

Deadliest Concert In History

deadliest concert in history: Killer Show John Barylick, 2012 The definitive book on The Station nightclub fire on the 10th anniversary of the disaster

deadliest concert in history: Gone at 3:17 David M. Brown, Michael Wereschagin, 2012-01-01 At 3:17 p.m. on March 18, 1937, a natural gas leak beneath the London Junior-Senior High School in the oil boomtown of New London, Texas, created a lethal mixture of gas and oxygen in the school's basement. The odorless, colorless gas went undetected until the flip of an electrical switch triggered a colossal blast. The two-story school, one of the nation's most modern, disintegrated, burying everyone under a vast pile of rubble and debris. More than 300 students and teachers were killed, and hundreds more were injured. As the seventy-fifth anniversary of the catastrophe approaches, it remains the deadliest school disaster in U.S. history. Few, however, know of this historic tragedy, and no book, until now, has chronicled the explosion, its cause, its victims, and the aftermath. Gone at 3:17 is a true story of what can happen when school officials make bad decisions. To save money on heating the school building, the trustees had authorized workers to tap into a pipeline carrying "waste" natural gas produced by a gasoline refinery. The explosion led to laws that now require gas companies to add the familiar pungent odor. The knowledge that the tragedy could have been prevented added immeasurably to the heartbreak experienced by the survivors and the victims' families. The town would never be the same. Using interviews, testimony from survivors, and archival newspaper files, Gone at 3:17 puts readers inside the shop class to witness the spark that ignited the gas. Many of those interviewed during twenty years of research are no longer living, but their acts of heroism and stories of survival live on in this meticulously documented and extensively illustrated book.

deadliest concert in history: Altamont Joel Selvin, 2016-08-16 In this breathtaking cultural history filled with exclusive, never-before-revealed details, celebrated rock journalist Joel Selvin tells the definitive story of the Rolling Stones' infamous Altamont concert, the disastrous historic event that marked the end of the idealistic 1960s. In the annals of rock history, the Altamont Speedway Free Festival on December 6, 1969, has long been seen as the distorted twin of Woodstock—the day that shattered the Sixties' promise of peace and love when a concertgoer was killed by a member of the Hells Angels, the notorious biker club acting as security. While most people know of the events from the film *Gimme Shelter*, the whole story has remained buried in varied accounts, rumor, and myth—until now. Altamont explores rock's darkest day, a fiasco that began well before the climactic death of Meredith Hunter and continued beyond that infamous December night. Joel Selvin probes every aspect of the show—from the Stones' hastily planned tour preceding the concert to the bad acid that swept through the audience to other deaths that also occurred that evening—to capture the full scope of the tragedy and its aftermath. He also provides an in-depth look at the Grateful Dead's role in the events leading to Altamont, examining the band's behind-the-scenes presence in both arranging the show and hiring the Hells Angels as security. The product of twenty years of exhaustive research and dozens of interviews with many key players, including medical staff, Hells Angels members, the stage crew, and the musicians who were there, and featuring sixteen pages of color photos, Altamont is the ultimate account of the final event in rock's formative and most turbulent decade.

deadliest concert in history: Chicago Death Trap Nat Brandt, 2006-08-03 A blow-by-blow account of the deadliest fire in American history retraces the final days of the Iroquois Theatre in Chicago, a supposedly indestructible building that burned killing more than six hundred people.

deadliest concert in history: Trial by Fire Scott James, 2020-10-27 In only 90 seconds, a fire in the Station nightclub killed 100 people and injured hundreds more. It would take nearly 20 years to find out why—and who was really at fault. All it took for a hundred people to die during a show by

the hair metal band Great White was a sudden burst from two giant sparklers that ignited the acoustical foam lining the Station nightclub. But who was at fault? And who would pay? This being Rhode Island, the two questions wouldn't necessarily have the same answer. Within 24 hours the governor of Rhode Island and the local police commissioner were calling for criminal charges, although the investigation had barely begun, no real evidence had been gathered, and many of the victims hadn't been identified. Though many parties could be held responsible, fingers pointed quickly at the two brothers who owned the club. But were they really to blame? Bestselling author and three-time Emmy Award-winning reporter Scott James investigates all the central figures, including the band's manager and lead singer, the fire inspector, the maker of the acoustical foam, as well as the brothers. Drawing on firsthand accounts, interviews with many involved, and court documents, James explores the rush to judgment about what happened that left the victims and their families, whose stories he also tells, desperate for justice. *Trial By Fire* is the heart-wrenching story of the fire's aftermath because while the fire, one of America's deadliest, lasted fewer than two minutes, the search for the truth would take twenty years.

deadliest concert in history: Disco's Out...Murder's In! Heath Mattioli, David Spacone, 2015-10-19 Famous for its revolutionary aspects in musical, political, sexual identity and consumerist ideas, punk rock also has its lesser-known gangster ethos as well, explained here by players in the various punk gangs. The Los Angeles, Orange County, and South Bay punk scenes, populated by blue collar kids who responded to the violence and aggression of punk songs and shows. A number of them formed punk gangs that got into beatings, drug dealing and murder. Among them, no gang was more notorious than La Mirada Punks, or LMP. Says LMP chieftain Frank the Shank after getting arrested by police for murder: After having my hands in so much bloodshed over the years, I most certainly had it coming. I deserved whatever I got. Unexpectedly Frank was bailed out from prison by his father's friend, a mob gangster. Too many people died at the hands of punk rock violence, said Frank. I got lucky, some didn't. As an ultra-violent punk rock gangster, I admit my part in ruining the scene. L.A. punk was a magical moment of youth expression like no other. And the gangs ruined punk rock. I still have people telling me today that they quit punk because of LMP. I dig graves at a small cemetery just outside Los Angeles. What else would you expect for Frank the Shank? Cover illustration by the renowned Raymond Pettibon.

deadliest concert in history: *The View UpStairs* Max Vernon, 2017 When Wes, a young fashion designer from 2017, buys an abandoned building in the French Quarter of New Orleans, he finds himself transported to the UpStairs Lounge, a vibrant seventies gay bar. As this forgotten community comes to life, Wes embarks on an exhilarating journey of self-exploration that spans two generations of queer history. This smash Off Broadway hit features a gritty, glam rock score and a tight-knit ensemble of unforgettable characters. *The View UpStairs* asks what has been gained and lost in the fight for equality, and how the past can help guide all of us through an uncertain future.

deadliest concert in history: *Maniac* Harold Schechter, 2021-03-09 Relates how respected local farmer and school board treasurer Andrew P. Kehoe blew up the new primary school in Bath, Michigan in 1927, an act of vengeance that killed thirty-eight children and six adults in one of the first and worst mass murders in American history.

deadliest concert in history: *The Vortex* Scott Carney, Jason Miklian, 2022-03-29 [A] tremendous new book. —The Boston Globe Carney and Miklian write vividly in the fashion of a cinematic disaster flick. —The Washington Post The deadliest storm in modern history ripped Pakistan in two and led the world to the brink of nuclear war when American and Soviet forces converged in the Bay of Bengal In November 1970, a storm set a collision course with the most densely populated coastline on Earth. Over the course of just a few hours, the Great Bhola Cyclone would kill 500,000 people and begin a chain reaction of turmoil, genocide, and war. *The Vortex* is the dramatic story of how that storm sparked a country to revolution. Bhola made landfall during a fragile time, when Pakistan was on the brink of a historic election. The fallout ignited a conflagration of political intrigue, corruption, violence, idealism, and bravery that played out in the lives of tens of millions of Bangladeshis. Authors Scott Carney and Jason Miklian take us deep into the story of the

cyclone and its aftermath, told through the eyes of the men and women who lived through it, including the infamous president of Pakistan, General Yahya Khan, and his close friend Richard Nixon; American expats Jon and Candy Rhode; soccer star-turned-soldier Hafiz Uddin Ahmad; and a young Bengali revolutionary, Mohammed Hai. Thrillingly paced and written with incredible detail, *The Vortex* is not just a story about the painful birth of a new nation but also a universal tale of resilience and liberation in the face of climate emergency that affects every single person on the planet.

deadliest concert in history: *Fire in the Grove* John C. Esposito, 2006-10-10 On Saturday night, November 28, 1942, Boston suffered its worst disaster ever. At the city's premier nightspot, the Cocoanut Grove, the largest nightclub fire in U.S. history took the lives of 492 people--nearly one of every two people on the premises. A flash of fire that started in an imitation palm tree rolled through the overcrowded club with breathtaking speed and in a mere eight minutes anyone left in the club was dead or doomed. The Grove was a classic firetrap, the product of greed and indifference on the part of the owners and the politicians who had knowingly allowed such conditions to exist. Against the backdrop of Boston politics, cronyism, and corruption, author John C. Esposito re-creates the drama of the fire and explores the public outcry that followed. In retelling the horrific events of one of America's most cataclysmic tragedies, Esposito has fashioned both an incomparably gripping narrative and a vibrant portrait of the era. But it is the intense, detailed narrative of the fire--harrowing yet compulsively readable--and the trials that followed that will stay with the reader well after they finish this remarkable book. [Esposito] reminds us that the cautionary tale of the Cocoanut Grove is still relevant today. (New York Law Journal)

deadliest concert in history: *The Flyer Vault* Daniel Tate, Rob Bowman, 2019-10-26 A visual tour de force showcasing Toronto's vast concert history. "Not sure there's ever been anything like this...The graphics are fascinating, the script is comprehensive. It's staggering what's been unleashed from the Vault." — Gary Topp, promoter, half of the legendary duo the Garys "These pages will take you on a musical magical mystery tour of Toronto's important place in concert history. Reading *The Flyer Vault* gives you a rush, just like the one you get when the house lights go down!" — Dan Kanter, multi-platinum-selling songwriter/producer "The *Flyer Vault* book helps bottle the lore, bringing me a little bit closer to my Toronto and its shows that have only grown in renown." —Danko Jones, lead singer/guitarist of the rock trio Danko Jones Duke Ellington. Johnny Cash. David Bowie. Nirvana. Bob Marley. Wu-Tang Clan. Daft Punk. These are just some of the legendary names that played Toronto over the last century. Drawing from Daniel Tate's extensive flyer collection, first archived on his *Flyer Vault* Instagram account, Tate and Rob Bowman have assembled a time capsule that captures a mesmerizing history of Toronto concert and club life, ?running the gamut of genres from vaudeville to rock, jazz to hip-hop, blues to electronica, and punk to country. *The Flyer Vault: 150 Years of Toronto Concert History* traces seminal live music moments in the city, including James Brown's debut performance in the middle of a city-wide blackout, a then-unknown Jimi Hendrix backing up Wilson Pickett in 1966 — the year a new band from London named Led Zeppelin performed in Toronto six times — and the one and only show by the Notorious B.I.G., which almost caused a riot in the winter of 1995. Complementing the book's flyers is the story of the music, highlighting such iconic venues as Massey Hall, the Concert Hall/Rock Pile/Club 888, and the BamBoo, alongside lesser-known but equally important clubs such as Industry Nightclub and the Edge.

deadliest concert in history: *Zero at the Bone* John Heidenry, 2010-06-22 This haunting true crime tale brings to life the infamous 1953 kidnapping and murder of Bobby Greenlease. The son of a wealthy Kansas City automobile dealer, Bobby was just six years old when a pair of grifters, Carl Austin Hall and Bonnie Heady, snatched him away-and set what was then the country's highest ransom ever paid. Six hundred thousand dollars later, Bobby was killed anyway, setting off a chain of events that would culminate in notorious mobster Joe Costello stealing half the ransom and Hall and Heady's eventual double execution. Told by acclaimed journalist John Heidenry in bone-chilling detail, and featuring a cast of characters ranging from underground crime bosses and hard-boiled

detectives to the victim's family and the murderers themselves, this is the story of one of the most complex and least understood crimes in American history. Book jacket.

deadliest concert in history: *Stalin's Genocides* Norman M. Naimark, 2010-07-19 The chilling story of Stalin's crimes against humanity Between the early 1930s and his death in 1953, Joseph Stalin had more than a million of his own citizens executed. Millions more fell victim to forced labor, deportation, famine, bloody massacres, and detention and interrogation by Stalin's henchmen. *Stalin's Genocides* is the chilling story of these crimes. The book puts forward the important argument that brutal mass killings under Stalin in the 1930s were indeed acts of genocide and that the Soviet dictator himself was behind them. Norman Naimark, one of our most respected authorities on the Soviet era, challenges the widely held notion that Stalin's crimes do not constitute genocide, which the United Nations defines as the premeditated killing of a group of people because of their race, religion, or inherent national qualities. In this gripping book, Naimark explains how Stalin became a pitiless mass killer. He looks at the most consequential and harrowing episodes of Stalin's systematic destruction of his own populace—the liquidation and repression of the so-called kulaks, the Ukrainian famine, the purge of nationalities, and the Great Terror—and examines them in light of other genocides in history. In addition, Naimark compares Stalin's crimes with those of the most notorious genocidal killer of them all, Adolf Hitler.

deadliest concert in history: *Heat Wave* Eric Klinenberg, 2015-05-06 The “compelling” story behind the 1995 Chicago weather disaster that killed hundreds—and what it revealed about our broken society (Boston Globe). On July 13, 1995, Chicagoans awoke to a blistering day in which the temperature would reach 106 degrees. The heat index—how the temperature actually feels on the body—would hit 126. When the heat wave broke a week later, city streets had buckled; records for electrical use were shattered; and power grids had failed, leaving residents without electricity for up to two days. By July 20, over seven hundred people had perished—twenty times the number of those struck down by Hurricane Andrew in 1992. Heat waves kill more Americans than all other natural disasters combined. Until now, no one could explain either the overwhelming number or the heartbreaking manner of the deaths resulting from the 1995 Chicago heat wave. Meteorologists and medical scientists have been unable to account for the scale of the trauma, and political officials have puzzled over the sources of the city's vulnerability. In *Heat Wave*, Eric Klinenberg takes us inside the anatomy of the metropolis to conduct what he calls a “social autopsy,” examining the social, political, and institutional organs of the city that made this urban disaster so much worse than it ought to have been. He investigates why some neighborhoods experienced greater mortality than others, how city government responded, and how journalists, scientists, and public officials reported and explained these events. Through years of fieldwork, interviews, and research, he uncovers the surprising and unsettling forms of social breakdown that contributed to this human catastrophe as hundreds died alone behind locked doors and sealed windows, out of contact with friends, family, community groups, and public agencies. As this incisive and gripping account demonstrates, the widening cracks in the social foundations of American cities made visible by the 1995 heat wave remain in play in America's cities today—and we ignore them at our peril. Includes photos and a new preface on meeting the challenges of climate change in urban centers “Heat Wave is not so much a book about weather, as it is about the calamitous consequences of forgetting our fellow citizens. . . . A provocative, fascinating book, one that applies to much more than weather disasters.” —Chicago Sun-Times “It's hard to put down *Heat Wave* without believing you've just read a tale of slow murder by public policy.” —Salon “A classic. I can't recommend it enough.” —Chris Hayes

deadliest concert in history: *Dreamland Burning* Jennifer Latham, 2016-01-26 A compelling dual-narrated tale from Jennifer Latham that questions how far we've come with race relations. Some bodies won't stay buried. Some stories need to be told. When seventeen-year-old Rowan Chase finds a skeleton on her family's property, she has no idea that investigating the brutal century-old murder will lead to a summer of painful discoveries about the present and the past. Nearly one hundred years earlier, a misguided violent encounter propels seventeen-year-old Will Tillman into a

racial firestorm. In a country rife with violence against blacks and a hometown segregated by Jim Crow, Will must make hard choices on a painful journey towards self discovery and face his inner demons in order to do what's right the night Tulsa burns. Through intricately interwoven alternating perspectives, Jennifer Latham's lightning-paced page-turner brings the Tulsa race riot of 1921 to blazing life and raises important questions about the complex state of US race relations--both yesterday and today.

deadliest concert in history: *In the Garden of Beasts* Erik Larson, 2012-05-01 Erik Larson, New York Times bestselling author of *Devil in the White City*, delivers a remarkable story set during Hitler's rise to power. The time is 1933, the place, Berlin, when William E. Dodd becomes America's first ambassador to Hitler's Nazi Germany in a year that proved to be a turning point in history. A mild-mannered professor from Chicago, Dodd brings along his wife, son, and flamboyant daughter, Martha. At first Martha is entranced by the parties and pomp, and the handsome young men of the Third Reich with their infectious enthusiasm for restoring Germany to a position of world prominence. Enamored of the "New Germany," she has one affair after another, including with the surprisingly honorable first chief of the Gestapo, Rudolf Diels. But as evidence of Jewish persecution mounts, confirmed by chilling first-person testimony, her father telegraphs his concerns to a largely indifferent State Department back home. Dodd watches with alarm as Jews are attacked, the press is censored, and drafts of frightening new laws begin to circulate. As that first year unfolds and the shadows deepen, the Dodds experience days full of excitement, intrigue, romance—and ultimately, horror, when a climactic spasm of violence and murder reveals Hitler's true character and ruthless ambition. Suffused with the tense atmosphere of the period, and with unforgettable portraits of the bizarre Göring and the expectedly charming--yet wholly sinister--Goebbels, *In the Garden of Beasts* lends a stunning, eyewitness perspective on events as they unfold in real time, revealing an era of surprising nuance and complexity. The result is a dazzling, addictively readable work that speaks volumes about why the world did not recognize the grave threat posed by Hitler until Berlin, and Europe, were awash in blood and terror.

deadliest concert in history: *Surprise, Kill, Vanish* Annie Jacobsen, 2019-05-14 From Pulitzer Prize finalist Annie Jacobsen, the untold USA Today bestselling story of the CIA's secret paramilitary units. Surprise . . . your target. Kill . . . your enemy. Vanish . . . without a trace. When diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA and the most effective, black operations force in the world. Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time to defend America from its enemies. Almost every American president since World War II has asked the CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils -- like never before -- a complex world of individuals working in treacherous environments populated with killers, connivers, and saboteurs. Despite Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written with the pacing of a thriller, *Surprise, Kill, Vanish* brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of not giving up hope that define paramilitary and intelligence work. Jacobsen's exclusive interviews -- with members of the CIA's Senior Intelligence Service (equivalent to the Pentagon's generals), its counterterrorism chiefs, targeting officers, and Special Activities Division's Ground Branch operators who conduct today's close-quarters killing operations around the world -- reveal, for the first time, the enormity of this shocking, controversial, and morally complex terrain. Is the CIA's paramilitary army America's weaponized strength, or a liability to its principled standing in the world? Every operation reported in this book, however unsettling, is legal.

deadliest concert in history: *The Knickerbocker Snowstorm* Kevin Ambrose, 2013-01-14 On the evening of January 28, 1922, several hundred people fought their way through the greatest

snowstorm in Washington's history to see a show at the Knickerbocker Theater, the city's largest and most modern moving picture theater of the time. Unbeknownst to the theater patrons, the Knickerbocker Theater's flat roof was tremendously burdened by the weight of the snow. During the show's intermission, the snow-covered roof crashed down upon the crowd. As the roof fell, it collapsed the theater's balcony and pulled down portions of the surrounding brick walls, killing 98 people and injuring 133. Some of Washington's prominent politicians and business owners were among the casualties. The disaster ranks as one of Washington's worst in history, and the snowstorm continues to hold the record for Washington's single greatest snowfall.

deadliest concert in history: *Understanding Lone Wolf Terrorism* Ramon Spaaij, 2011-12-08 What drives the lone wolf terrorist to commit mass violence? What are their ideologies and motivations? How do they plan and carry out their attacks, and who do they target? How can lone wolf terrorism be effectively countered? One of the first in-depth analyses of lone wolf terrorism, this publication sets out to answer these questions. Drawing on extensive international data and qualitative case studies, it examines the global patterns in and key features of lone wolf terrorism over the past four decades. This engaging text will be essential reading for students and researchers on terrorism and violent conflict and offers unique and invaluable insights to those working to prevent or minimize the effects of terrorism and political violence.

deadliest concert in history: Tinder Box Anthony P. Hatch, 2008-10-01 The Iroquois Theater in Chicago, boasting every modern convenience, advertised itself proudly as "absolutely fireproof" when it opened in November, 1903. Mr. Bluebeard, a fairy tale musical imported from the Drury Lane Theatre in London was the opening production. And leading the troupe of nearly 400 was one of the most popular comedians of the time, Eddie Foy. None of the many socialites and journalists who flocked to the shows were aware that city building inspectors and others had been bribed to certify that the theater was in good shape. In fact, the building was without a sprinkler system or even basic fire fighting equipment; there was no backstage telephone, fire alarm box, exit signs, a real asbestos curtain or ushers trained for emergencies. A month later, at a Christmas week matinee, the theater was illegally overcrowded with a standing room only crowd of mostly women and children. During the second act, a short circuit exploded a back stage spotlight touching off a small fire which spread in minutes throughout the theater. Panic set in as people clawed at each other to get out, but they could not find the exits, which were draped. The doorways, locked against gate-crashers, were designed to open in instead of out, creating almost impossible egress. The tragedy, which claimed more than 600 lives, became a massive scandal and it remains the worst theater fire in the history of the country.

deadliest concert in history: Just a Shot Away Saul Austerlitz, 2018-07-10 "The most blisteringly impassioned music book of the season." —New York Times Book Review A thrilling account of the Altamont Festival—and the dark side of the '60s. If Woodstock tied the ideals of the '60s together, Altamont unraveled them. In *Just a Shot Away*, writer and critic Saul Austerlitz tells the story of "Woodstock West," where the Rolling Stones hoped to end their 1969 American tour triumphantly with the help of the Grateful Dead, the Jefferson Airplane, and 300,000 fans. Instead the concert featured a harrowing series of disasters, starting with the concert's haphazard planning. The bad acid kicked in early. The Hells Angels, hired to handle security, began to prey on the concertgoers. And not long after the Rolling Stones went on, an 18-year-old African-American named Meredith Hunter was stabbed by the Angels in front of the stage. The show, and the Woodstock high, were over. Austerlitz shows how Hunter's death came to symbolize the end of an era while the trial of his accused murderer epitomized the racial tensions that still underlie America. He also finds a silver lining in the concert in how Rolling Stone's coverage of it helped create a new form of music journalism, while the making of the movie about Altamont, *Gimme Shelter*, birthed new forms of documentary. Using scores of new interviews with Paul Kantner, Jann Wenner, journalist John Burks, filmmaker Joan Churchill, and many members of the Rolling Stones' inner circle, as well as Meredith Hunter's family, Austerlitz shows that you can't understand the '60s or rock and roll if you don't come to grips with Altamont.

deadliest concert in history: The Memorial History of Hartford County, Connecticut, 1633-1884 James Hammond Trumbull, 1886

deadliest concert in history: The Great Peshtigo Fire Peter Pernin, 2014-10-30 Reverend Peter Pernin was the parish priest for Peshtigo and nearby Marinette, whose churches burned to the ground. He published his account of the fire in 1874. The late William Converse Haygood served as editor of the Wisconsin Magazine of History from 1957 to 1975. He prepared this version of Father Pernin's account on the occasion of the Peshtigo Fire's centennial in 1971. Foreword writer Stephen J. Pyne is a professor at Arizona State University in Tempe and author of numerous books on wildland fire, including *Fire in America*.

deadliest concert in history: What Was Woodstock? Joan Holub, Who HQ, 2016-01-12 On August 15, 1969, a music festival called Woodstock transformed one small dairy farm in upstate New York into a gathering place for over 400,000 young music fans. Concert-goers, called hippies, traveled from all over the country to see their favorite musicians perform. Famous artists like The Grateful Dead played day and night in a celebration of peace, love, and happiness. Although Woodstock lasted only three days, the spirit of the festival has defined a generation and become a symbol of the hippie life. American Association of University Women Award for Juvenile Literature 2016 Nominee.

deadliest concert in history: How Tobacco Smoke Causes Disease United States. Public Health Service. Office of the Surgeon General, 2010 This report considers the biological and behavioral mechanisms that may underlie the pathogenicity of tobacco smoke. Many Surgeon General's reports have considered research findings on mechanisms in assessing the biological plausibility of associations observed in epidemiologic studies. Mechanisms of disease are important because they may provide plausibility, which is one of the guideline criteria for assessing evidence on causation. This report specifically reviews the evidence on the potential mechanisms by which smoking causes diseases and considers whether a mechanism is likely to be operative in the production of human disease by tobacco smoke. This evidence is relevant to understanding how smoking causes disease, to identifying those who may be particularly susceptible, and to assessing the potential risks of tobacco products.

deadliest concert in history: St. Marks Is Dead: The Many Lives of America's Hippest Street Ada Calhoun, 2015-11-02 A vibrant narrative history of three hallowed Manhattan blocks—the epicenter of American cool. St. Marks Place in New York City has spawned countless artistic and political movements. Here Frank O'Hara caroused, Emma Goldman plotted, and the Velvet Underground wailed. But every generation of miscreant denizens believes that their era, and no other, marked the street's apex. This idiosyncratic work of reportage tells the many layered history of the street—from its beginnings as Colonial Dutch Director-General Peter Stuyvesant's pear orchard to today's hipster playground—organized around those pivotal moments when critics declared “St. Marks is dead.” In a narrative enriched by hundreds of interviews and dozens of rare images, St. Marks native Ada Calhoun profiles iconic characters from W. H. Auden to Abbie Hoffman, from Keith Haring to the Beastie Boys, among many others. She argues that St. Marks has variously been an elite address, an immigrants' haven, a mafia warzone, a hippie paradise, and a backdrop to the film *Kids*—but it has always been a place that outsiders call home. This idiosyncratic work offers a bold new perspective on gentrification, urban nostalgia, and the evolution of a community.

deadliest concert in history: The Richmond Theater Fire Meredith Henne Baker, 2012-03-14 On the day after Christmas in 1811, the state of Virginia lost its governor and almost one hundred citizens in a devastating nighttime fire that consumed a Richmond playhouse. During the second act of a melodramatic tale of bandits, ghosts, and murder, a small fire kindled behind the backdrop. Within minutes, it raced to the ceiling timbers and enveloped the audience in flames. The tragic Richmond Theater fire would inspire a national commemoration and become its generation's defining disaster. A vibrant and bustling city, Richmond was synonymous with horse races, gambling, and frivolity. The gruesome fire amplified the capital's reputation for vice and led to an

upsurge in antitheater criticism that spread throughout the country and across the Atlantic. Clerics in both America and abroad urged national repentance and denounced the stage, a sentiment that nearly destroyed theatrical entertainment in Richmond for decades. Local churches, by contrast, experienced a rise in attendance and became increasingly evangelical. In *The Richmond Theater Fire*, the first book about the event and its aftermath, Meredith Henne Baker explores a forgotten catastrophe and its wide societal impact. The story of transformation comes alive through survivor accounts of slaves, actresses, ministers, and statesmen. Investigating private letters, diaries, and sermons, among other rare or unpublished documents, Baker views the event and its outcomes through the fascinating lenses of early nineteenth-century theater, architecture, and faith, and reveals a rich and vital untold story from America's past.

deadliest concert in history: *Dead Wake* Erik Larson, 2015-03-10 #1 NEW YORK TIMES BESTSELLER • From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the *Lusitania* “Both terrifying and enthralling.”—*Entertainment Weekly* “Thrilling, dramatic and powerful.”—NPR “Thoroughly engrossing.”—George R.R. Martin On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the *Lusitania* was one of the era’s great transatlantic “Greyhounds”—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of *Unterseeboot-20*, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger’s U-boat, but told no one. As U-20 and the *Lusitania* made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but don’t, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history. Finalist for the Washington State Book Award • One of the Best Books of the Year: *The Washington Post*, *St. Louis Post-Dispatch*, *Miami Herald*, *Library Journal*, *Kirkus Reviews*, *LibraryReads*, *Indigo*

deadliest concert in history: *The Tragedy of Great Power Politics (Updated Edition)* John J. Mearsheimer, 2003-01-17 A superb book....Mearsheimer has made a significant contribution to our understanding of the behavior of great powers.—Barry R. Posen, *The National Interest* The updated edition of this classic treatise on the behavior of great powers takes a penetrating look at the question likely to dominate international relations in the twenty-first century: Can China rise peacefully? In clear, eloquent prose, John Mearsheimer explains why the answer is no: a rising China will seek to dominate Asia, while the United States, determined to remain the world's sole regional hegemon, will go to great lengths to prevent that from happening. The tragedy of great power politics is inescapable.

deadliest concert in history: *Carnivore* Dillard Johnson, James Tarr, 2014-07-08 Amid ferocious fighting that many times nearly took his life, Sergeant First Class Dillard C. J. Johnson—one of the most decorated soldiers in the history of the legendary 3rd Infantry Division—and his crew are recognized by Pentagon reports to have accounted for astonishing enemy KIA totals while battling inside and out of the *Carnivore*, the Bradley Fighting Vehicle Johnson commanded during Operation Iraqi Freedom. After miraculously beating stage-three cancer, he returned to his platoon in Baghdad for a second combat tour, often serving as a designated

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