks at the Yard's sometimes volatile role in the city's race and labor relations; and traces its decades of mechanized innovations.

chicago horse racing history: City of the Century Donald L. Miller, 2014-04-09 "A wonderfully readable account of Chicago's early history" and the inspiration behind PBS's American Experience (Michiko Kakutani, The New York Times). Depicting its turbulent beginnings to its current status as one of the world's most dynamic cities, *City of the Century* tells the story of Chicago—and the story of America, writ small. From its many natural disasters, including the Great Fire of 1871 and several cholera epidemics, to its winner-take-all politics, dynamic business empires, breathtaking architecture, its diverse cultures, and its multitude of writers, journalists, and artists, Chicago's story is violent, inspiring, passionate, and fascinating from the first page to the last. The winner of the prestigious Great Lakes Book Award, given to the year's most outstanding books highlighting the American heartland, *City of the Century* has received consistent rave reviews since its publication in 1996, and was made into a six-hour film airing on PBS's American Experience series. Written with energetic prose and exacting detail, it brings Chicago's history to vivid life. "With *City of the Century*, Miller has written what will be judged as the great Chicago history." —John Barron, Chicago Sun-Times "Brims with life, with people, surprise, and with stories." —David McCullough, Pulitzer Prize-winning author of *John Adams* and *Truman* "An invaluable companion in my journey through Old Chicago." —Erik Larson, New York Times bestselling author of *The Devil in the White City*

chicago horse racing history: Before They Were the Cubs Jack Bales, 2019-03-19 Founded in 1869, the Chicago Cubs are a charter member of the National League and the last remaining of the eight original league clubs still playing in the city in which the franchise started. Drawing on newspaper articles, books and archival records, the author chronicles the team's early years. He describes the club's planning stages of 1868; covers the decades when the ballplayers were variously called White Stockings, Colts, and Orphans; and relates how a sportswriter first referred to the young players as Cubs in the March 27, 1902, issue of the Chicago Daily News. Reprinted selections from firsthand accounts provide a colorful narrative of baseball in 19th-century America, as well as a documentary history of the Chicago team and its members before they were the Cubs.

chicago horse racing history: Breeds of Light Horses Herbert Harshman Reese, 1918 This bulletin gives concise information regarding the breeds of light horses and will be of particular usefulness to the farmer in those sections where light horses are preeminently fitted for his work, such as mountainous and hilly sections and where there are markets for horses for saddle and driving purposes. The breeds discussed are the Arabian, Thoroughbred, Standardbred, American Saddle, Morgan, Hackney, French Coach, German Coach, and Cleveland Bay. Of these, the

Standardbred, American Saddle, and Morgan breeds were developed in this country. The origin, development, general appearance and adaptability of the light breeds are discussed. There is no best breed of light horses. Some breeds are superior to others in certain respects and one breed may be better adapted than another to certain local conditions. The general requirements for a particular section and the popularity of a certain breed in a certain locality should receive the utmost consideration in choosing a breed.--Page [2].

chicago horse racing history: The Boys from the Bushes Lou Dean, 2012-01-13

chicago horse racing history: *Sports Traveler Chicago* Anbritt Stengele, Lydia Rypcinski, 2009 Anbritt Stengele, the ultimate Chicago sports fan and owner of Sports Traveler, a sports tourism company, knows what's on your mind when it comes to sports and she now shares all her best Chicago advice with you: How to have the best game day, how to celebrate your fandom, and where to find new sports fan experiences. Sports Traveler Chicago covers where to sit, what to eat, what else to see at the park, fan customs, lodging picks, transportation advice, pre-game parties, post-game traditions, historical sites, bars for fans, fan memories, off-season conventions, minor league teams, and more! With information on baseball, basketball, football, hockey, soccer, auto racing, horse racing, bicycle racing, lacrosse, golf, and the Chicago Marathon. You're a Sports Traveler! You've waited a long time to visit the Friendly Confines, the House that Jordan Built, or the historic colonnades of Soldier Field. You're coming in from the suburbs, want to grab a great meal after the game with other fans and hope to avoid city traffic as much as possible. A group of your old friends is getting together for one fun-filled day at the stadium. You want to impress key customers with a first-class experience at the park or the racetrack. You're looking for some affordable family-friendly outings, or even to show your kids an old-fashioned time at the ballpark. You're not in Chicago to see art or dinosaurs in a museum. You're a Sports Traveler and this guide's for you! Anbritt Stengele, the ultimate Chicago sports fan and owner of Sports Traveler, a sports tourism company, knows what's on your mind when it comes to sports and she now shares all her best Chicago advice with you: How to have the best game day, how to celebrate your fandom, and where to find new sports fan experiences. Sports Traveler Chicago covers where to sit, what to eat, what else to see at the park, fan customs, lodging picks, transportation advice, pre-game parties, post-game traditions, historical sites, bars for fans, fan memories, off-season conventions, minor league teams, and more! With information on baseball, basketball, football, hockey, soccer, auto racing, horse racing, bicycle racing, lacrosse, golf, and the Chicago Marathon. Look for Sports Traveler guides for other cities coming soon!

chicago horse racing history: *Hot Blood* Ken Engle, 2023-04-04 The disappearance of fabulously rich Chicago candy heiress Helen Brach and the suspicious deaths of a string of champion racehorses are linked in a celebrated scandal that has reverberated through every level of the glamorous enclaves of thoroughbred horse breeding. When widowed heiress Helen Brach suddenly disappeared on the morning of February 17, 1977, after a visit to the Mayo Clinic, she left behind a lavender Rolls-Royce, Cadillacs in red, pink, and coral, an eighteen-room mansion, and a fortune now estimated at \$75 million. She also left behind a mystery that would tantalize investigators for years. When Assistant US Attorney Steven Miller assigned himself the challenge of solving the Brach case, he never imagined an investigation of the horse world would lead to a charming gigolo named Richard Bailey who made a career of romancing wealthy women out of huge sums of money, a shadowy figure called The Sandman who made his living by killing priceless horses so that their owners could collect insurance, and the ghastly murder of three children in 1955.

chicago horse racing history: What Parish Are You From? Eileen M. McMahon, 2014-07-11 For Irish Americans as well as for Chicago's other ethnic groups, the local parish once formed the nucleus of daily life. Focusing on the parish of St. Sabina's in the southwest Chicago neighborhood of Auburn-Gresham, Eileen McMahon takes a penetrating look at the response of Catholic ethnics to life in twentieth-century America. She reveals the role the parish church played in achieving a cohesive and vital ethnic neighborhood and shows how ethno-religious distinctions gave way to racial differences as a central point of identity and conflict. For most of this century the parish

served as an important mechanism for helping Irish Catholics cope with a dominant Protestant-American culture. Anti-Catholicism in the society at large contributed to dependency on parishes and to a desire for separateness from the American mainstream. As much as Catholics may have wanted to insulate themselves in their parish communities, however, Chicago demographics and the fluid nature of the larger society made this ultimately impossible. Despite efforts at integration attempted by St. Sabina's liberal clergy, white parishioners viewed black migration into their neighborhood as a threat to their way of life and resisted it even as they relocated to the suburbs. The transition from white to black neighborhoods and parishes is a major theme of twentieth-century urban history. The experience of St. Sabina's, which changed from a predominantly Irish parish to a vibrant African-American Catholic community, provides insights into this social trend and suggests how the interplay between faith and ethnicity contributes to a resistance to change.

chicago horse racing history: The Original Thoroughbred Times Racing Almanac 2008 Mark Simon, 2007-08-28

chicago horse racing history: American National Pastimes - A History Mark Dyreson, Jaime Schultz, 2016-04-14 When the colonies that became the USA were still dominions of the British Empire they began to imagine their sporting pastimes as finer recreations than even those enjoyed in the motherland. From the war of independence and the creation of the republic to the twenty-first century, sporting pastimes have served as essential ingredients in forging nationhood in American history. This collection gathers the work of an all-star team of historians of American sport in order to explore the origins and meanings of the idea of national pastimes—of a nation symbolized by its sports. These wide-ranging essays analyze the claims of particular sports to national pastime status, from horse racing, hunting, and prize fighting in early American history to baseball, basketball, and football more than two centuries later. These essays also investigate the legal, political, economic, and culture patterns and the gender, ethnic, racial, and class dynamics of national pastimes, connecting sport to broader historical themes. American National Pastimes chronicles how and why the USA has used sport to define and debate the contours of nation. This book was published as a special issue of the International Journal of the History of Sport.

chicago horse racing history: Great Horse Racing Mysteries John McEvoy, Lenny Shulman, 2022-06-01 Great Horse Racing Mysteries digs beneath the surface of some of the sport's most intriguing cases, including the death by poisoning of the great Australian champion Phar Lap; the shooting of William Woodward by his wife Ann, owners of the great horse Nashua; the disqualification of 1960 Derby winner Dancer's Image (was he drugged?); the theft and disappearance in 1983 of Shergar, Europe's best-known racehorse and stallion; and the scandalous financial collapse of Calumet Farm after the death by euthanasia of Alydar, one of the world's most successful sires. John McEvoy researched several unsolved mysteries of the racing world—murder...suicide...arson...fraud—and recounts some of horse racing's strangest, most fascinating tales. In this updated edition, veteran turf writer Lenny Shulman adds to the intrigue by exploring the mysterious death of the troubled jockey Chris Antley, winner of the Kentucky Derby and Preakness aboard Charismatic, and Big Brown's stunning collapse in the Belmont after cruising to wins in the first two legs of the Triple Crown.

chicago horse racing history: American Classic Pedigrees (1914-2002) Avalyn Hunter, 2003 In a monumental and important work for the Thoroughbred industry, author and pedigree researcher Avalyn Hunter provides extensive pedigree analysis of every American classic race winner from 1914 through 2002.

chicago horse racing history: Breeders' Cup Jay Privman, 2001-01-01 Written by a five-time Red Smith Award winner, this book captures the excitement of the world-famous sporting event through vibrant photography and engaging text that highlight the history of the race, its fabled courses, visionaries, jockeys, and breeders.

chicago horse racing history: The First Homesteader United States. Bureau of Land Management, 1962

chicago horse racing history: Pedestrianism Matthew Algeo, 2014-04-01 Strange as it sounds, during the 1870s and 1880s, America's most popular spectator sport wasn't baseball, football, or horseracing—it was competitive walking. Inside sold-out arenas, competitors walked around dirt tracks almost nonstop for six straight days (never on Sunday), risking their health and sanity to see who could walk the farthest—more than 500 miles. These walking matches were as talked about as the weather, the details reported in newspapers and telegraphed to fans from coast to coast. This long-forgotten sport, known as pedestrianism, spawned America's first celebrity athletes and opened doors for immigrants, African Americans, and women. But along with the excitement came the inevitable scandals, charges of doping and insider gambling, and even a riot in 1879. Pedestrianism chronicles competitive walking's peculiar appeal and popularity, its rapid demise, and its enduring influence.

chicago horse racing history: Perfect Timing Patsi B. Trollinger, 2006 With stunningly vibrant illustrations by Coretta Scott King Awardwinner Jerome Lagarrigue, *Perfect Timing* tells the story of Isaac Murphy, the grandson of slaves who escaped a life of labor and poverty by turning a chance offer to ride a horse into one of the most successful jockey careers in the history of racing. Many of Isaac's records remain unbroken today. Filled with paintings that capture the excitement, tension, and movement of a horse race, *Perfect Timing* is a winning combination of sports, biography, and the inspiring story of an African American who made racing history.

Chicago Horse Racing History Introduction

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