

# David Attenborough's Natural History Museum Alive

**david attenborough's natural history museum alive:** *Natural History Museum Alive* Amabel Adcock, 2014-01 This title explores the incredible array of extinct creatures chosen by David Attenborough in his film 'Natural History Museum Alive 3D'. Each chapter investigates the stories and myths surrounding the discovery of these priceless specimens and reveals the surprising true stories behind their journey to the museum's display cabinets.

**david attenborough's natural history museum alive: A Life on Our Planet** Sir David Attenborough, 2020-10-06 \*Goodreads Choice Award Winner for Best Science & Technology Book of the Year\* In this scientifically informed account of the changes occurring in the world over the last century, award-winning broadcaster and natural historian shares a lifetime of wisdom and a hopeful vision for the future. See the world. Then make it better. I am 93. I've had an extraordinary life. It's only now that I appreciate how extraordinary. As a young man, I felt I was out there in the wild, experiencing the untouched natural world - but it was an illusion. The tragedy of our time has been happening all around us, barely noticeable from day to day -- the loss of our planet's wild places, its biodiversity. I have been witness to this decline. A Life on Our Planet is my witness statement, and my vision for the future. It is the story of how we came to make this, our greatest mistake -- and how, if we act now, we can yet put it right. We have one final chance to create the perfect home for ourselves and restore the wonderful world we inherited. All we need is the will to do so.

**david attenborough's natural history museum alive:** *Life in Cold Blood* David Attenborough, 2008 Reptiles and amphibians ruled the world for nearly 200 million years and today there are still over 12,500 of them. Some are huge, the deadliest creatures on earth. Some are tiny, among the strangest to be found anywhere. Together they not only outnumber mammals or birds but in their colourful variety and extraordinary behaviour, they far surpass them. So where did these ancient creatures come from? How have they transformed themselves into the bizarre and beautiful forms that are alive today? And what's the secret of their epic success? In *Life in Cold Blood*, David traces the story of their evolution and overturns the myth that these creatures are just primitive killers to reveal them for what they truly are.

**david attenborough's natural history museum alive:** *Jake's Bones* Jake McGowan-Lowe, 2014-03-04 Jake McGowan-Lowe is a boy with a very unusual hobby. Since the age of 7, he has been photographing and blogging about his incredible finds and now has a worldwide following, including 100,000 visitors from the US and Canada. Follow Jake as he explores the animal world through this new 64-page book. He takes you on a world wide journey of his own collection, and introduces you to other amazing animals from the four corners of the globe. Find out what a cow's tooth, a rabbit's rib and a duck's quack look like and much, much more besides.

**david attenborough's natural history museum alive: Amazing Rare Things** David Attenborough, 2009 Filmmaker Attenborough provides an introductory survey of the artistic representation of plants and animals through human history, beginning with Leonardo da Vinci's drawings and continuing on through the mid-1700s.

**david attenborough's natural history museum alive: The Private Life of Plants** David Attenborough, 1995 Shows how plants avoid predators, find food, increase their territory, reproduce, and obtain sunlight

**david attenborough's natural history museum alive: Life on Earth** David Attenborough, 1992

**david attenborough's natural history museum alive: The Natural History of Selborne** Gilbert White, 1832

**david attenborough's natural history museum alive:** David Attenborough's First Life: A Journey Back in Time with Matt Kaplan Matt Kaplan, 2010-11-29 The epic story of the beginning of life on Earth from the much loved and respected naturalist, writer and broadcaster, Sir David Attenborough.

**david attenborough's natural history museum alive: A History of the World** Andrew Marr, 2012-09-27 Fresh, exciting and vividly readable, this is popular history at its very best. Our understanding of world history is changing, as new discoveries are made on all the continents and old prejudices are being challenged. In this truly global journey, political journalist Andrew Marr revisits some of the traditional epic stories, from classical Greece and Rome to the rise of Napoleon, but surrounds them with less familiar material, from Peru to the Ukraine, China to the Caribbean. He looks at cultures that have failed and vanished, as well as the origins of today's superpowers, and finds surprising echoes and parallels across vast distances and epochs. A History of the World is a book about the great change-makers of history and their times, people such as Cleopatra, Genghis Khan, Galileo and Mao, but it is also a book about us. For 'the better we understand how rulers lose touch with reality, or why revolutions produce dictators more often than they produce happiness, or why some parts of the world are richer than others, the easier it is to understand our own times.'

**david attenborough's natural history museum alive: Adventures of a Young Naturalist** David Attenborough, 2018-05-01 A GREAT BOOK. --THE NEW YORK TIMES MARVELOUS. --THE TELEGRAPH A RARE GLIMPSE OF A FLEDGLING DAVID ATTENBOROUGH IN THE WILD. --VANITY FAIR Living legend and presenter of BBC's Planet Earth series Sir David Attenborough tells the story of his early career as a broadcaster and a naturalist in his own words. In 1954, David Attenborough, a young television presenter, was offered the opportunity of a lifetime--to travel the world finding rare and elusive animals for the London Zoo's collection, and to film the expedition for the BBC for a new show called Zoo Quest. This is the story of those voyages. Staying with local tribes while trekking in search of giant anteaters in Guyana, Komodo dragons in Indonesia, and armadillos in Paraguay, he and the rest of the team contended with cannibal fish, aggressive tree porcupines, and escape-artist wild pigs, as well as treacherous terrain and unpredictable weather, to record the incredible beauty and biodiversity of these regions. Written with his trademark wit and charm, Adventures of a Young Naturalist is not just the story of a remarkable adventure, but of the man who made us fall in love with the natural world and taught us the importance of protecting it--and who is still doing so today.

**david attenborough's natural history museum alive: Africa** Michael Bright, 2012 An extraordinary companion guide to the next landmark natural history documentary series from the BBC, aiming to reshape the way we think about each region of Africa by revealing never-before-seen impressions of the continent Sir David Attenborough CBE and the award-winning BBC Natural History Unit embark on a watershed new series, painting a breathtaking portrait of Africa as never before caught on film. This lavish and unmissable companion to the series reveals the undiscovered side of Africa's five unique regions. Inspiring photography captures unprecedented glimpses of wildlife behavior, mesmerizing creatures, and magical landscapes that will astound, captivate, and challenge what audiences think they know about Africa. This is a spectacular journey through a vast and diverse continent in all its beautiful and unexpected abundance. Readers will witness the drama of eagles catching giant bats on the wing, lizards stalking their prey on the backs of lions, antelope-hunting monkeys, and a nail-biting giraffe fight; share the discovery of the world's rarest fish species and the first-ever access to an island sanctuary for the elusive African penguin; marvel at a Congo fish that flies like a butterfly and a lovestruck beetle who thinks he's James Bond; and join a unique expedition to the most extreme parts of this vast continent.

**david attenborough's natural history museum alive: Life on Air** David Attenborough, 2009 Sir David Attenborough is Britain's best-known natural history film-maker. His career as a naturalist and broadcaster has spanned nearly six decades, and in this volume of memoirs Sir David tells stories of the people and animals he has met and the places he has visited. His first job - after Cambridge University and two years in the Royal Navy - was at a London publishing house. Then in

1952 he joined the BBC as a trainee producer, and it was while working on the Zoo Quest series (1954-64) that he had his first opportunity to undertake expeditions to remote parts of the globe, to capture intimate footage of rare wildlife in its natural habitat. He was Controller of BBC2 (1965-68), during which time he introduced colour television to Britain, then Director of Programmes for the BBC (1969-1972). However, in 1973 he abandoned administration altogether to return to documentary-making and writing, and has established himself as the world's leading Natural History programme maker with several landmark BBC series, including *Life on Earth* (1979), *The Living Planet* (1984), *The Trials of Life* (1990), *The Private Life of Plants* (1995), *Life of Birds* (1998), *The Blue Planet* (2001), *Life of Mammals* (2002), *Planet Earth* (2006) and *Life in Cold Blood* (2008). Sir David is an Honorary Fellow of Clare College, Cambridge, a Fellow of the Royal Society and was knighted in 1985. He is also Britain's most respected, trusted and lauded natural history broadcaster and writer, championing conservation and standing at the forefront of issues concerning the planet's declining species. A lot has changed since his first television documentary, and in this updated edition of *Life on Air* Sir David tells us of his experiences of filming in the 21st century.

**david attenborough's natural history museum alive: *Beetle Boy*** M.G. Leonard, 2016-03-03 Darkus's dad has disappeared - but his new friend, a giant beetle called Baxter, is some consolation. Together, boy and beetle set out to solve the mystery of his father's disappearance. But Lucretia Cutter - a fashion designer with a penchant for beetle jewellery - is dead set against their success ...

**david attenborough's natural history museum alive: *We Have a Dream*** Mya-Rose Craig, 2022-04-12 Thirty young environmental activists share their dreams with voice of a generation Mya-Rose Craig Indigenous people and people of color are disproportionately affected by climate change. And yet they are underrepresented within the environmental movement. But not anymore. Written by the extraordinary environmental and campaigner for equal rights Mya-Rose Craig—aka Birdgirl—this book profiles 30 young environmental activists who are Indigenous people or people of color, from communities on the frontline of global climate change. Each speaks to the diverse set of issues they are fighting for, from water conservation, to deforestation, to indigenous rights, and shares their dream . . . A dream for climate justice. A dream for a healthy planet. A dream for a fairer world, for all. This is the first book from Craig, who shared a stage with Greta Thunberg in 2019's climate strikes. US-based activists profiled include Marshallese ocean activist Litokne Kabua; @ThisIsZeroHour founder Zanagee Artis; indigenous rights activists Thomas Tonatiuh Lopez Jr., and Caitlyn Baikie; climate justice activist Rebeca Sabnam, and clean water activist Autumn Peltier.

**david attenborough's natural history museum alive: *The Wit and Wisdom of David Attenborough*** Chas Newkey-Burden, 2023-10-26 A fascinating and entertaining collection of facts, quotes and stories, celebrating Sir David Attenborough's wicked sense of humour and astute wisdom. David Attenborough is a national treasure, known for his soothing voice, calming presence, passion for the natural world, and his humble, easy-going nature. Despite his incredible talent and influence, he tends to play it all down, one time stating that, 'I can't believe I'm still employed'. So if he won't celebrate himself, we'll have to do it for him. Filled with facts, tributes and anecdotes, as well as beautiful illustrations, this enormously positive book celebrates Sir David, providing a fascinating insight into his life as well as showcasing his brilliant sense of humour. Running chronologically, this book begins with his early days, to his first job at the BBC, to eventually becoming the most esteemed naturalist on the planet, as he is today. Such revelations include: - There are 18 plants and animals named after him - When asked by a reporter how many degrees he had, he said it would be 'rude to count'\* - The single thing that would improve his quality of life is 'good, workable knees'. Blending his quips galore with his powerful messages on the environment and future of the planet, this timely book showcases everything we love about Sir David, making it the perfect gift for any fan. \* He has over thirty!

**david attenborough's natural history museum alive: *Locked in Time*** Dean R. Lomax, Robert Nicholls, 2021-05-18 Fossils allow us to picture the forms of life that inhabited the earth eons ago. But we long to know more: how did these animals actually behave? We are fascinated by the daily lives of our fellow creatures—how they reproduce and raise their young, how they hunt their

prey or elude their predators, and more. What would it be like to see prehistoric animals as they lived and breathed? From dinosaurs fighting to their deaths to elephant-sized burrowing ground sloths, this book takes readers on a global journey deep into the earth's past. Locked in Time showcases fifty of the most astonishing fossils ever found, brought together in five fascinating chapters that offer an unprecedented glimpse at the real-life behaviors of prehistoric animals. Dean R. Lomax examines the extraordinary direct evidence of fossils captured in the midst of everyday action, such as dinosaurs sitting on their eggs like birds, Jurassic flies preserved while mating, a T. rex infected by parasites. Each fossil, he reveals, tells a unique story about prehistoric life. Many recall behaviors typical of animals familiar to us today, evoking the chain of evolution that links all living things to their distant ancestors. Locked in Time allows us to see that fossils are not just inanimate objects: they can record the life stories of creatures as fully alive as any today. Striking and scientifically rigorous illustrations by renowned paleoartist Bob Nicholls bring these breathtaking moments to life.

**david attenborough's natural history museum alive: *The Evolutionist*** Avi Sirlin, 2023-09-05 Tells of one man's struggle to put forward his incredible theory of evolution (before Charles Darwin) and the price he pays. From oppressive jungle to mid-Victorian London, this is a disturbing tale of money, class, faith and discrimination.

**david attenborough's natural history museum alive: *If Dinosaurs Were Alive Today*** Dougal Dixon, Mike Benton, Dan Green, 2012-07-01 Take an extraordinary journey over land, beneath the oceans and across the skies and discover if dinosaurs COULD live in our world today. Incredible images of photo-realistic dinosaurs are blended with distinctive photography of modern-day animals and landscapes to create a collection of interaction scenarios that bring these amazing creatures to life and give us a totally unique understanding of their size, their power, their ferocity and how they lived their lives.

**david attenborough's natural history museum alive: *Lost Animals*** Errol Fuller, 2013-11-21 Caught on camera prior to their demise, this book reveals the surprisingly rich photographic record of now-extinct animals. A photograph of an animal long-gone evokes a feeling of loss more than a painting ever can. Often tinted sepia or black-and-white, these images were mainly taken in zoos or wildlife parks, and in a handful of cases featured the last known individual of the species. There are some familiar examples, such as Martha, the last Passenger Pigeon, or the Ivory-billed Woodpecker, recently fledged and perching happily on the hat of one of the biologists that had just ringed it. But for every Martha there are a number of less familiar extinct birds and mammals that were caught on camera. The photographic record of extinction is the focus of this remarkable book, written by the world's leading authority on vanished animals, Errol Fuller. Lost Animals features photographs dating from around 1870 to as recently as 2004, the year that saw the demise of the Hawaiian Po'ouli. From a mother Thylacine and her pups to now-extinct birds such as the Heath Hen and Carolina Parakeet, Fuller tells the tale of each animal, why it became extinct, and discusses the circumstances surrounding the photography itself, in a book rich with unique images. The photographs themselves are poignant and compelling. They provide a tangible link to animals that have now vanished forever, in a book that brings the past to life while delivering a warning for the future.

**david attenborough's natural history museum alive: *Uses of Heritage*** Laurajane Smith, 2006-11-22 Examining international case studies including USA, Asia, Australia and New Zealand, this book identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved, it demonstrates how it gives tangibility to the values that underpin different communities.

**david attenborough's natural history museum alive: *A Celebration of David Attenborough: The Activity Book*** Nathan Joyce, 2018-06-29 A highly diverting celebration of television's favourite naturalist, packed with games, trivia and Attenborough-inspired activities. Attenborough. Just saying the name makes everyone feel better. Words like 'dependable', 'inspiring' and 'soothing' cascade like the rains returning to the sun-parched savanna. And according to a

recent poll, he's the most trustworthy person alive, above Michelle Obama and The Queen. As the saga of Boaty, McBoatface showed (the research ship was finally called RRS Sir David Attenborough), British people love silliness. And this book is a celebration of our two favourite things: Attenborough and silliness. You'll find games like Guess the animal from David's description, the David Attenborough drinking game, Create your own Attenborough coat of arms, Spot the fake species, Attenbingo, come up with a new animal print design for David's patented blue shirt in Patternborough, and if you find yourself in times of trouble, seek solace with the What would Attenborough do? self-help guide. Everything you've ever wanted to know about the great man - from fun facts and remarkable quotes, plus ludicrous games - lies within the sustainably forested habitat of these pages. It's the perfect present for, well, anyone, really.

**david attenborough's natural history museum alive:** *Monster of God: The Man-Eating Predator in the Jungles of History and the Mind* David Quammen, 2004-09-17 Rich detail and vivid anecdotes of adventure....A treasure trove of exotic fact and hard thinking. —New York Times Book Review For millennia, lions, tigers, and their man-eating kin have kept our dark, scary forests dark and scary, and their predatory majesty has been the stuff of folklore. But by the year 2150 big predators may only exist on the other side of glass barriers and chain-link fences. Their gradual disappearance is changing the very nature of our existence. We no longer occupy an intermediate position on the food chain; instead we survey it invulnerably from above—so far above that we are in danger of forgetting that we even belong to an ecosystem. Casting his expert eye over the rapidly diminishing areas of wilderness where predators still reign, the award-winning author of *The Song of the Dodo* and *The Tangled Tree* examines the fate of lions in India's Gir forest, of saltwater crocodiles in northern Australia, of brown bears in the mountains of Romania, and of Siberian tigers in the Russian Far East. In the poignant and troublesome ferocity of these embattled creatures, we recognize something primeval deep within us, something in danger of vanishing forever.

**david attenborough's natural history museum alive:** *The Life of Birds* David Attenborough, 2023-11-09 A fully updated new edition of David Attenborough's bestselling classic.

**david attenborough's natural history museum alive:** *What is Life?* Paul Nurse, 2020-09-03 Life is all around us, abundant and diverse, it is extraordinary. But what does it actually mean to be alive? Nobel prize-winner Paul Nurse has spent his career revealing how living cells work. In this book, he takes up the challenge of defining life in a way that every reader can understand. It is a shared journey of discovery; step by step he illuminates five great ideas that underpin biology. He traces the roots of his own curiosity and knowledge to reveal how science works, both now and in the past. Using his personal experiences, in and out of the lab, he shares with us the challenges, the lucky breaks, and the thrilling eureka moments of discovery. To survive the challenges that face the human race today - from climate change, to pandemics, loss of biodiversity and food security - it is vital that we all understand what life is.

**david attenborough's natural history museum alive:** *World of Wonders* Aimee Nezhukumatathil, 2020-09-08 "A poet celebrates the wonders of nature in a collection of essays that could almost serve as a coming-of-age memoir." —Kirkus Reviews As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world's fierce and funny creatures for guidance. "What the peacock can do," she tells us, "is remind you of a home you will run away from and run back to all your life." The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world's gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, *World of Wonders* is a book of sustenance and joy. Praise for *World of Wonders* Barnes & Noble 2020 Book of the Year An NPR Best Book of 2020

An Esquire Best Book of 2020 A Publishers Weekly "Big Indie Book of Fall 2020" A BuzzFeed Best Book of Fall 2020 "Hands-down one of the most beautiful books of the year." —NPR "A timely story about love, identity and belonging." —New York Times Book Review "A truly wonderful essay collection." —Roxane Gay, *The Audacity*

**david attenborough's natural history museum alive: Ten Million Aliens** Simon Barnes, 2015-02-17 Originally published in 2014 in Great Britain by Short Books.--Title page verso.

**david attenborough's natural history museum alive: Life Stories** David Attenborough, 2009 A personal view of 70 years of looking at the natural world. This is Sir David looking at the wildlife that has captured his imagination and enthusiasm over his distinguished career.

**david attenborough's natural history museum alive: Remarkable Creatures** Tracy Chevalier, 2010-01-05 From the New York Times bestselling novelist, a stunning historical novel that follows the story of Mary Anning and Elizabeth Philpot, two extraordinary 19th century fossil hunters who changed the scientific world forever. On the windswept, fossil-strewn beaches of the English coast, poor and uneducated Mary learns that she has a unique gift: the eye to spot ammonites and other fossils no one else can see. When she uncovers an unusual fossilized skeleton in the cliffs near her home, she sets the religious community on edge, the townspeople to gossip, and the scientific world alight. After enduring bitter cold, thunderstorms, and landslips, her challenges only grow when she falls in love with an impossible man. Mary soon finds an unlikely champion in prickly Elizabeth, a middle-class spinster who shares her passion for scouring the beaches. Their relationship strikes a delicate balance between fierce loyalty, mutual appreciation, and barely suppressed envy, but ultimately turns out to be their greatest asset. From the author of *At the Edge of the Orchard* and *Girl With a Pearl Earring* comes this incredible story of two remarkable women and their voyage of discovery.

**david attenborough's natural history museum alive: Zoo Quest** David Attenborough, 2017-09-21 Zoo Quest heralded the start of a remarkable career in broadcasting, and changed the way we viewed the natural world forever. Written with his trademark wit and charm, Zoo Quest is not just the story of a remarkable adventure, but of the man who made us fall in love with the natural world, and who is still doing so today.

**david attenborough's natural history museum alive: Speculative Everything** Anthony Dunne, Fiona Raby, 2013-12-06 How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose "what if" questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

**david attenborough's natural history museum alive: Pacific Northwest** , 1998-09-01 Capture the essence of the Pacific Northwest with this exquisite gift book from internationally acclaimed nature photographer Art Wolfe. In 175 of his signature photographs, Wolfe focuses on his home region with masterful portraits of the mountains, forests, rivers, sea, islands, and desert of British Columbia, Washington, Oregon, and Idaho. Each chapter opens with an evocative essay by

celebrated nature writer Brenda Peterson, making Pacific Northwest is the perfect keepsake for residents, visitors, and nature lovers everywhere.

**david attenborough's natural history museum alive: Beasts of Eden** David Rains Wallace, 2004-05-18 Publisher Description

**david attenborough's natural history museum alive: Shooting in the Wild** Chris Palmer, 2010-10 Longtime producer Palmer provides an in-depth look at wild animals on film, covering the history of wildlife documentaries, safety issues, and the never-ending pressure to obtain the money shot. Marlin Perkins, Jacques Cousteau, Steve Irwin, Timothy Treadwell, and many other familiar names are discussed along with their work, accidents, and in some cases, untimely deaths. Palmer is highly critical of Irwin, and offers fascinating revelations about game farms used by exploitative filmmakers and photographers looking for easy shots and willing to use caged animals to obtain them. He also considers the subliminal messages of many wildlife films, considering everything from Shark Week to Happy Feet and how they manipulate audiences toward preset conclusions about animal behavior. In all this is an engaging and exceedingly timely look at a form of entertainment the public has long taken for granted and which, as Palmer points out, really needs a fresh and careful reconsideration.

**david attenborough's natural history museum alive: Devastation on the Delaware** Mary A. Shafer, 2005 Narrative nonfiction account of the record-setting Delaware River flood of August 18-20, 1955, reads like a thriller. This devastation was caused by rain from hurricanes Connie and Diane, hitting within five days of each other. The flood killed nearly 100 people in PA, NJ & NY, with the highest flood crest recorded on river to date. This is an extremely readable narrative woven from interviews with 100+ survivors & eyewitnesses. With 105 historic photos bringing these events to chilling life, this is the first comprehensive account of a tragic event that changed life in the Delaware Valley forever.

**david attenborough's natural history museum alive: The Secret Life of Flies** Erica McAlister, 2018

**david attenborough's natural history museum alive: Refuting Evolution** Jonathan D. Sarfati, 2008-01-01

**david attenborough's natural history museum alive: The World of Birds** Jonathan Elphick, 2014 A beautiful and definitive guide to every aspect of bird life and a complete survey of the world's orders and families of birds.

**david attenborough's natural history museum alive: The Galapagos** Henry Nicholls, 2014-03-13 Formed of dramatic volcanic scenery and home to marvellous beasts, it is little wonder that the first name for the Galápagos archipelago was Las Encantadas: the enchanted islands. In this captivating natural history, Henry Nicholls builds up the ecology of these famous islands, from their explosive origins to the arrival of the archipelago's celebrated reptiles and ultimately humans. It's a story of change, as the islands are transformed from lava-strewn wilderness into a vital scientific resource and a sought-after destination for eco-enthusiasts. Charles Darwin's five-week visit to the Galápagos in 1835 played a pivotal role in this transformation. At the time, he was more interested in rocks than finches, took the opportunity to ride on the backs of tortoises and fling iguanas into the sea. Yet the Galápagos experience can be an inspiration and it certainly was for Darwin, pointing him towards one of the most important and influential ideas in the history of humankind: evolution by natural selection. And with the Darwin connection, the Galápagos found itself propelled onto a global stage. But worldwide fame has brought with it nearly 200,000 tourists a year and a human population now estimated at around 30,000. If Darwin learned from the Galápagos, so we must too. For what happens here in years to come foreshadows the fate of threatened ecosystems everywhere on earth.

**david attenborough's natural history museum alive: Nautilus, Beautiful Survivor** Wolfgang Grulke, 2016 Nautilus represents the longest living complex life form on our planet. Since the dawn of civilization it has been, and continues to be, and inspiration for artists, designers and architects. Nautilus has survived whatever the world has thrown at it for more than 500 million years, when

dinosaurs and other life forms could not. Now, some believe, it could become extinct within this generation. This book celebrates the long history of nautilus, its impact on our culture and how it still inspires collectors and scientists today.--Publisher information.



## David Attenborough S Natural History Museum Alive Introduction

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